

15 NEW QUILT PROJECTS FOR SUMMER QUILTING!

Summer 2019

QUILTER'S WORLD®

THE MAGAZINE FOR TODAY'S QUILTER

Fabric Report
**SNEAK
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OMBRÉ *Fabric*

Use Different Shades
Of Strips to Create
Summer Pinwheels

In Search of the **PERFECT STITCH**

Free-Motion
Quilting Lessons
By Debby Brown



Wichelt Imports

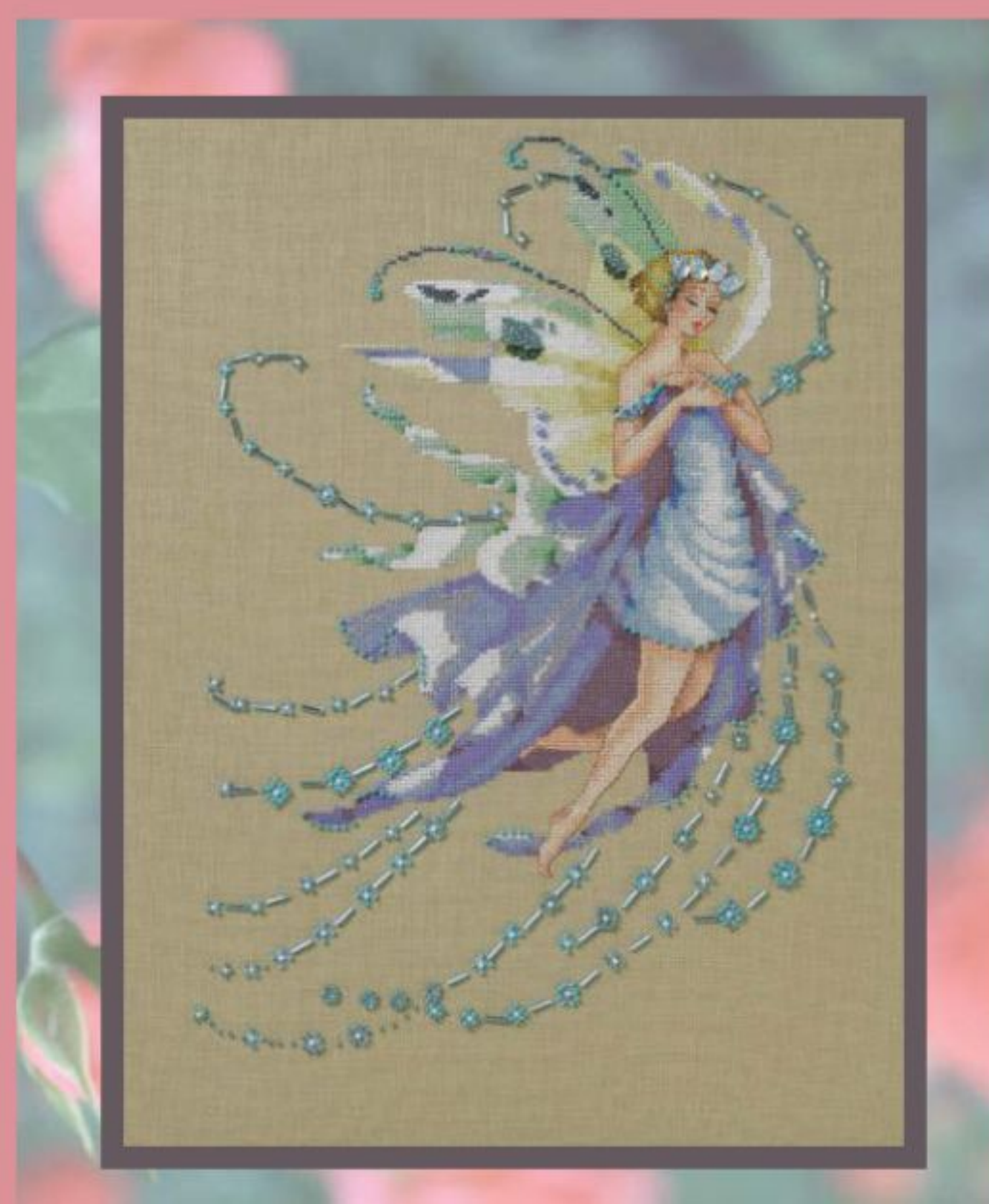
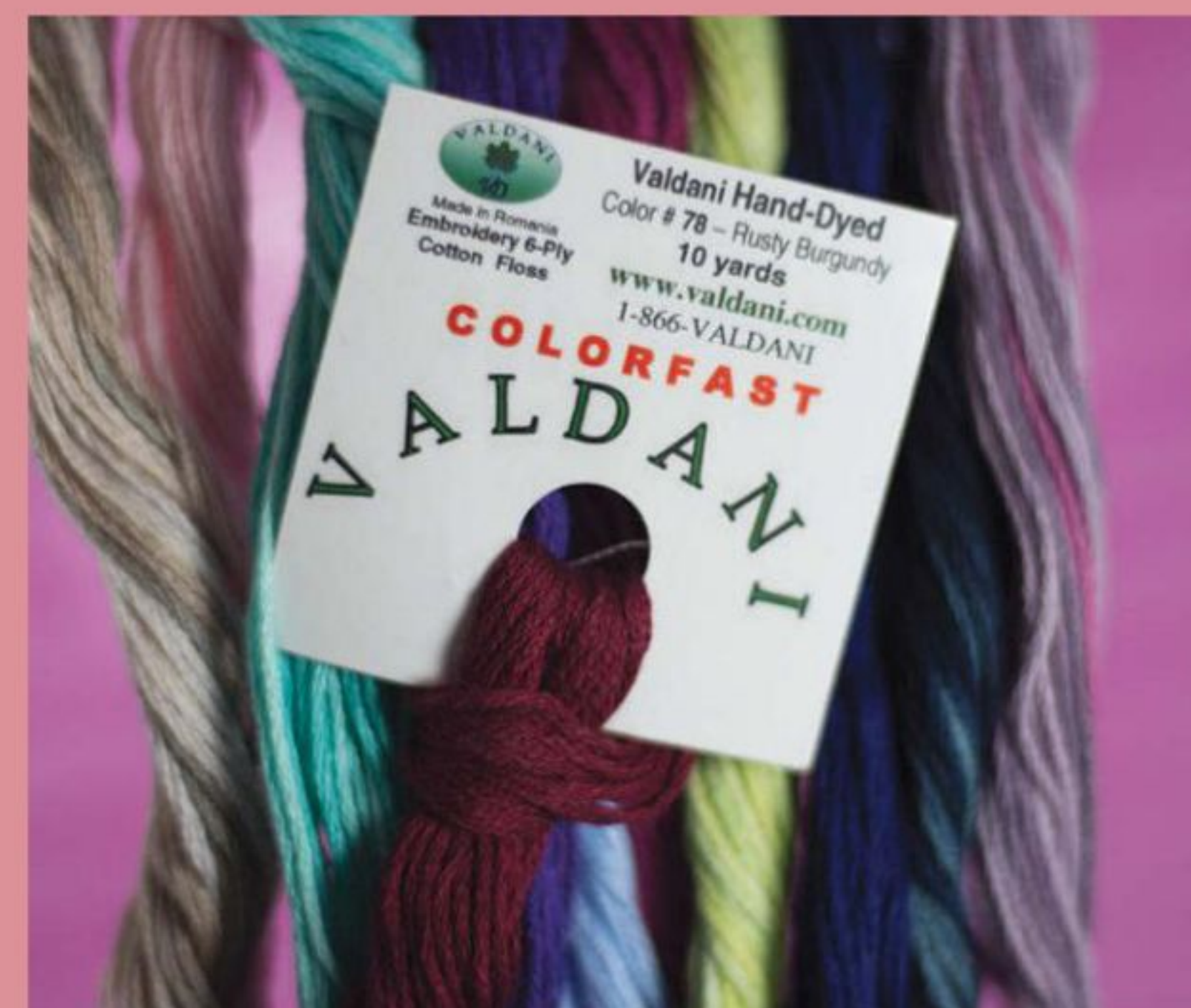
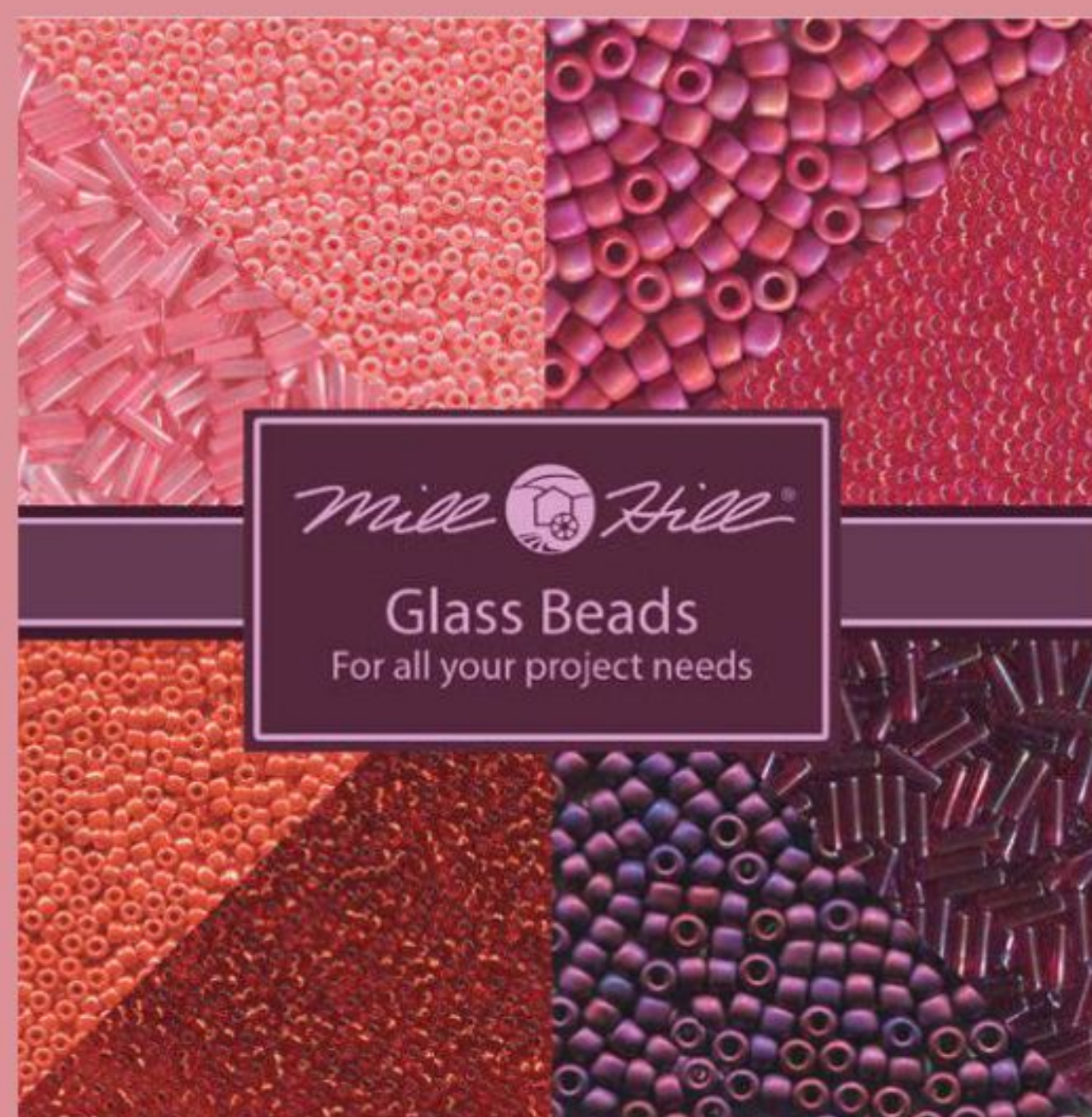
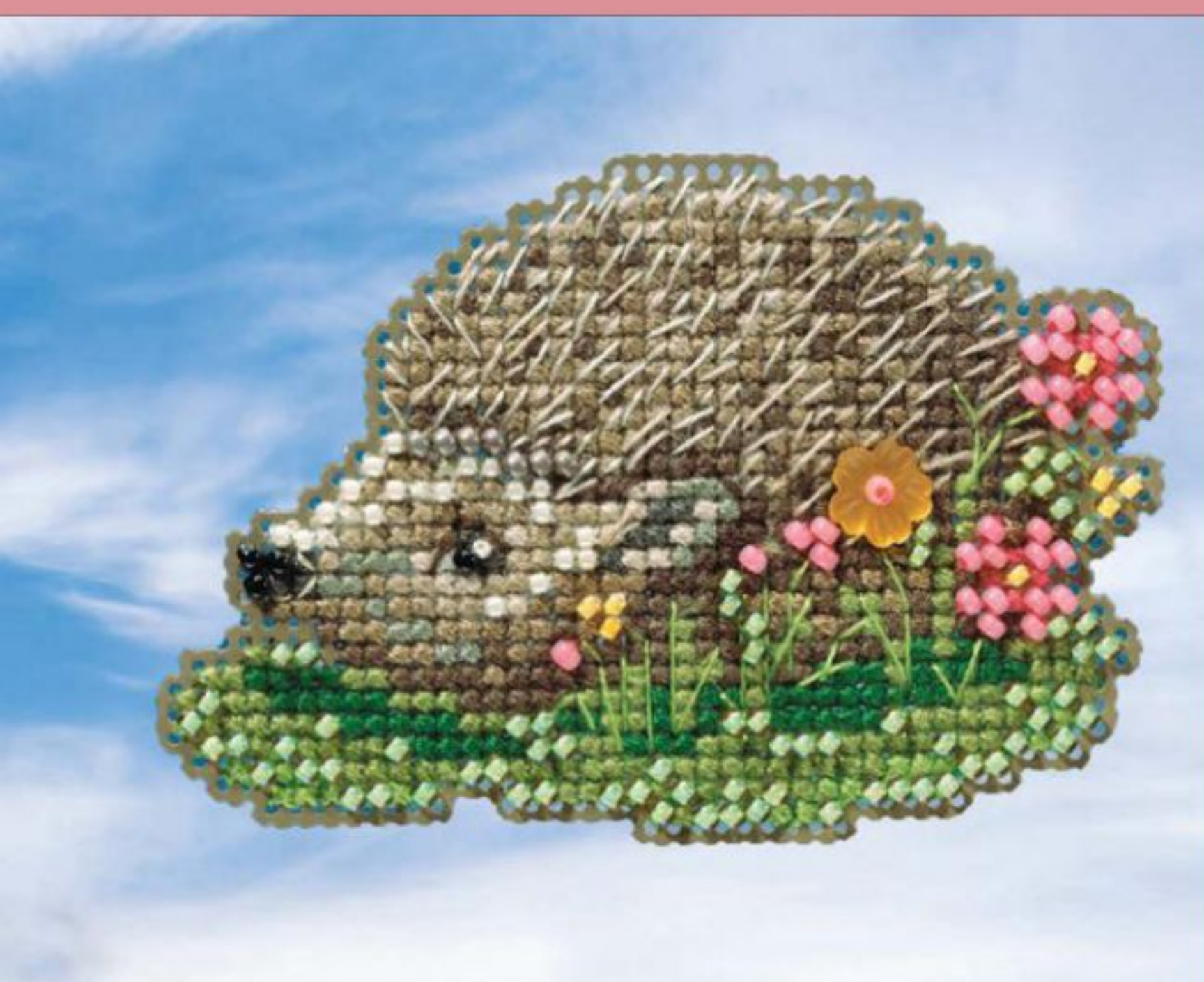
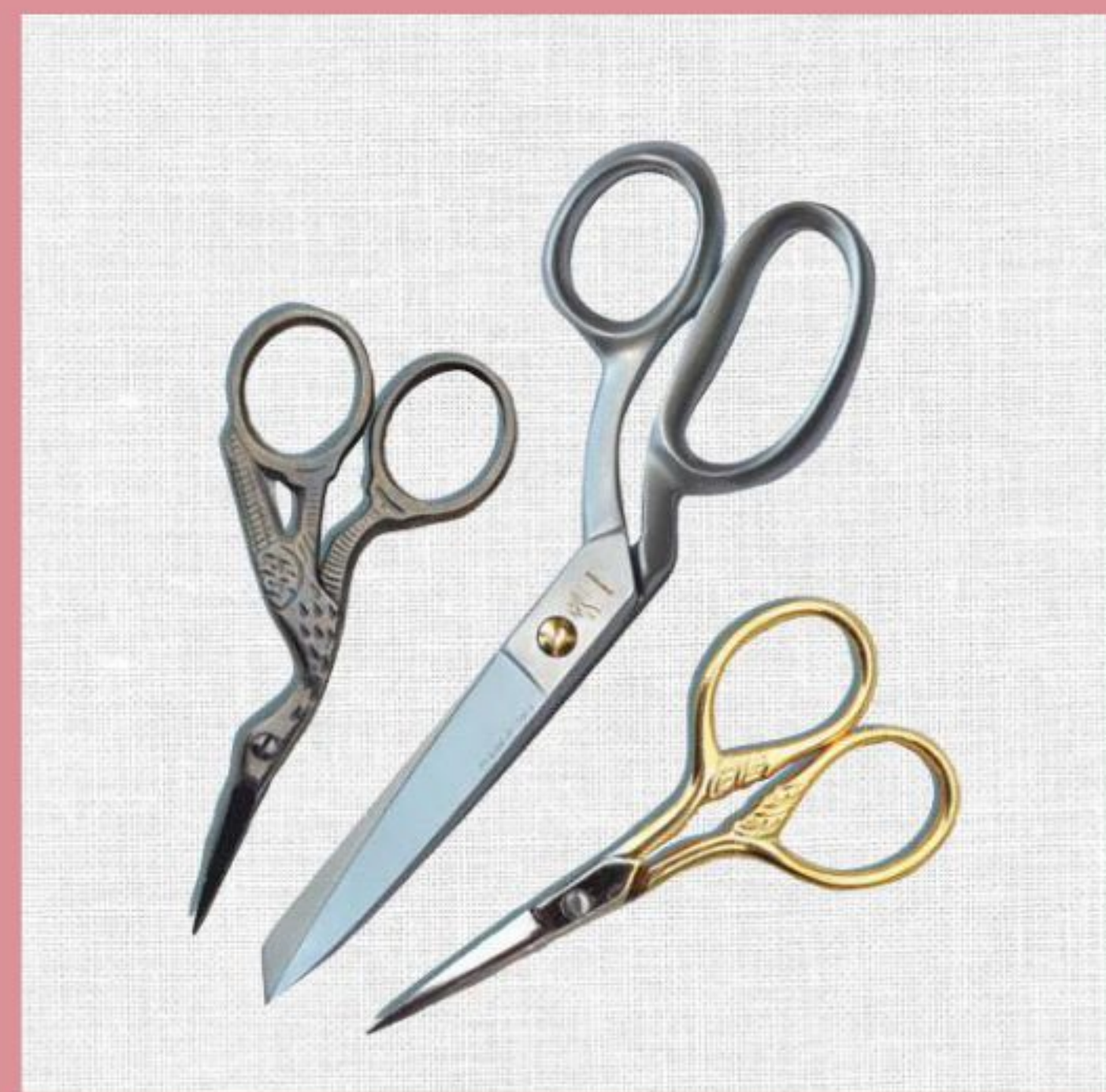
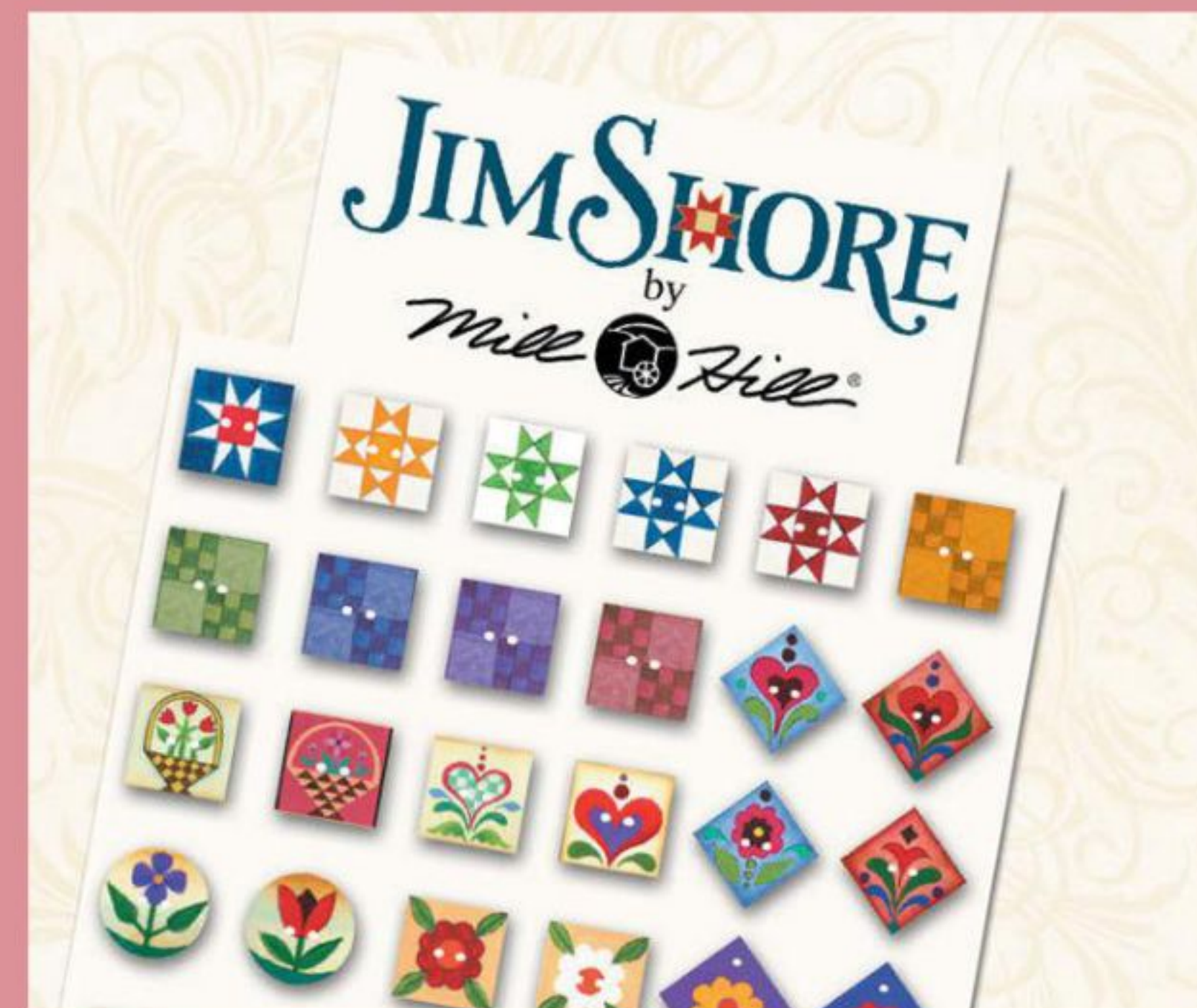
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WHAT'S NEXT

Detail: ZAINA'S STARBURST by Qurrat Thakur and BARBARA'S CIRCLE by Beth Nufer and Clem Buzick

QUILTER'S WORLD

Summer 2019 Volume 41, No. 2



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This project has **alternate fabric choices**.



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Editor **Carolyn S. Vagts**

Creative Director **Brad Snow**

Publishing Services Director **Brenda Gallmeyer**

Managing Editor **Barb Sprunger**

Technical Editor **Sandra L. Hatch**

Graphic Designer **Nick Pierce**

Senior Copy Editor **Kristan Seitz**

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Technical Artist **Connie Rand**

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Photography **Shane Pequignot**

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Executive VP **Michele Fortune**

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HOW TO CONTACT US

Internet: **QuiltersWorld.com**

Mail: **Quilter's World, P.O. Box 4400,
Big Sandy, TX 75755**

Email: **Customer_Service@QuiltersWorld.com**

Telephone: **(800) 829-5865**

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ADVERTISING

Advertising Sales Director **Michelle Thorpe**
(260) 849-4508

email: **Michelle_Thorpe@Annies-Publishing.com**

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*"If you spend too much time thinking about a thing,
you'll never get it done."*

—Bruce Lee



The summer months—at least for me—are filled with lots of extra chores, obligations and very little time for my quilting. I seem to be pulled in all directions and time for quilting isn't at the top of the priority list. That's why I try to prepare for unexpected free time and rainy days. Those are the times I find myself at loose ends, when I can squeeze in a bit of quilting if I'm prepared. It's great to have a plan!

In this summer issue of *Quilter's World* you'll find several projects that you could prepare for those rainy days. There are also several great patterns, such as Color Happy on page 64, Summer Bouquet Throw on page 39, and Spark on page 21, that could easily be made in a long day or a weekend. It's just a matter of being prepared.

If you're looking for a go-to project with lots of skill building opportunities that you could work on throughout the summer, checkout Uphill Downhill on page 42. It's one of those quilts you can do one block at a time, and you'll love it when it's done. All in all, this issue has lots of great projects by our wonderfully talented designers just waiting for you to get started.

I've gotten very good at planning so I can be prepared for some quality quilting time, and there are a couple of must-do projects in this issue. Why don't you check them out?

Enjoy!

Carolyn

Carolyn S. Vagts
Editor

PS. Did you know that *Quilter's World* is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family.

Annie's publishes seven different magazines, and we're a leading source of craft patterns, supplies and kits! If you'd like to see the full range of creative products from Annie's, just visit our website at Annies-Publishing.com.

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FROM THE EDITORS

Editor Carolyn S. Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check AnniesCraftStore.com or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.



Farmhouse-Style Quilting

You can create simple quilts with the perfect blend of today and yesterday that your whole family will want to cozy up to. The 12 projects include pillows, place mats, table runners, toppers and quilts that will add a certain farmhouse flair that is becoming oh-so popular. Each pattern features easy-to-follow instructions and drawings, plus beautiful color photographs. This book will inspire you to beautify your home with quilts!

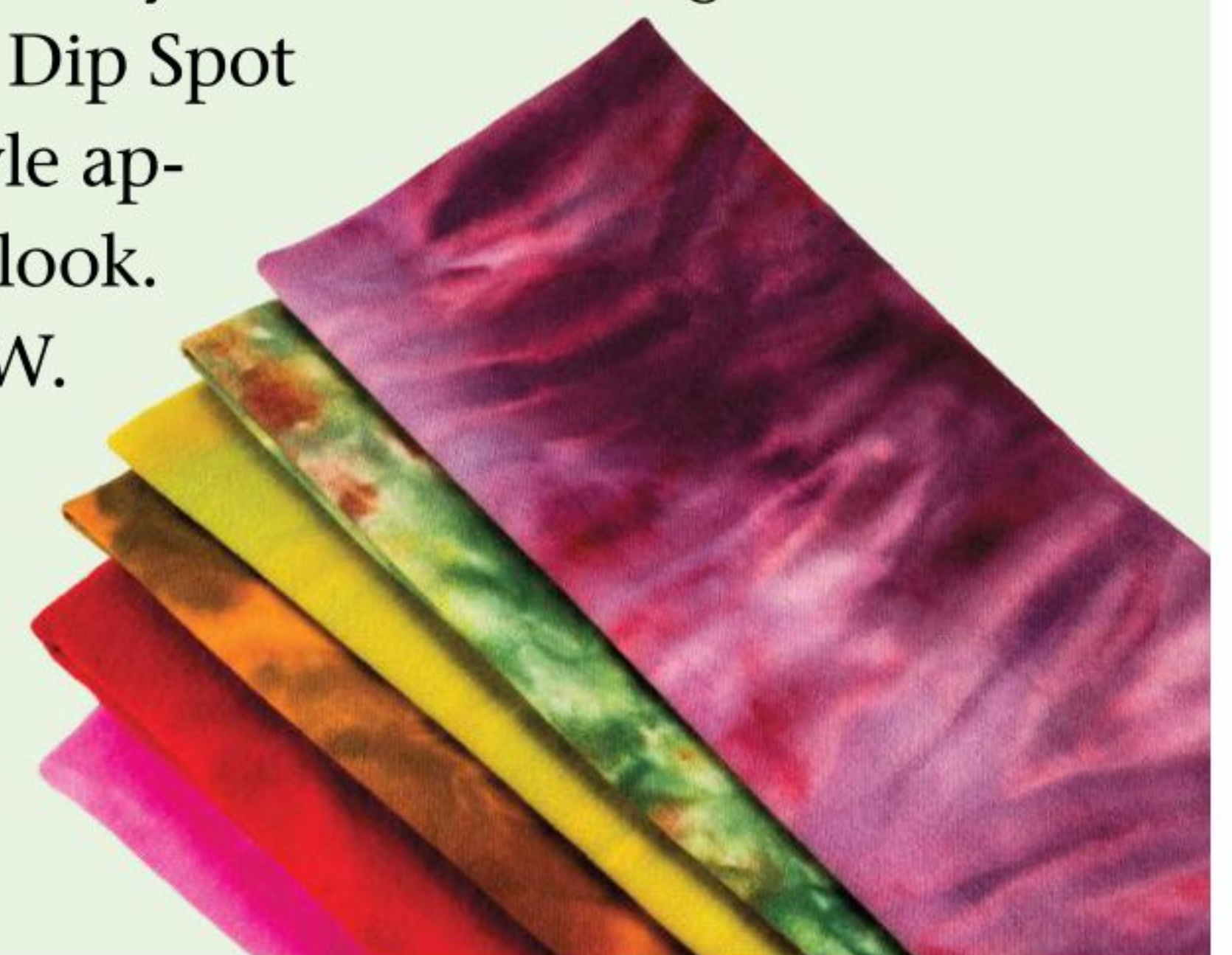
Annie's (2019), \$9.99, 48 pages, paperback, AnniesCraftStore.com

Hand-Dyed Wools

W. Cushing & Co. started their business in Maine during 1879 and are well known for their beautiful hand-dyed wools. They make over 75 different luscious colors of hand-dyed wools that are sold in three different-size cuts: fat quarter (18" x 30"), half yard (18" x 60") and full yard (36" x 60").

There are different types of dyed wools. Spot Dyed colors are blended throughout the piece and rarely show the base wool. Wools that are Dip Spot Dyed have the motion of a Spot Dye but the color goes from the light to dark of one color. Tri Color Dip Spot creates a cascade effect. Tourmaline Style appears faceted and has an almost velvet look. Shown here is just a sampling of what W. Cushing & Co. has to offer for all your hand-dyed wool needs and wants.

W. Cushing & Co., suggested retail—fat quarter: \$13.75, half yard: \$27.75, full yard: \$55



Oh Sew! Organized Stash 'N Store

This multifunctional organizer by It's Sew Emma® is the perfect device to keep your sewing and crafting notions within arm's reach and ready to go! Made from a high-quality silicone material, it is able to flex-fit a wide array of items, such as marking tools, scissors, stilettoes, rulers and small rotary cutters, in an easy-to-grab upright position. It is 8½" long x 1½" tall and is the perfect size to take wherever you go.

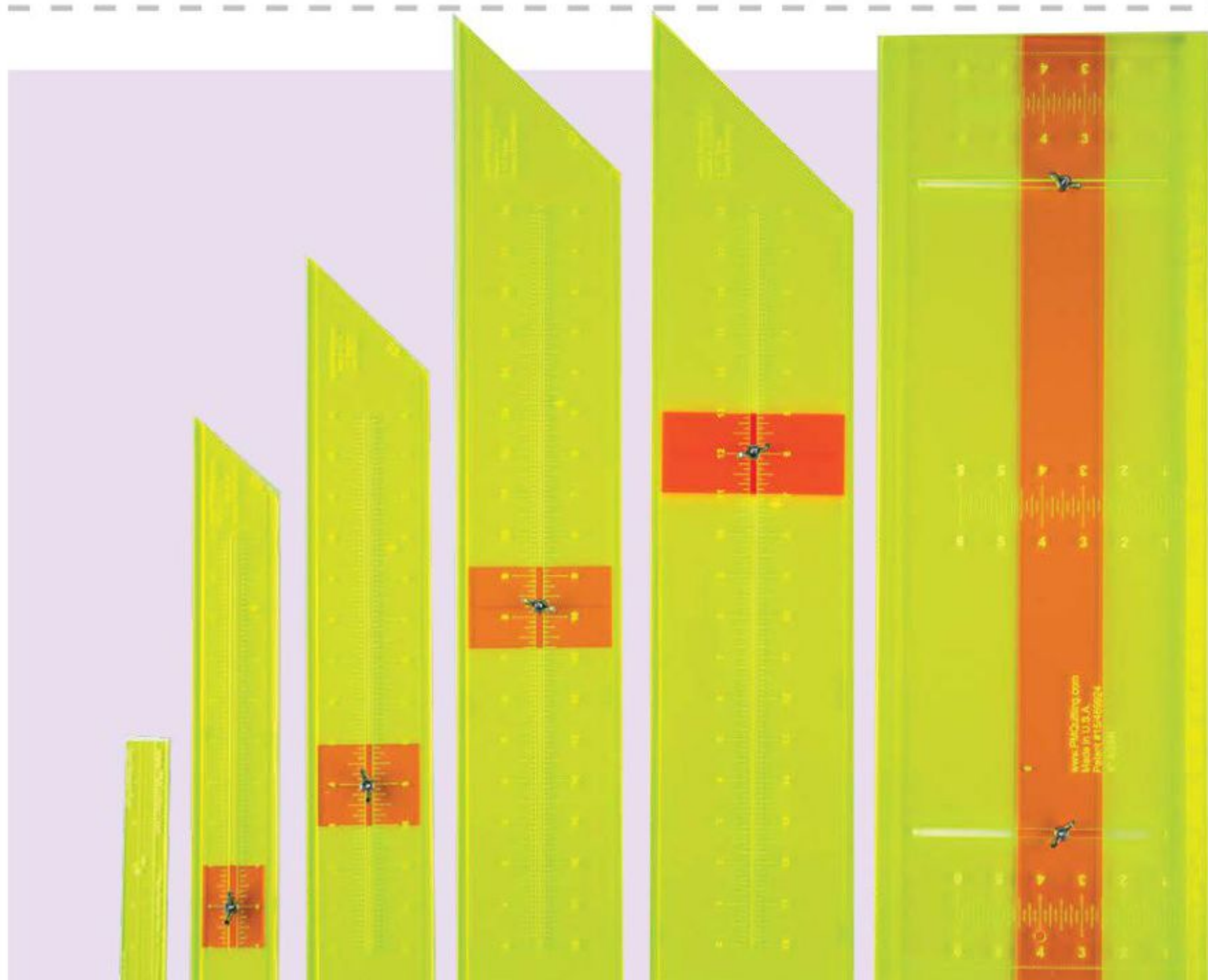
Available at Annie's, Stash 'N Store, \$10.99, AnniesCraftStore.com



Acrylic Strip Rulers

Save time while making accurate multiple-layer fabric strips every time using PM Quilting Acrylic Strip Rulers. First, cut any width of strips with the 6" x 23½" Adjustable Quilting Strip Ruler (AQSR). Continue to subcut multilayered fabric pieces using the strip rulers for 90-degree squares or 45-degree angled cuts. This set of six rulers includes the 6" AQSR, 1½", 2½", 3½", 4½" sizes and one seam allowance ruler. The glowing text on these bright yellow rulers makes it very easy to read when placed on any fabric color, light or dark. Each of these six rulers is also sold separately.

PM Quilting & Laser Works Inc., suggested retail—\$189.99



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If you need a little extra light to read or when sewing, Mighty Bright gives you two great options that are easy on your eyes. The NuFlex and WonderFlex LED clip-on lights both feature accurate color rendering, durable LEDs lasting 100,000 hours, a precisely engineered lens and a 7" flexible neck. The WonderFlex has two warm white energy-efficient LEDs and the NuFlex has three LEDs. Both lights are ideal for medium- and paperback-sized books and are available in white, black, purple, pink and blue to complement any color scheme or decor.

Mighty Bright, suggested retail—WonderFlex \$19.99; NuFlex \$23.99

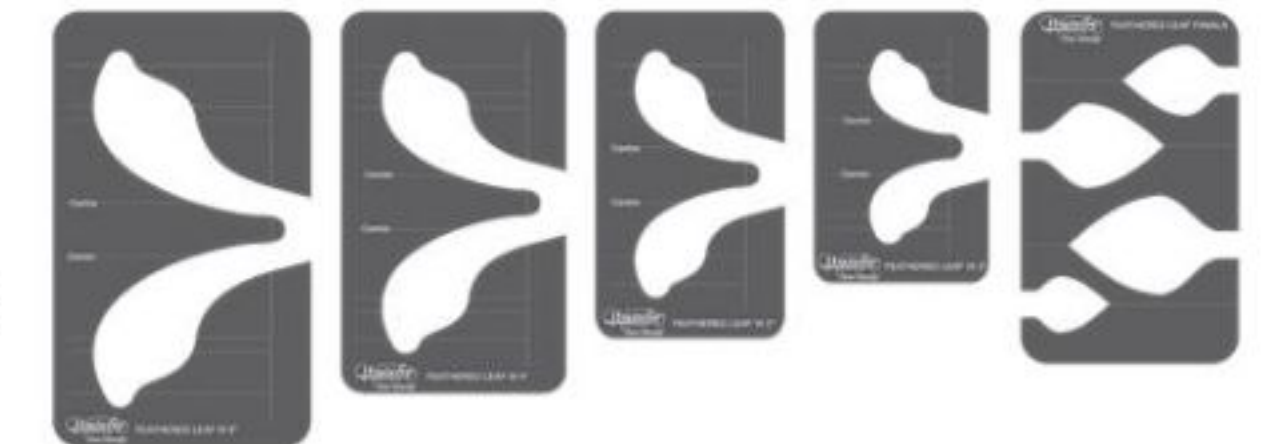


Decorative Thread Ruler Foot & Feathered Leaf Template Set

Continuing in their tradition of innovation for free-motion quilting, Westalee Design offers the first Decorative Thread Ruler Foot for quilting with templates. This Westalee Design foot has a uniquely designed keyhole to carry the thread, making it possible to quilt with templates and use a large variety of decorative threads. The Decorative Thread Ruler Foot is available in low, medium and high shank sizes and works well with the Feathered Leaf set shown here.

The Westalee Design Feathered Leaf template set has five feathered leaf designs that can be used to quilt a straight-line feather, a curved feather and so much more. The set includes four sizes (2", 3", 4" and 5") feathered leaf templates and one template of four finials to make beautiful, elegant modern feathers.

SewSteady, suggested retail—Westalee Design Decorative Thread Ruler Foot \$35; Westalee Design Feathered Leaf template set \$80



Quilting for the Home

Add just the right quilted touch to your home decor using any of the 10 easy designs Annie's features in the *Quilting for the Home* pattern book. There is a variety of pillows, table toppers, wall hangings, lap and bed quilts by eight amazing quilt designers. It will be easy to find your next quilt project when you glance through the pages. Each design is beautifully photographed and includes easy-to-follow instructions and figure drawings.

Annie's (2019), \$9.99, 48 pages, paperback, AnniesCraftStore.com



HeatnBond® Soft Stretch Lite & Ultra

Created for appliqué use with stretch fabrics, HeatnBond Soft Stretch double-sided iron-on web adhesive is designed to maintain a strong yet almost weightless permanent bond. Great to use with knits, stretch denim, spandex, jersey fabrics, fleece and flannel. Use HeatnBond Soft Stretch Lite for machine- or hand-sewn appliqué and HeatnBond Soft Stretch Ultra for no-sew appliqué.

HeatnBond Soft Stretch Lite and Ultra are available in handy 17" x 2-yard rolls as shown here. Both the Lite and Ultra are also sold in 5/8" x 10-yard rolls and by the yard at your favorite quilt store.

Therm O Web HeatnBond Soft Stretch, suggested retail—17" x 2-yard roll: Lite \$7.49 and Ultra \$8.99; 5/8" x 10-yard roll: Lite \$3.49 and Ultra \$3.79; 17" x 20-yard bolt: Lite \$71.80 and Ultra \$77.80



Hunter's Star Royal Treasures & Tools

By Deb Tucker

This exciting book is filled with more than 40 projects for a king- or queen-size bed. Each unique pattern was created and designed featuring Deb's Rapid Fire Hunter's Star tool and streamlined assembly techniques. All projects are constructed using the same 9" block size and several simple fabric formulas. Another tool designed by Deb is the Four Patch Square Up, which is a trim-down ruler for one of quilting's most basic units—the square. You will also want to acquaint yourself with Tucker University, which is a series of technique classes for quilters to build their skills and improve their piecing talents.

Studio 180 Design Ltd., suggested retail—Hunter's Star Royal Treasures (2017) \$32.50, 134 pages, paperback; Rapid Fire Hunter's Star tool \$28.50; Four Patch Square Up tool \$23.50



Mad for Madras



Create a unique madras-inspired woven look with just one block design and your favorite colors.

MATERIALS

- 1/3 yard light taupe tonal
- 1/2 yard lime green solid
- 5/8 yard rust tonal
- 2/3 yard gold solid
- 1 1/8 yards pink tonal
- 1 1/8 yards olive green tonal
- 2 1/4 yards peach tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From light taupe tonal:

- Cut 3 (2 1/4" by fabric width) strips.
Subcut strips into 42 (2 1/4") A squares.

From lime green solid:

- Cut 3 (4" by fabric width) strips.
Subcut strips into 42 (2 1/4" x 4") J rectangles.

From rust tonal:

- Cut 8 (2 1/4" by fabric width) strips.
Subcut strips into 126 (2 1/4") E squares.

From gold solid:

- Cut 3 (2 1/4" by fabric width) strips.
Subcut strips into 42 (2 1/4") B squares.
- Cut 3 (4" by fabric width) strips.
Subcut strips into 42 (2 1/4" x 4") K rectangles.

From pink tonal:

- Cut 5 (2 1/4" by fabric width) strips.
Subcut strips into 84 (2 1/4") D squares.
- Cut 5 (4" by fabric width) strips.
Subcut strips into 84 (2 1/4" x 4") G rectangles.

From olive green tonal:

- Cut 5 (2 1/4" by fabric width) strips.
Subcut strips into 84 (2 1/4") C squares.
- Cut 3 (4" by fabric width) strips.
Subcut strips into 42 (2 1/4" x 4") I rectangles.
- Cut 6 (2" by fabric width) L/M strips.
- Cut 8 (2 1/4" by fabric width) binding strips.

From peach tonal:

- Cut 5 (2 1/4" by fabric width) strips.
Subcut strips into 84 (2 1/4") F squares.
- Cut 5 (4" by fabric width) strips.
Subcut strips into 84 (2 1/4" x 4") H rectangles.
- Cut 7 (5" by fabric width) N/O strips.

COMPLETING THE BLOCKS

1. Sew A to D and add K to complete one A-D-K block quarter referring to Figure 1; press. Repeat to make a total of 42 A-D-K block quarters.

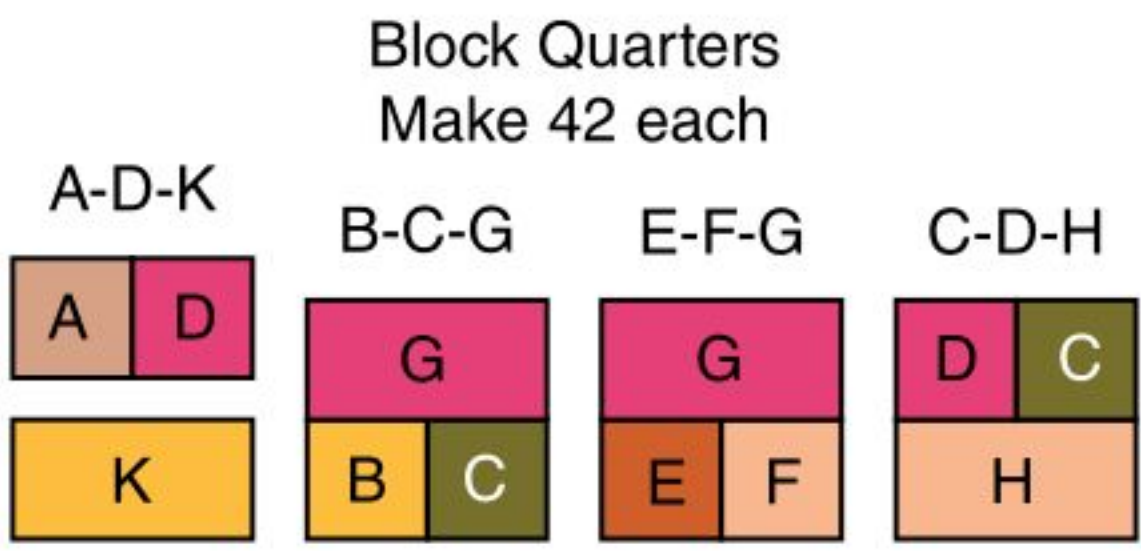


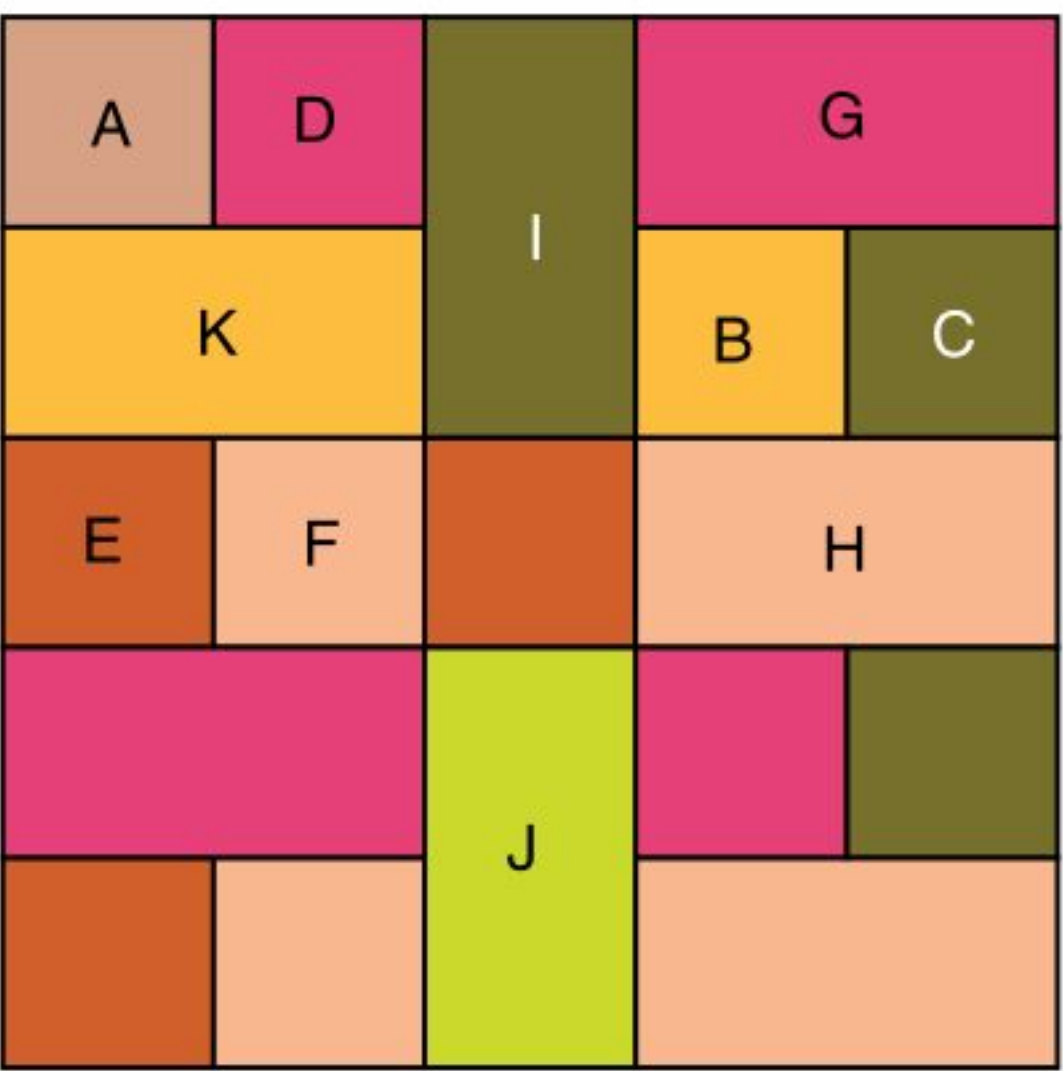
Figure 1

2. Repeat step 2 with B, C and G; E, F and G; and C, D and H to make 42 each B-C-G, E-F-G and C-D-H block quarters, again referring to Figure 1.

3. To complete one Madras block, select one of each of the four different block quarters, one F square, two E squares and one each H, I and J rectangle.

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 64 1/2" x 73 1/4"
Block Size: 8 3/4" x 8 3/4" finished
Number of Blocks: 42



Madras
8 3/4" x 8 3/4" Finished Block
Make 42

4. Sew an E square between the I and J rectangles to make the center strip as shown in Figure 2; press.

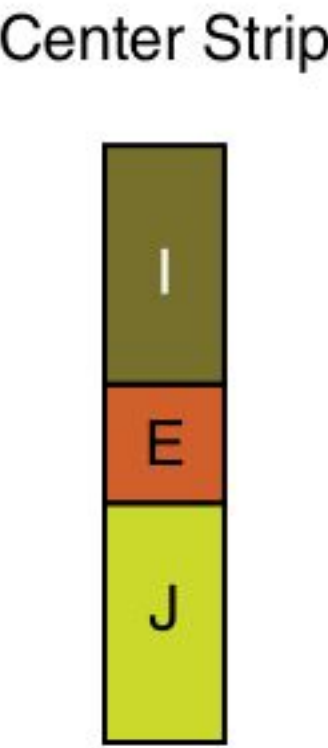


Figure 2

5. Join the E and F squares to make the E-F unit. Join the A-D-K and E-F-G block quarters with the E-F unit to complete the left unit as shown in Figure 3; press.

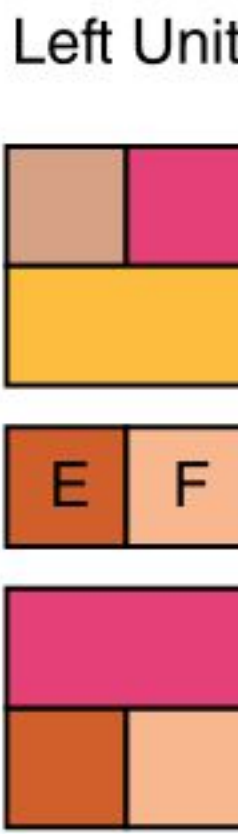


Figure 3



“I was reorganizing my stash and came across some madras fat quarters, which put me to wondering if I could create a madras look using a single block design.” —CJ Behling

6. Join the two remaining block quarters with the H rectangle to complete the right unit as shown in Figure 4; press.

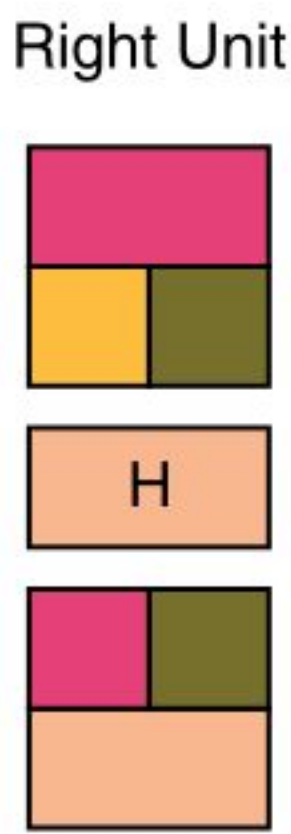


Figure 4

7. Join the left and right units with the center strip to complete one Madras block as shown in Figure 5; press.

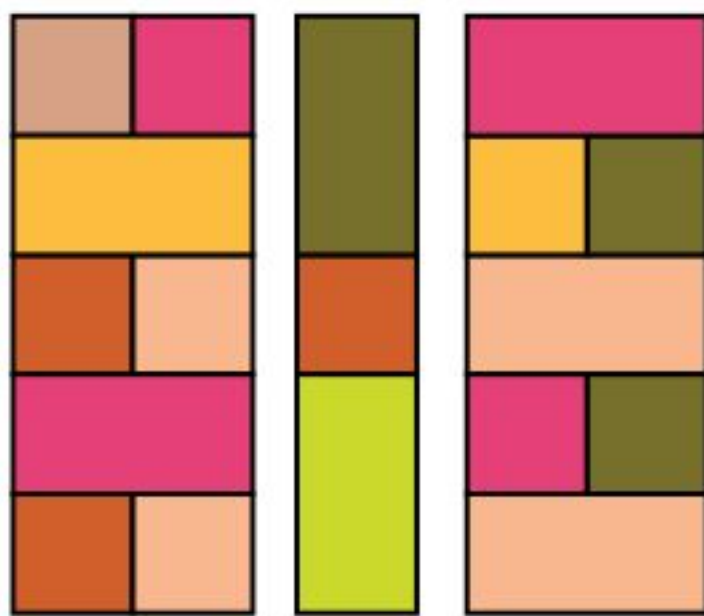


Figure 5

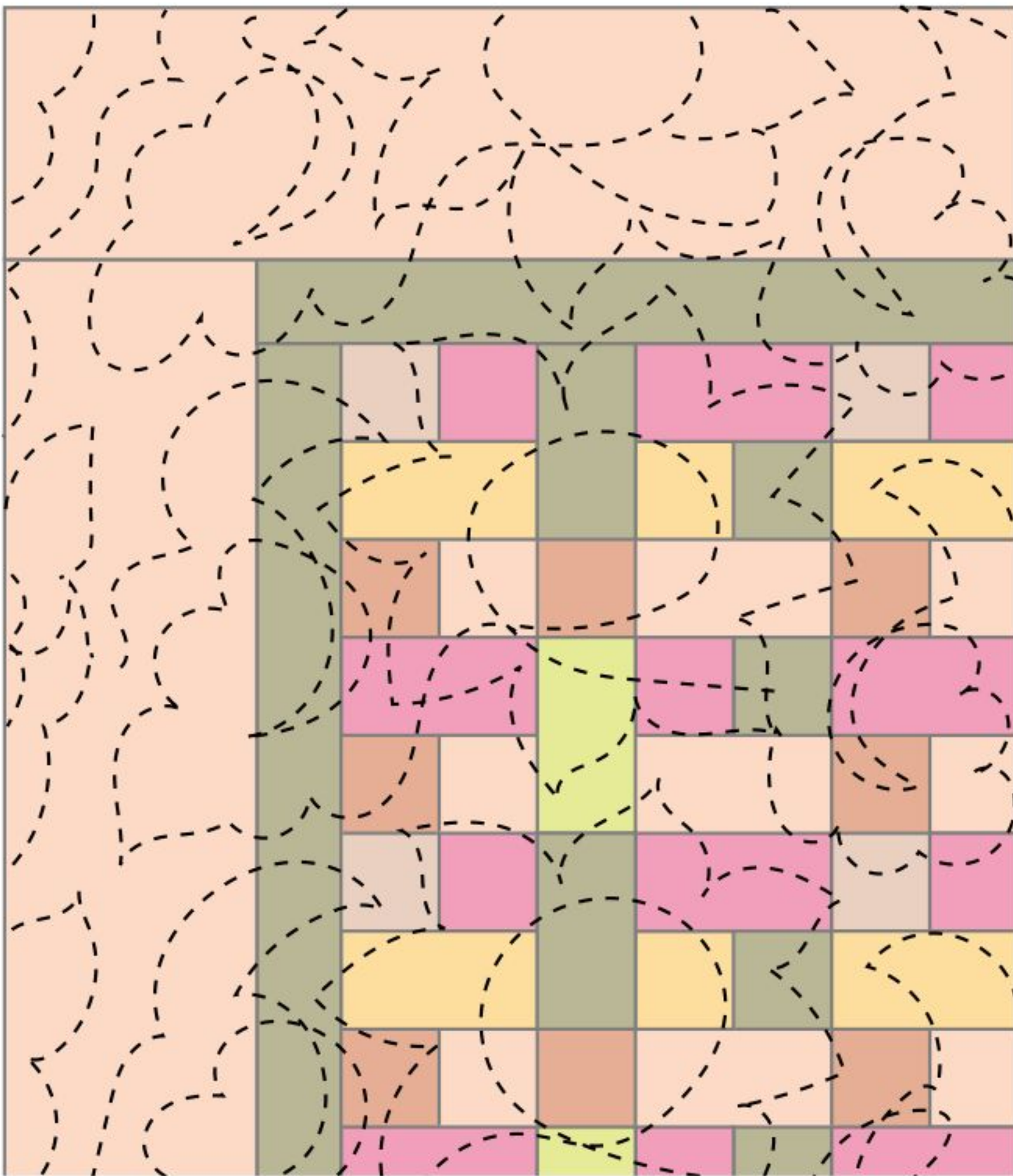
8. Repeat steps 3–7 to complete a total of 42 Madras blocks.

COMPLETING THE QUILT

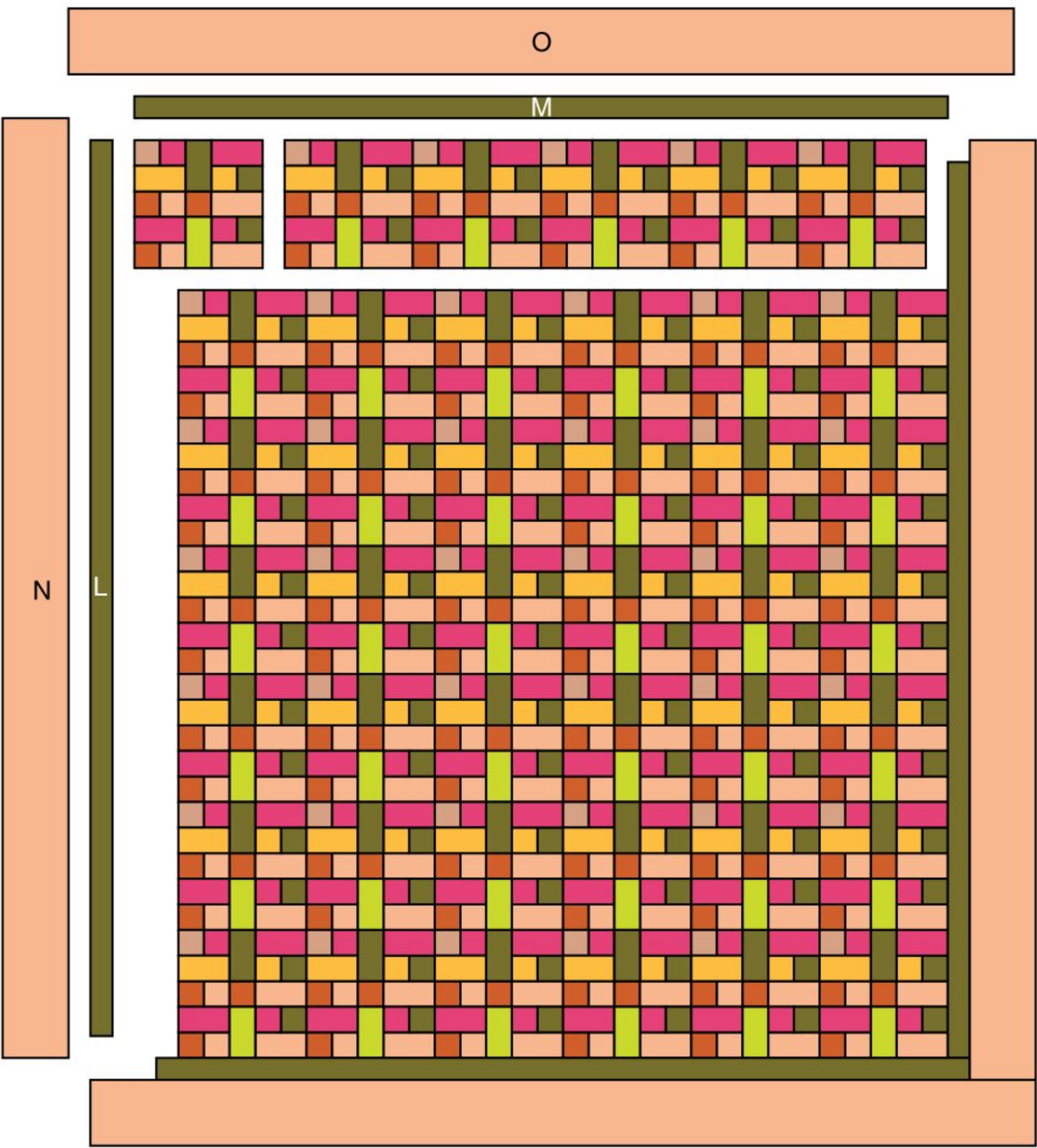
Refer to the Assembly Diagram as needed.

1. Arrange and join six Madras blocks to complete a row, keeping the block orientation the same across the row; press. Repeat to make a total of seven rows.
2. Join the rows to complete the pieced center; press.
3. Join the L/M strips on the short ends to make one long strip; press. Subcut strip into two each 2" x 61¾" L strips and 2" x 56" M strips.
4. Sew L strips to opposite long sides and M strips to the top and bottom of the pieced center; press.
5. Join the N/O strips on the short ends to make one long strip; press. Subcut strip into two each 5" x 65¼" N strips and 5" x 65" O strips.
6. Sew N strips to opposite long sides and O strips to the top and bottom of the pieced center to complete the quilt top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 94.
8. Quilt as desired.
9. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Mad for Madras
Quilting Diagram



Mad for Madras
Assembly Diagram 64½" x 73¼"



Change to a selection of traditional fabrics for a totally different look. The pattern will still work if the color values are good and piecing positions are the same.

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My Guy Lap Quilt

This easy two-block quilt is the answer to having too many outgrown plaid shirts. Maybe it's time to upcycle!

SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 62" x 62"
Block Size: 10" x 10" finished
Number of Blocks: 25

MATERIALS

- 13 (12") squares plaid scraps
- 1 yard medium blue solid
- 3 yards light blue solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Warm & Natural batting from The Warm Company used to make sample.*

CUTTING

From each plaid square:

- Cut 2 (4½" x 10½") A rectangles.

From medium blue solid:

- Cut 2 (4½" by fabric width) C strips.
- Cut 7 (2¼" by fabric width) binding strips.

From light blue solid:

- Cut 5 (10½" by fabric width) strips.
Subcut strips into 43 (2½" x 10½")
B strips and 24 (3½" x 10½") E strips.
- Cut 4 (3½" by fabric width) D strips.
- Cut 10 (2½" by fabric width) F strips.

COMPLETING THE CENTER SQUARE BLOCKS

1. Sew a D strip between two C strips with right sides together along length to make a C-D strip set; press. Repeat to make a second C-D strip set.

2. Subcut the C-D strip sets into 12 (4½" x 10½") C-D units as shown in Figure 1.

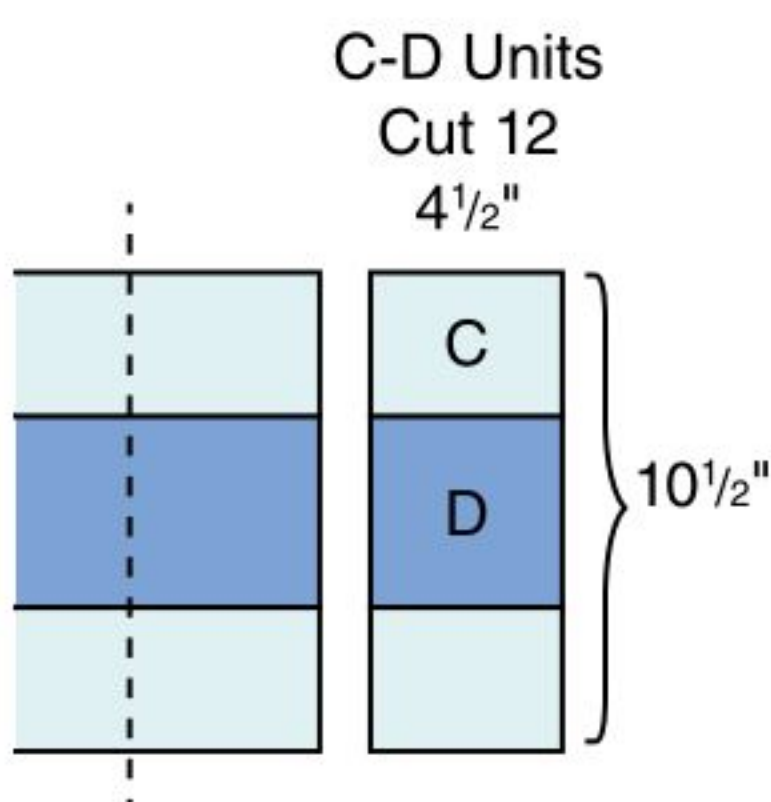


Figure 1

3. To complete one Center Square block, select one C-D unit and two E strips.

4. Sew an E strip to opposite sides of the C-D unit to complete one Center Square block as shown in Figure 2; press.

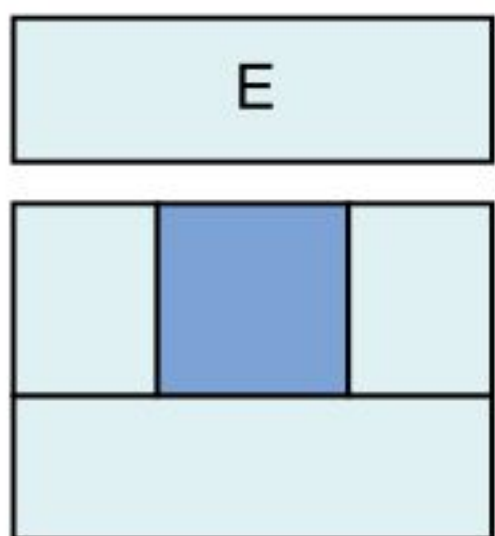


Figure 2

5. Repeat steps 3 and 4 to complete a total of 12 Center Square blocks.

COMPLETING THE PLAID BLOCKS

1. Sew a B strip between two matching A rectangles to complete one Plaid block as shown in Figure 3; press. Repeat to make a total of 13 Plaid blocks.

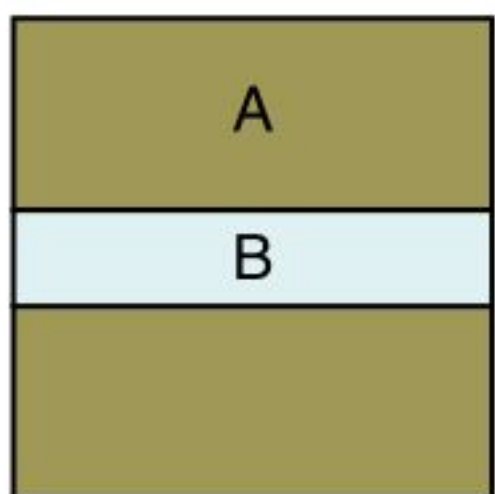
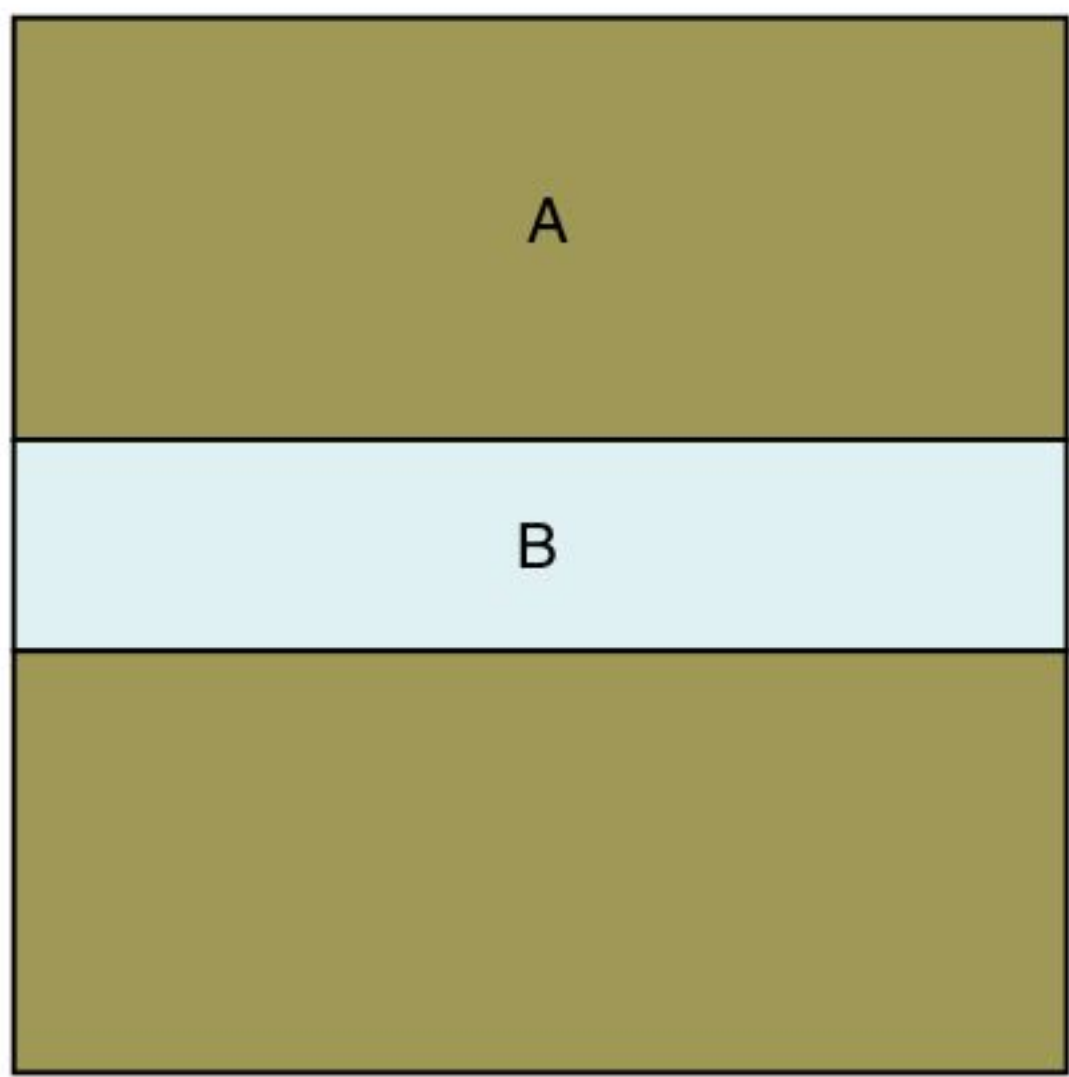
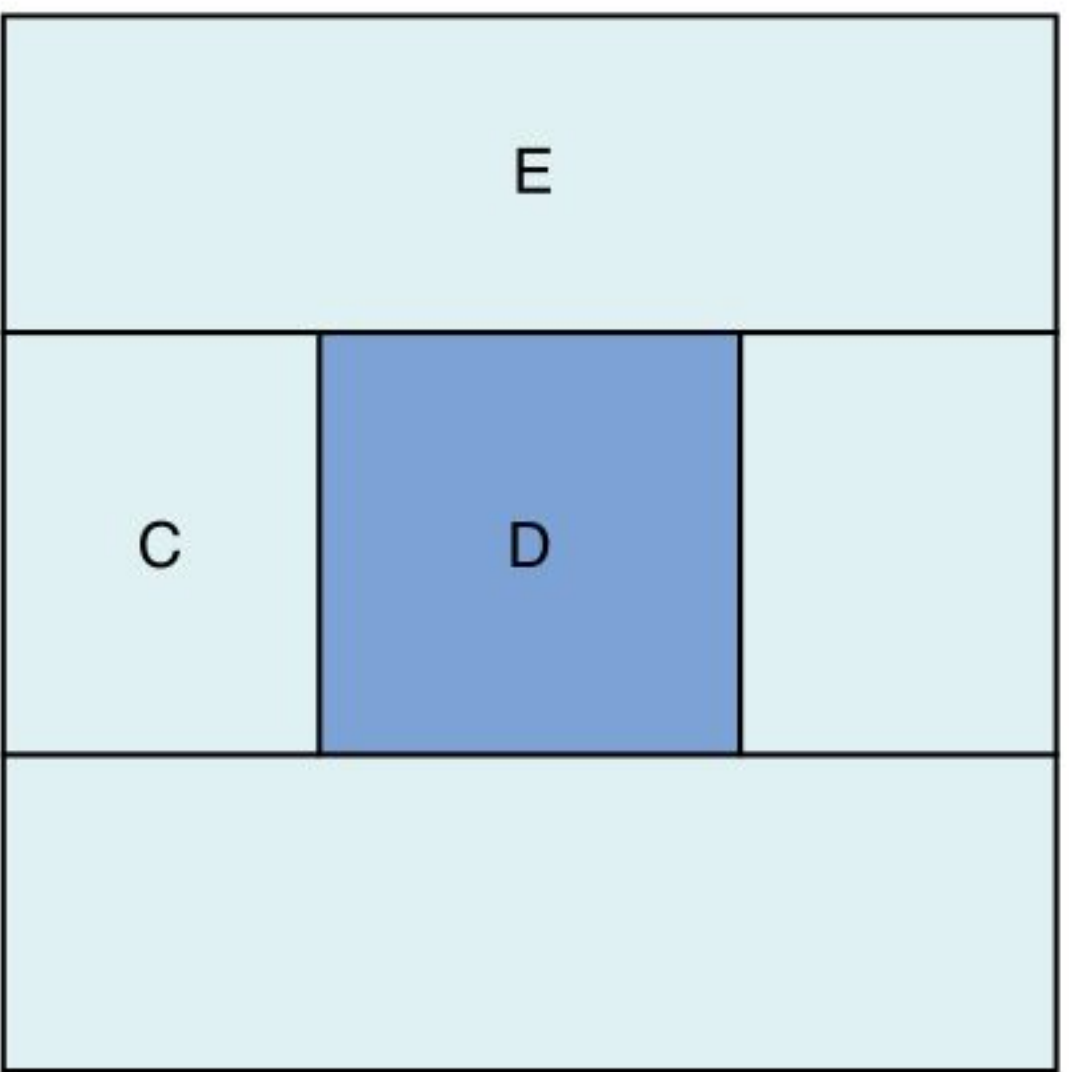


Figure 3



Plaid
10" x 10" Finished Block
Make 13




Center Square
10" x 10" Finished Block
Make 12

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join two Center Square blocks and three Plaid blocks with six B strips to make an X row; press. Repeat to make a total of three X rows.
2. Arrange and join two Plaid blocks and three Center Square blocks with six B strips to make a Y row; press. Repeat to make a second Y row.



“I have quite a collection of fabrics harvested from outgrown plaid shirts (courtesy of my son who has primarily worn plaid and denim for at least 15 years). This quilt uses two 10" blocks with simple lines and construction to highlight some of my favorites. This generously sized lap quilt is suitable for a guy. It would be easy for the reader to add a couple of rows and a wider border to make a bed-size quilt if desired.” —Holly Daniels



3. Join the F strips on the short ends with diagonal seams to make one long strip as shown in Figure 4; trim seam allowance and press seams open.

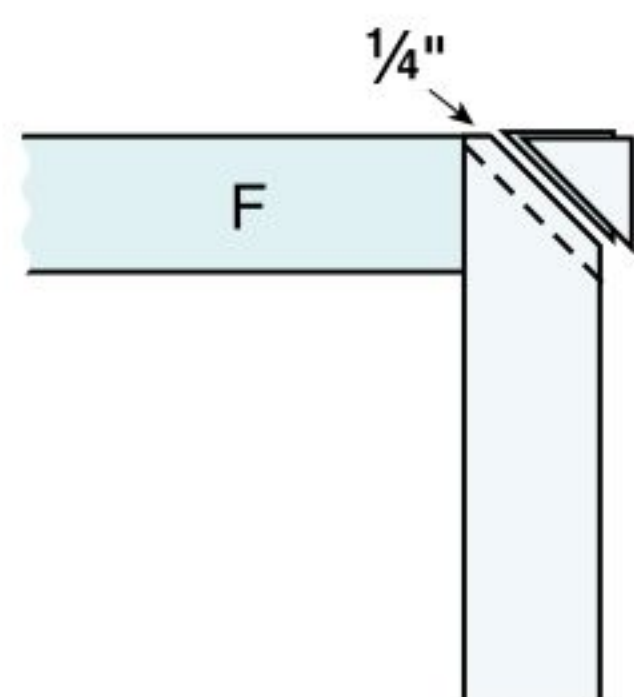


Figure 4

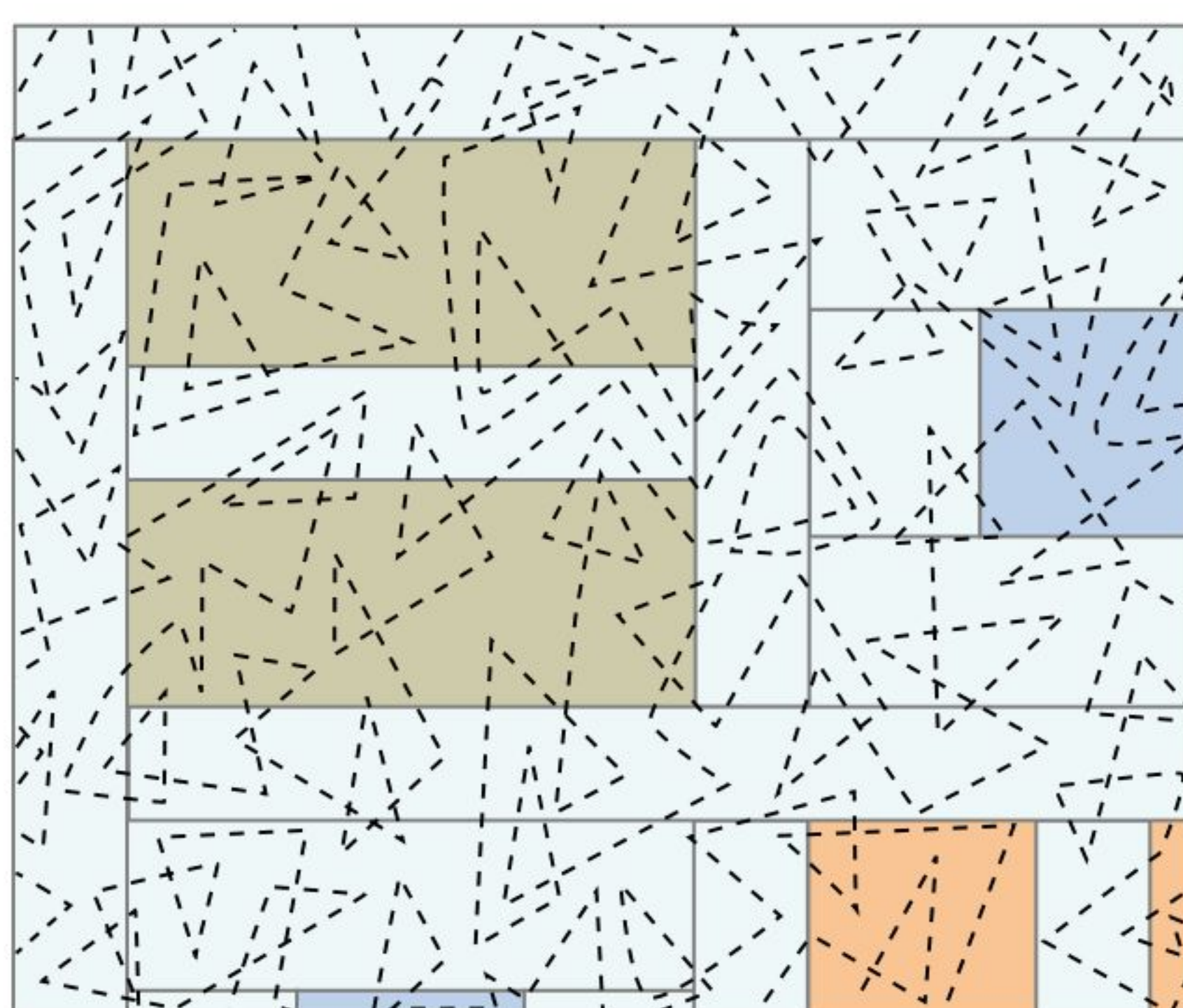
4. Subcut the F strip into six 2½" x 62½" F strips.

5. Join the X and Y rows with the F strips, starting and ending with the F strips to complete the pieced top; press.

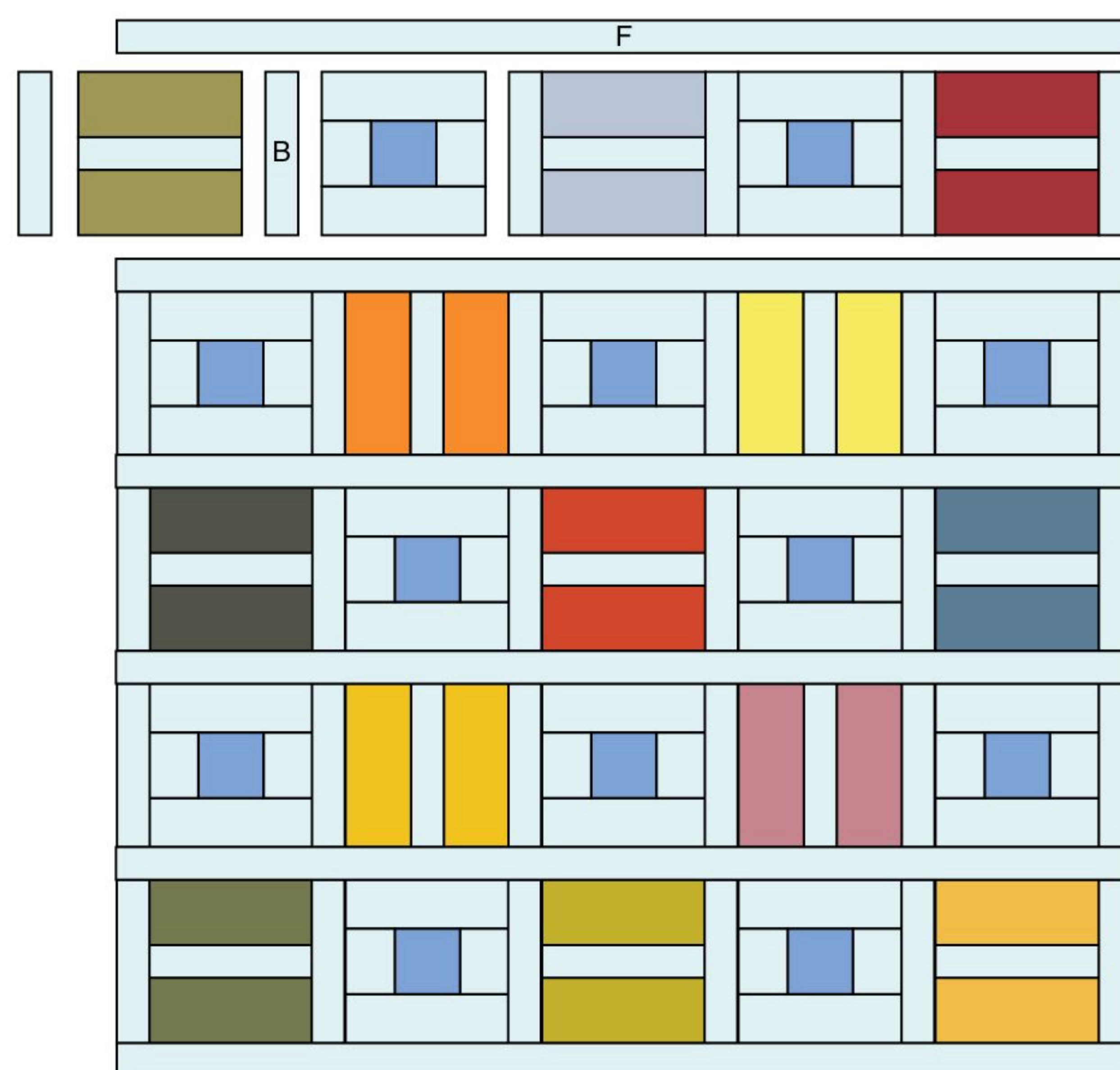
6. Create a quilt sandwich referring to Quilting Basics on page 94.

7. Quilt as desired.

8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



My Guy Lap Quilt
Quilting Diagram



My Guy Lap Quilt
Assembly Diagram 62" x 62"

*"Although
I'm new to
quilting,
I've paid
my dues
with mug
rugs and
potholders!"*

Rhonda Mills



QYD Inspiration Squad members



Quilt your desire...

Inspired by history and those who came before her, Rhonda has resolved to master the art of quilting and create heirloom pieces of her own. Quilting has become her insignia, and the fabric of her being goes into the fabric of each quilt.

Quilt your desire, finish as inspired.

QUILT BY RHONDA MILLS'S GREAT-GRANDMOTHER
Read, watch, and learn more from the
Quilt Your Desire Inspiration Squad at
www.HandiQuilter.me/QuiltYourDesire.



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Short & Tall Pinwheels



Baffle everyone with this unusual block pattern that creates two different pinwheels when stitched together. This is the perfect scrap buster!

SPECIFICATIONS

Skill Level: Intermediate
 Quilt Size: 72" x 88"
 Block Size: 16" x 16"
 Number of Blocks: 20

MATERIALS

- 1 yard orange tonal
- 1 yard dark pink tonal
- 1½ yards multicolored floral
- 1¼ yards green tonal
- 1½ yards yellow stripe
- 4¼ yards butter yellow tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From orange tonal:

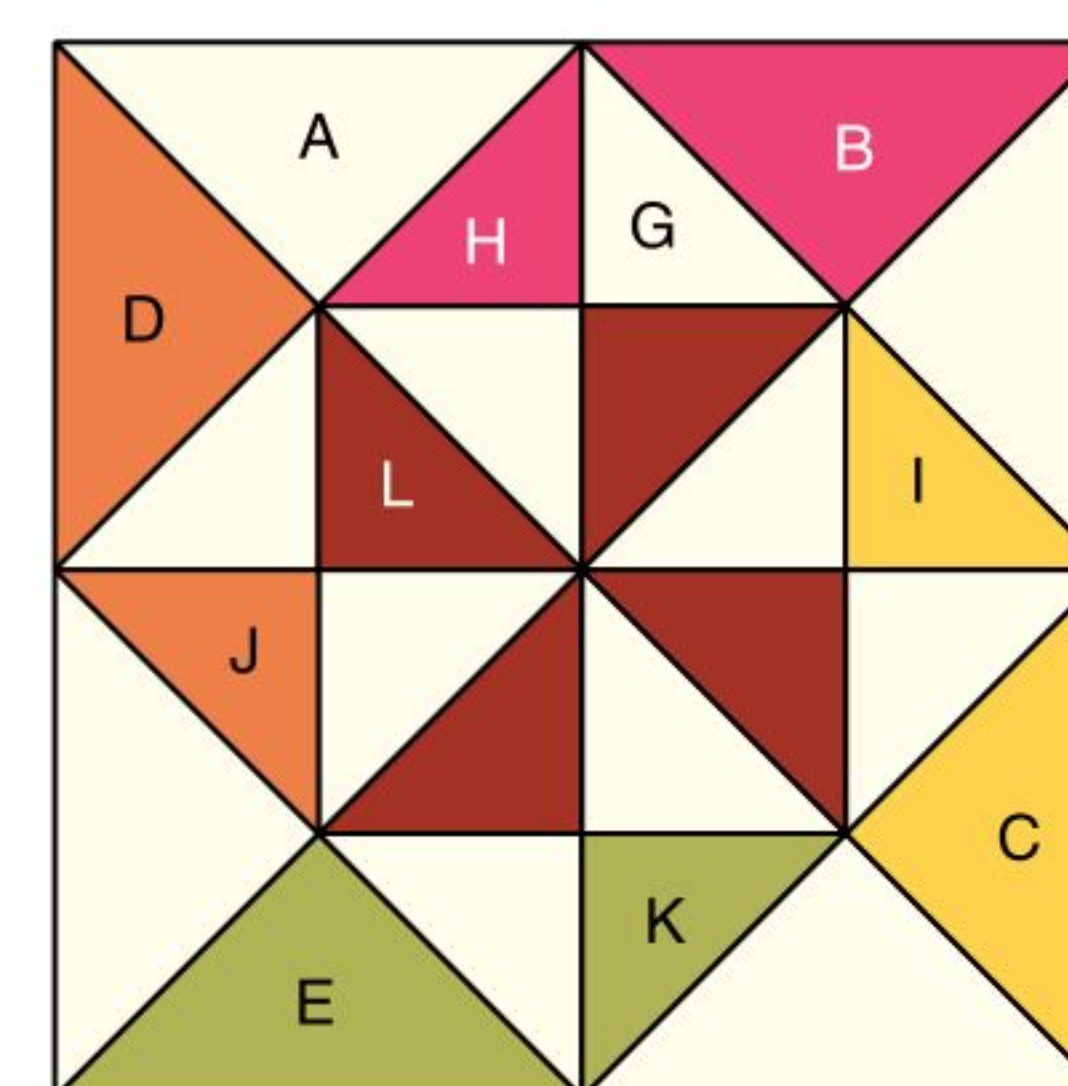
- Cut 1 (9¼" by fabric width) strip.
 Subcut strip into 4 (9¼") squares.
 Cut each square on both diagonals to make 16 D triangles. Set aside 1 triangle for another project.
- Cut 3 (4⅞" by fabric width) strips.
 Subcut strips into 17 (4⅞") J squares and 3 (4½" x 8½") O rectangles. Cut each J square in half on 1 diagonal to make 34 J triangles.

- Cut 2 (2¼" by fabric width) binding strips.

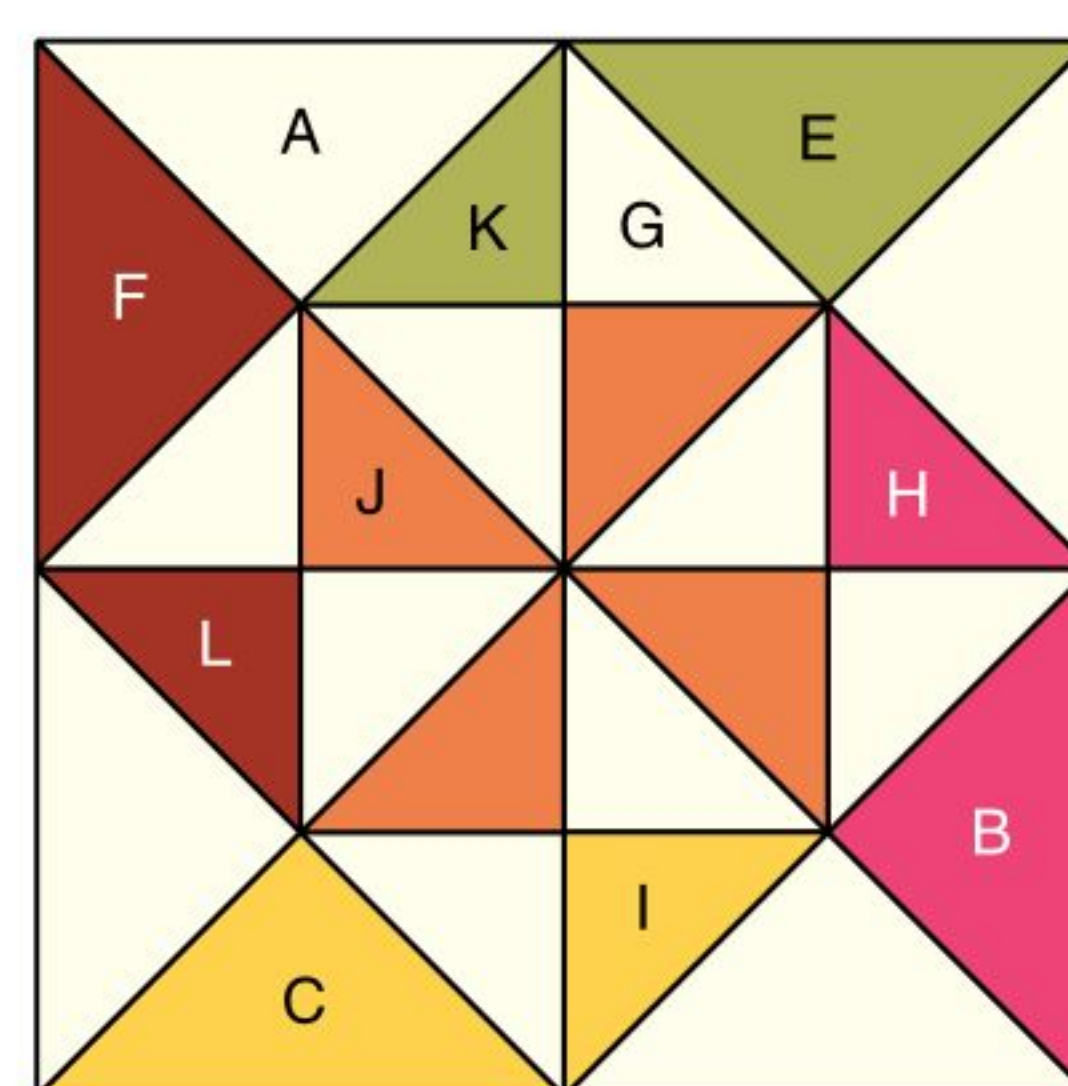
From dark pink tonal:

- Cut 1 (9¼" by fabric width) strip.
 Subcut strip into 4 (9¼") squares. Cut each square on both diagonals to make 16 B triangles.

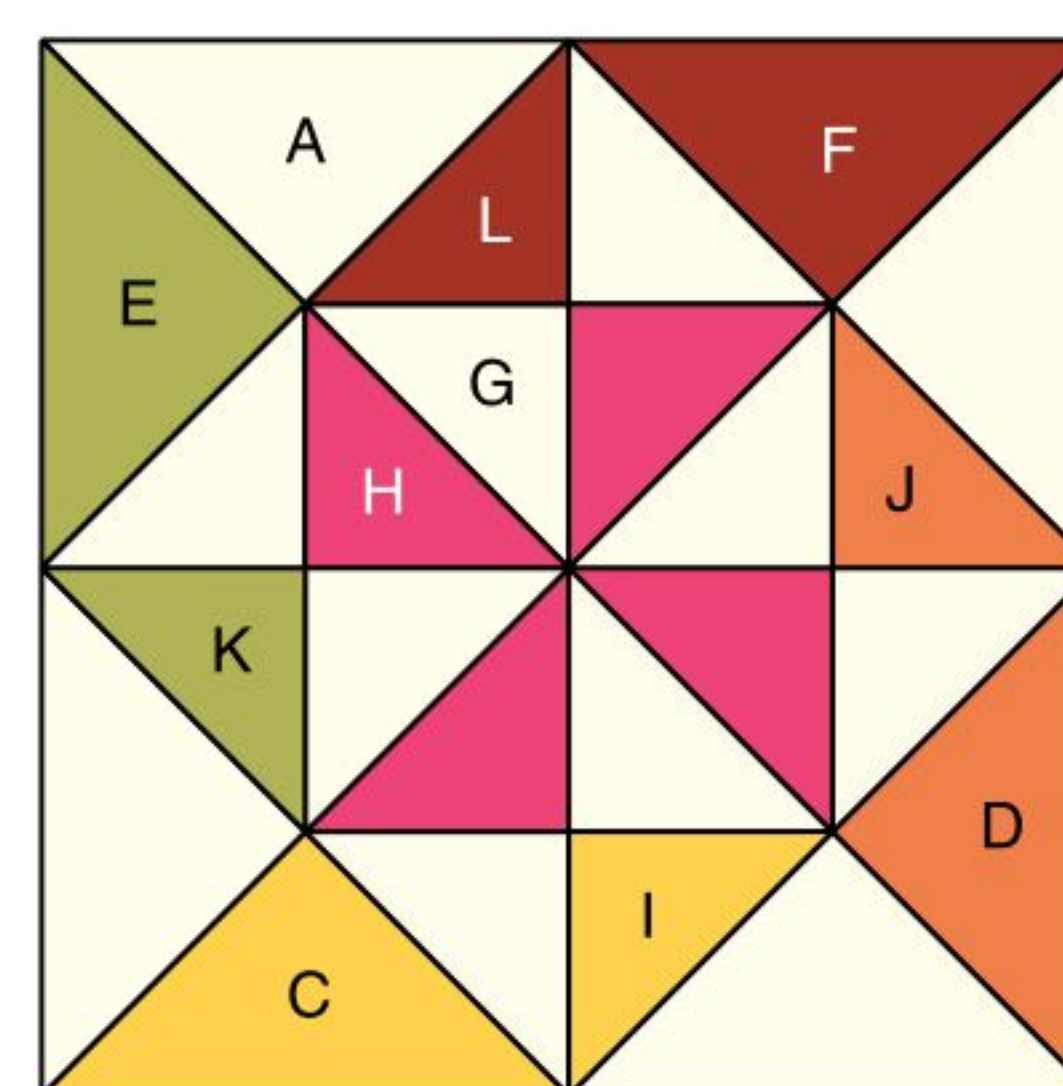
- Cut 1 (4½" by fabric width) strip.
 Subcut strip into 4 (4½" x 8½") M rectangles.
- Cut 3 (4⅞" by fabric width) strips.
 Subcut strips into 18 (4⅞") squares. Cut each square in half on 1 diagonal to make 36 H triangles.
- Cut 1 (2¼" by fabric width) binding strip.



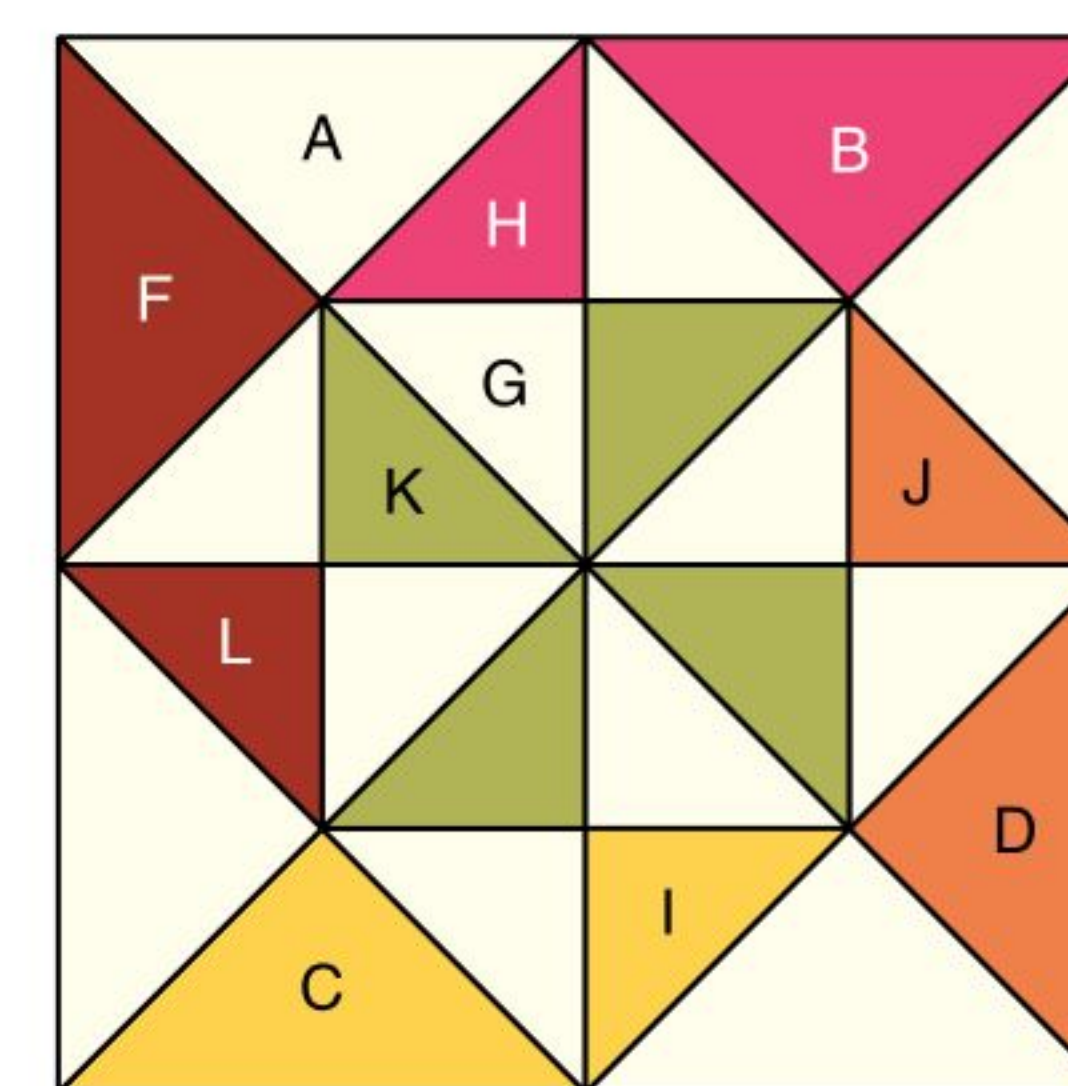
Block 1
 16" x 16" Finished Block
 Make 4



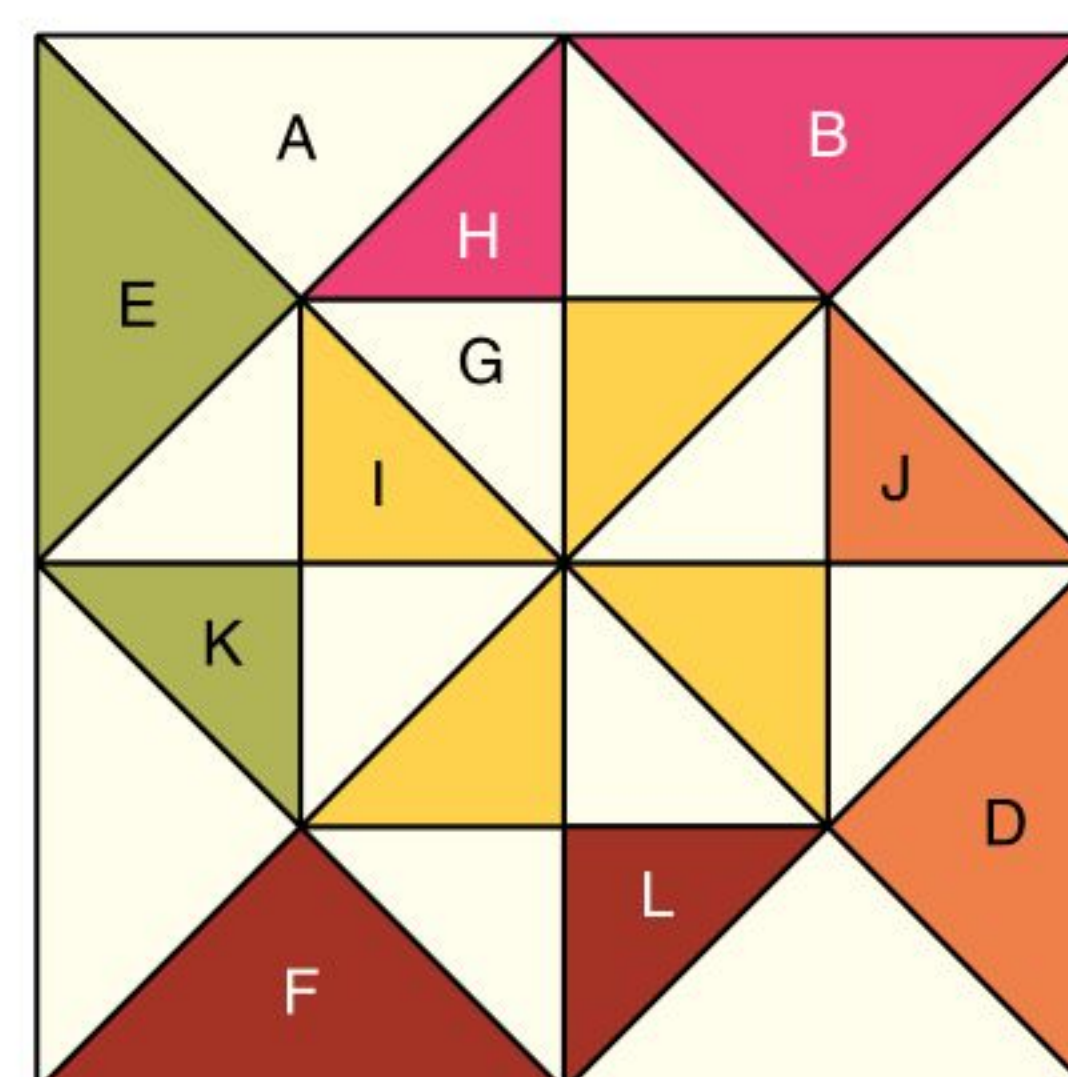
Block 2
 16" x 16" Finished Block
 Make 4



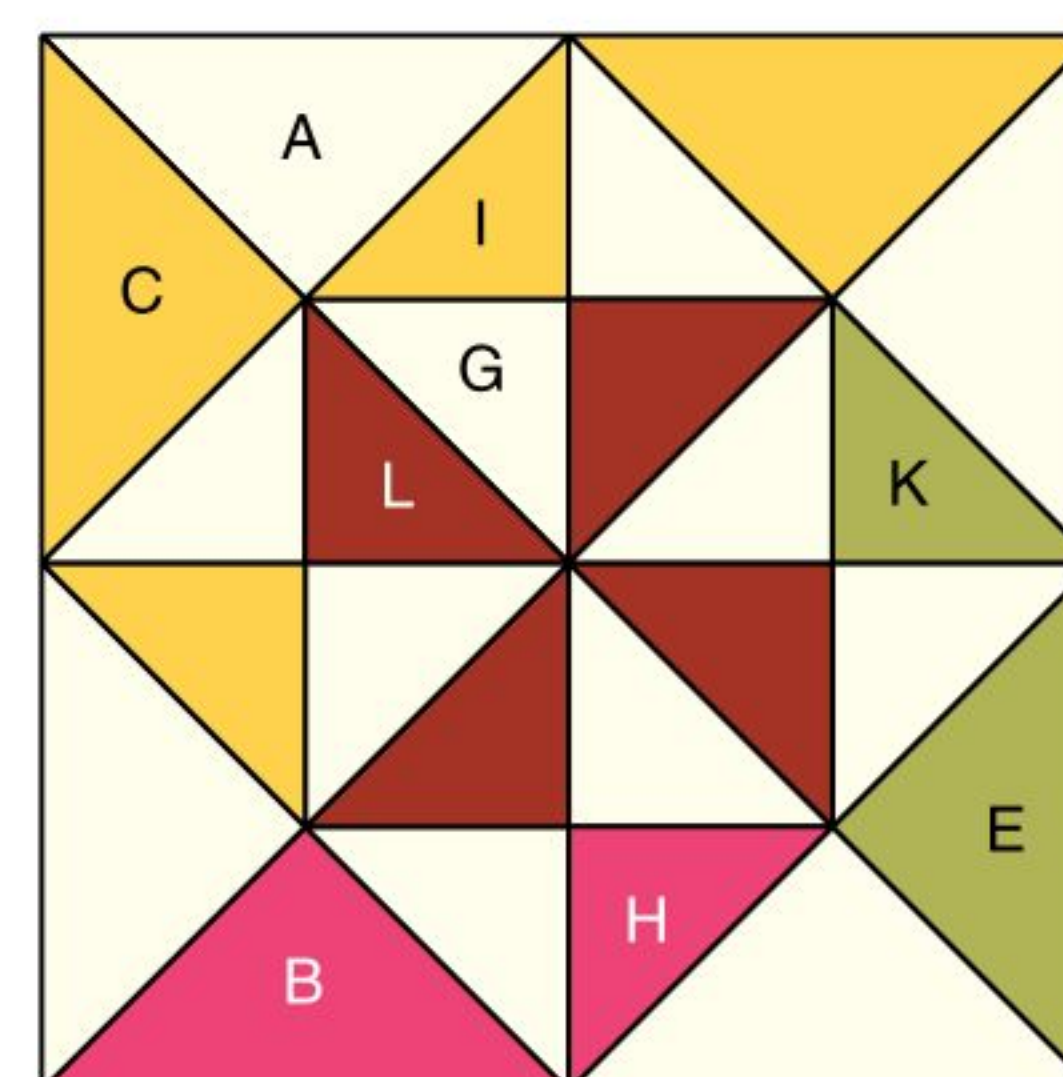
Block 3
 16" x 16" Finished Block
 Make 4



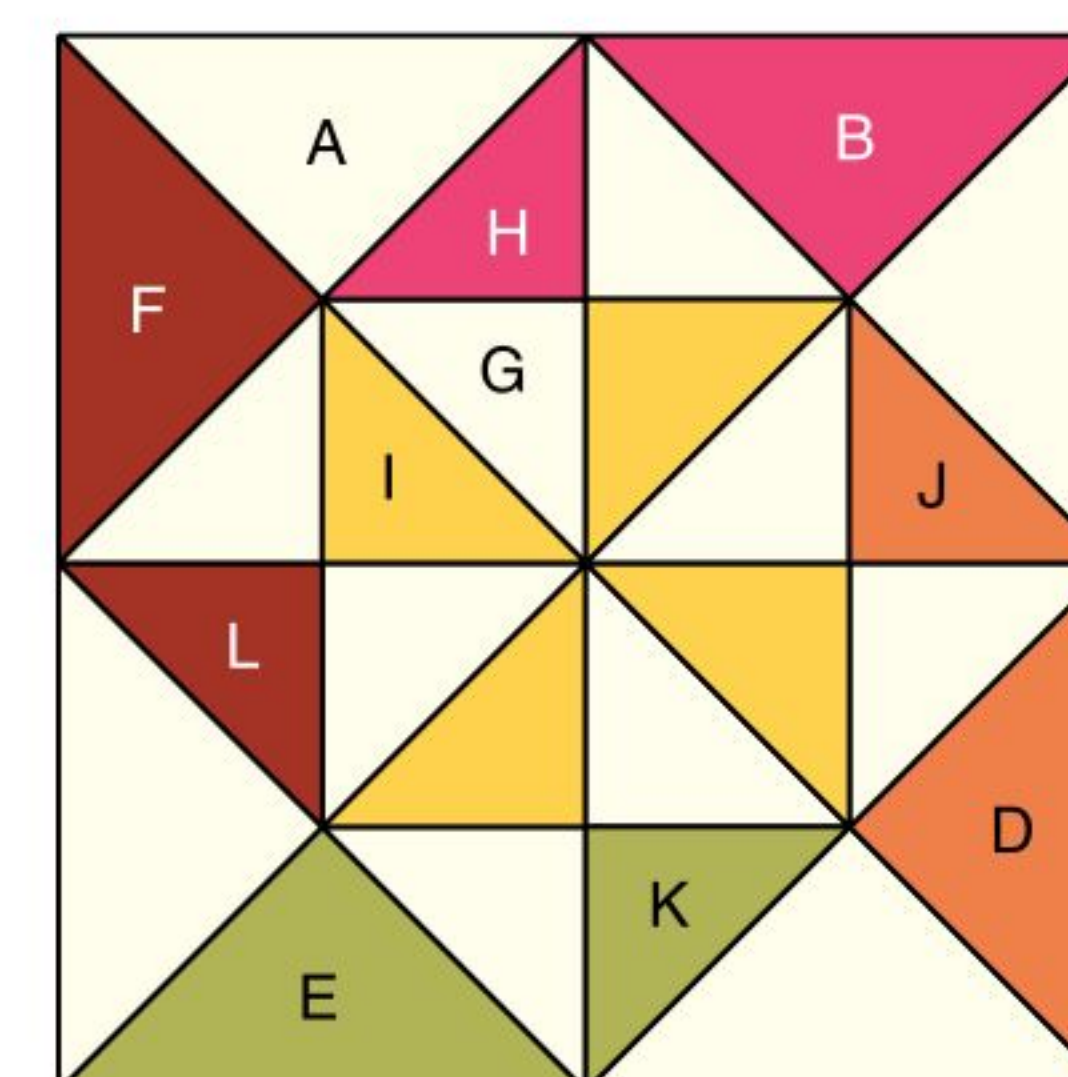
Block 4
 16" x 16" Finished Block
 Make 3



Block 5
 16" x 16" Finished Block
 Make 3



Block 6
 16" x 16" Finished Block
 Make 1



Block 7
 16" x 16" Finished Block
 Make 1

“Although I like to have extra fabric just like the next quilter, I don’t like having more than will fit in my small sewing room. It was time to look for a scrap-busting project, and this block and configuration will work well especially if made in a smaller size.” —Angie Buckles



From multicolored floral:

- Cut 1 (9¼" by fabric width) strip.
Subcut strip into 4 (9¼") squares. Cut each square on both diagonals to make 16 F triangles. Set aside 1 triangle for another project.
- Cut 3 (4⅞" by fabric width) strips.
Subcut strips into 20 (4⅞") L squares and 1 (4½" x 8½") Q rectangle. Cut each L square in half on 1 diagonal to make 40 L triangles.
- Cut 1 (4½" by fabric width) strip.
Subcut strip into 4 (4½" x 8½") Q rectangles (5 total).
- Cut 2 (2¼" by fabric width) binding strips.

From green tonal:

- Cut 2 (9¼" by fabric width) strips.
Subcut strips into 5 (9¼") E squares and 3 (4½" x 8½") P rectangles. Cut each E square on both diagonals to make 20 E triangles. Set aside 3 triangles for another project.
- Cut 2 (4⅞" by fabric width) strips.
Subcut strips into 16 (4⅞") squares. Cut each square in half on 1 diagonal to make 32 K triangles.
- Cut 2 (2¼" by fabric width) binding strips.

From yellow stripe:

- Cut 2 (9¼" by fabric width) strips.
Subcut strips into 5 (9¼") C squares and 3 (4½" x 8½") N rectangles. Cut each C square on both diagonals to make 20 C triangles. Set aside 3 triangles for another project.
- Cut 3 (4⅞" by fabric width) strips.
Subcut strips into 18 (4⅞") squares. Cut each square in half on 1 diagonal to make 36 I triangles.
- Cut 2 (2¼" by fabric width) binding strips.

From butter yellow tonal:

- Cut 5 (9¼" by fabric width) strips.
Subcut strips into 20 (9¼") squares. Cut each square on both diagonals to make 80 A triangles.
- Cut 12 (4⅞" by fabric width) strips.
Subcut strips into 89 (4⅞") G squares and 2 (4½") R squares. Cut each G square on 1 diagonal to make 178 G triangles.

- Cut 7 (4½" by fabric width) strips.
Subcut strips into 56 (4½") R squares (58 total).

Here's a Tip

The materials listed include no extra fabric to keep for your scrap basket. If you like scrap quilts, buy an extra ⅛ or ¼ yard of each fabric; after all, unlike veggies in your refrigerator, fabric doesn't spoil, so it can last for years!

COMPLETING THE PIECED UNITS

1. Sew G to L to make a G-L unit as shown in Figure 1; press. Repeat to make a total of 25 G-L units.



Figure 1

2. Repeat step 1, sewing G to H, I, J and K triangles to make units as shown in Figure 2.

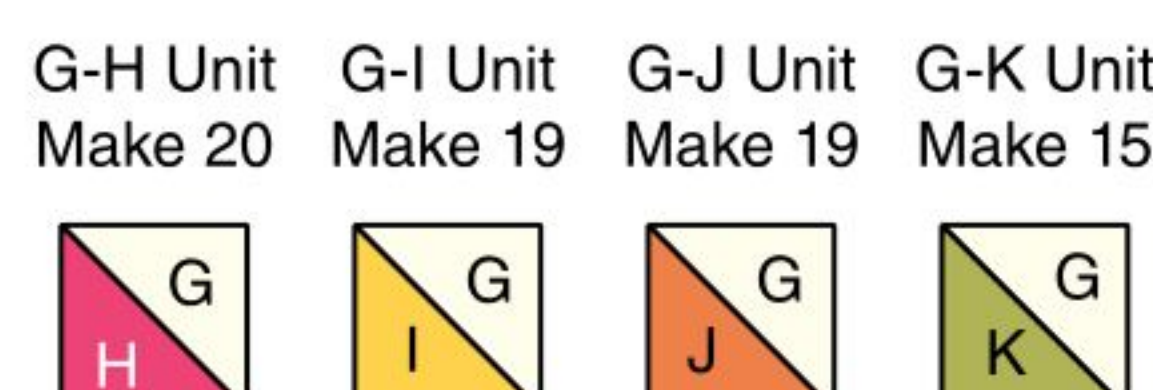


Figure 2

3. Sew A to B to make an A-B unit as shown in Figure 3; press. Repeat to make a total of 16 A-B units.

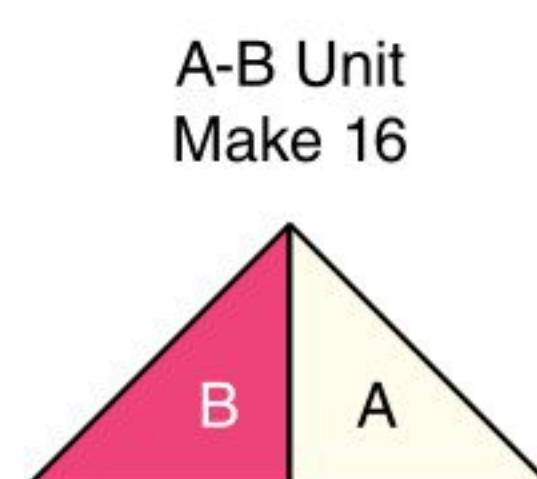


Figure 3

Here's a Tip

While quilters commonly press seam allowances toward the darker colors in block construction, this block has many matching points. In order to cut down on bulk, press seams open. This might make it harder to match the points, but with careful pinning it is possible to get perfect results.

4. Repeat step 3 with A and C, D, E and F triangles to make units as shown in Figure 4.

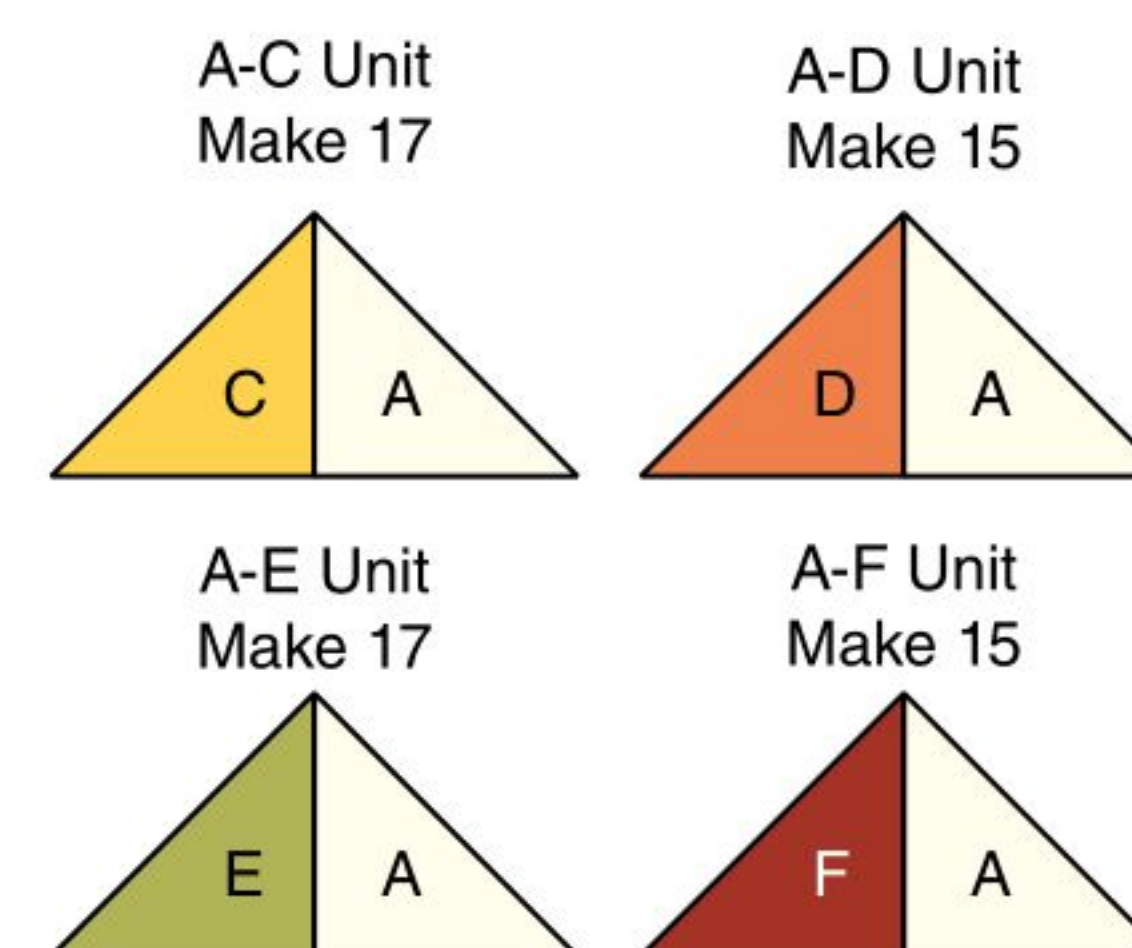


Figure 4

COMPLETING THE BLOCKS

1. To make one Block 1, select and join one each A-D and G-L unit and one each G and H triangle to make a block quarter as shown in Figure 5.

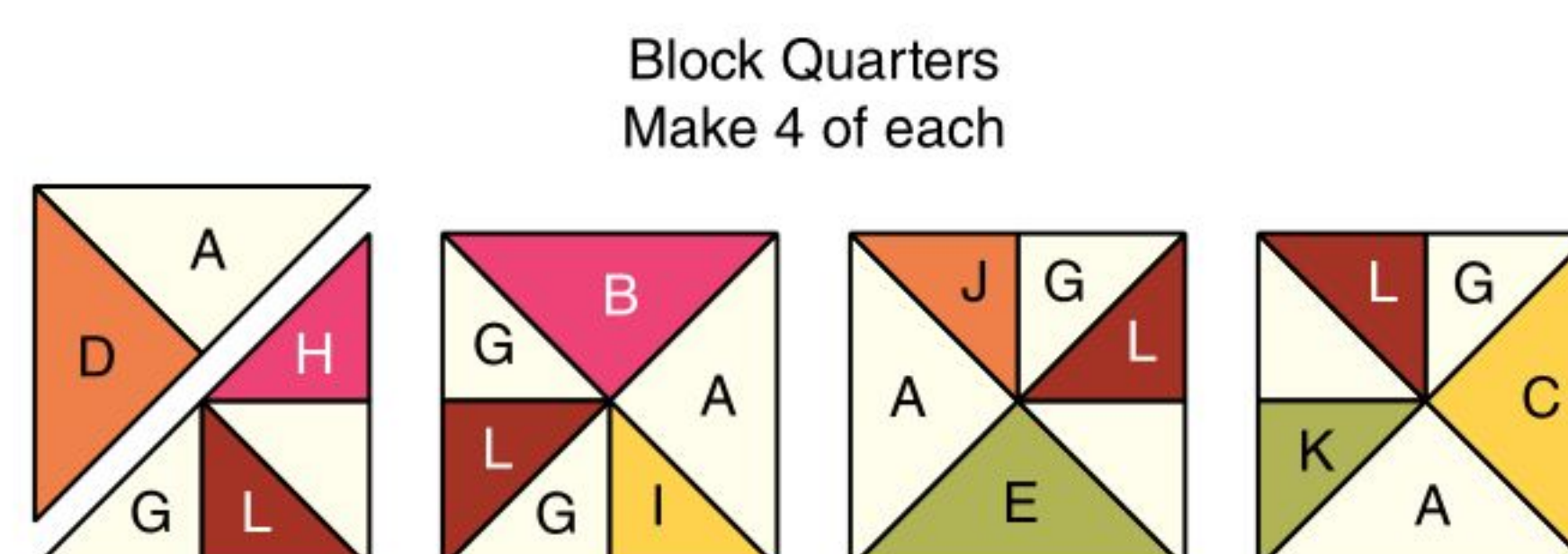


Figure 5

2. Repeat step 1 with one each A-B and G-L unit and one each G and I triangle to make a second block quarter, again referring to Figure 5.

3. Repeat step 1 with one each A-E and G-L unit and one each G and J triangle to make a third block quarter, again referring to Figure 5.

4. Repeat step 1 with one each A-C and G-L unit and one each G and K triangle to make a fourth block quarter, again referring to Figure 5.

5. Arrange and join the four different block quarters to complete Block 1 as shown in Figure 6; press.

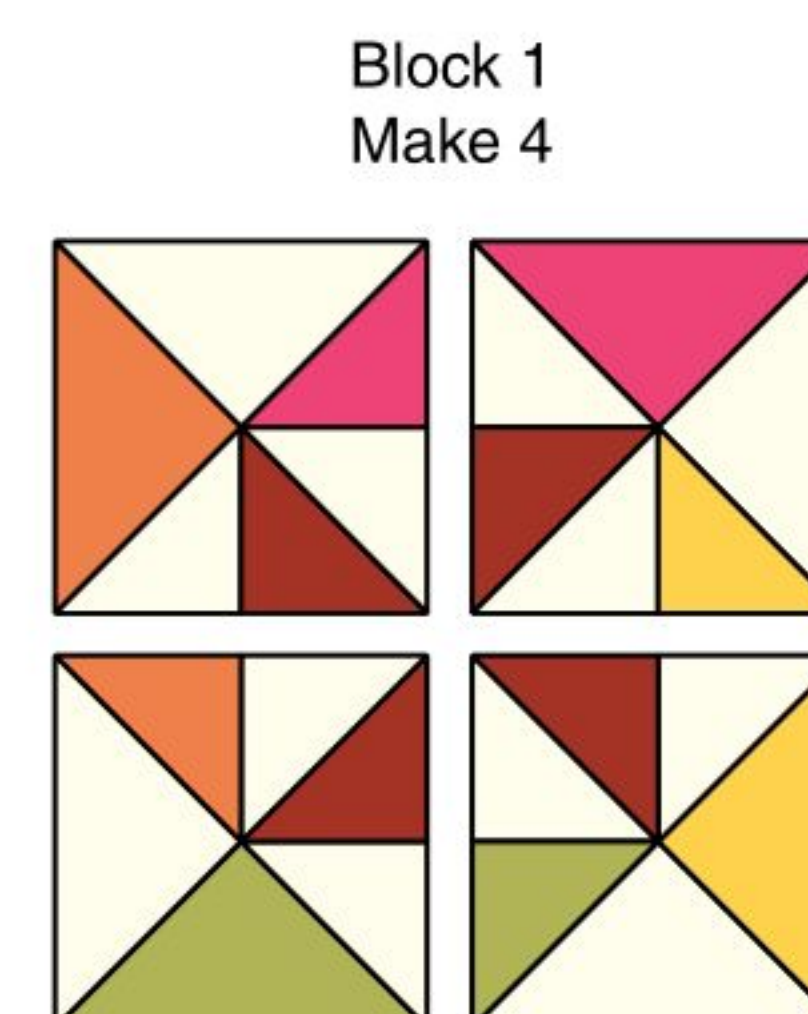


Figure 6

6. Repeat steps 1–5 to make a total of four Block 1s.
7. Repeat steps 1–4 to complete the block quarters to join for Blocks 2–7 as shown in Figure 7.

Here's a Tip

Lay out the pieced units to make quarters for each block as shown. Work on just one block at a time to avoid confusion in color placement.

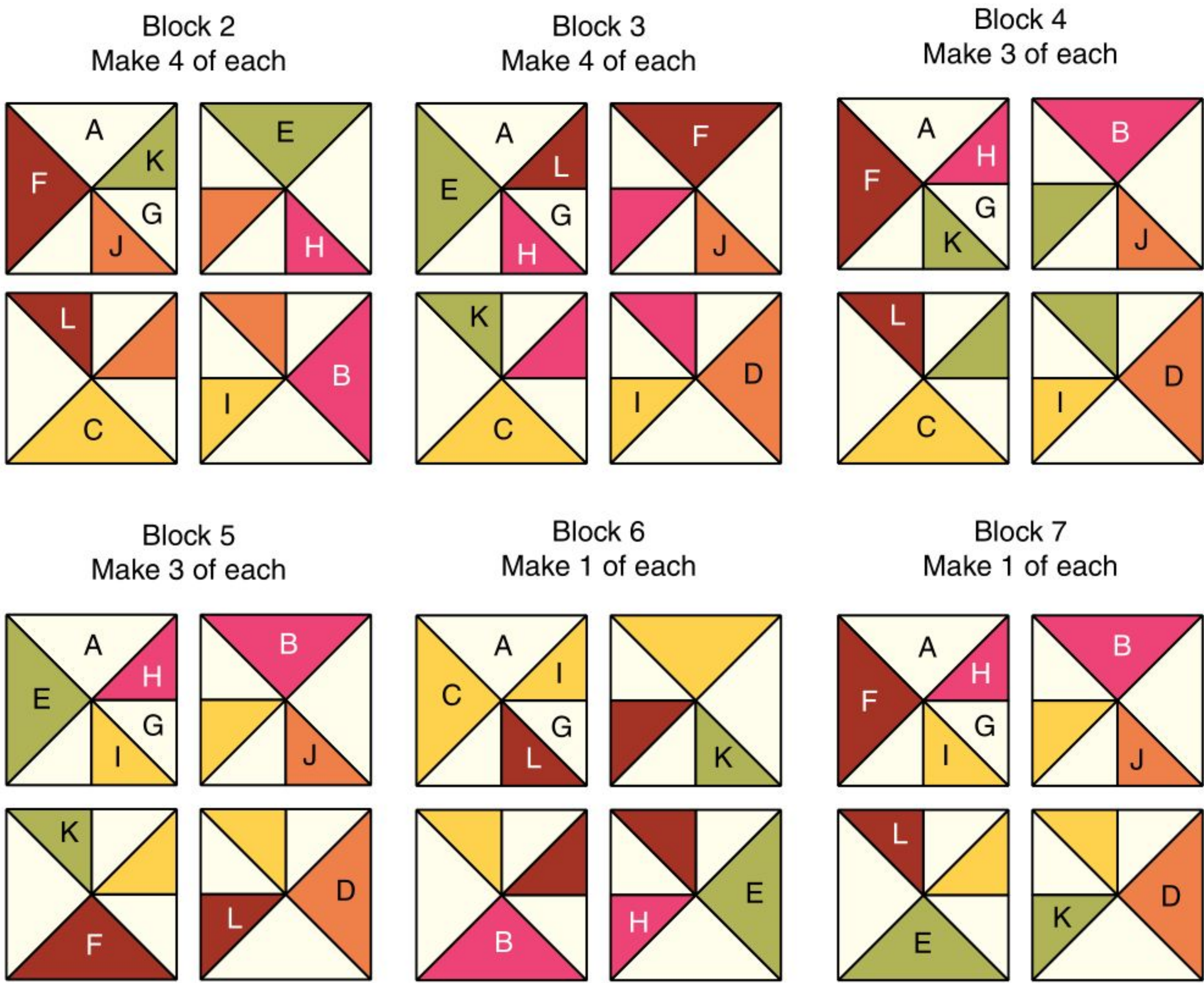
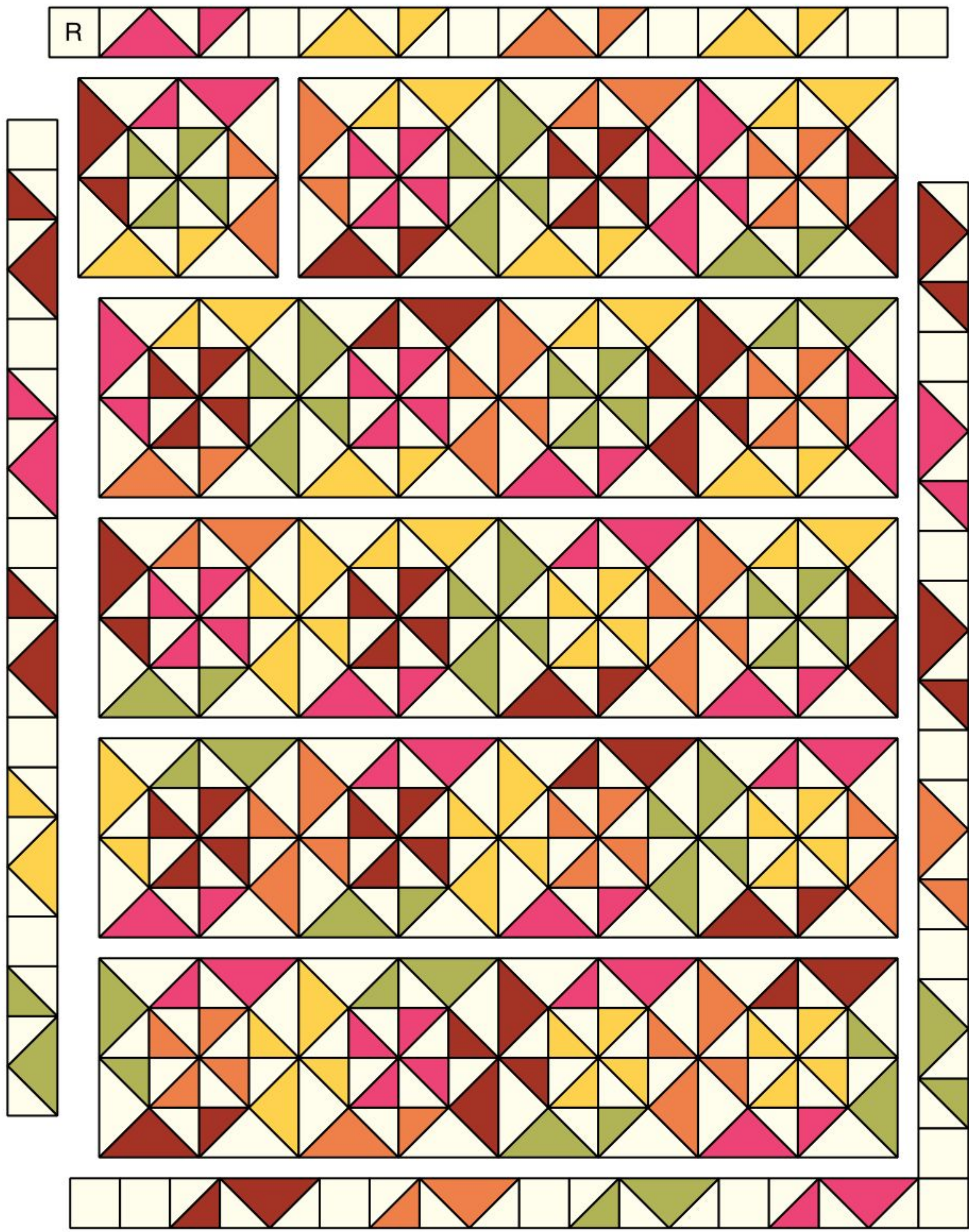


Figure 7



Short & Tall Pinwheels
Assembly Diagram 72" x 88"

8. Join the block quarters to make four each Blocks 2 and 3, three each Blocks 4 and 5 and one each Blocks 6 and 7.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for placement of colors.

1. Arrange and join the blocks in five rows of four blocks each referring to Figure 8 for block number placement.

4	3	1	2
1	3	4	2
3	6	5	4
1	1	2	5
2	3	7	5

Figure 8

2. Join the rows to complete the pieced center.
3. To complete one green border unit, select one P rectangle, two R squares and one G-K unit.
4. Draw a diagonal line from corner to corner on the wrong side of each R square.
5. Referring to Figure 9, place an R square right sides together on one end of the P rectangle and stitch on the marked line. Trim seam allowance to 1/4" and press R to the right side.

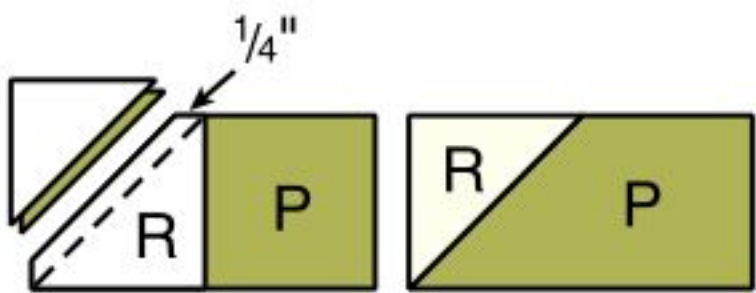


Figure 9

6. Repeat step 5 with a second R square on the pieced unit to complete one P-R unit as shown in Figure 10.

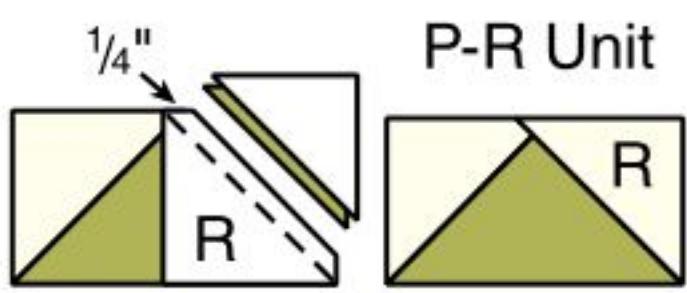


Figure 10

7. Sew the G-K unit to the P-R unit as shown in Figure 11 to complete one green border unit; press.

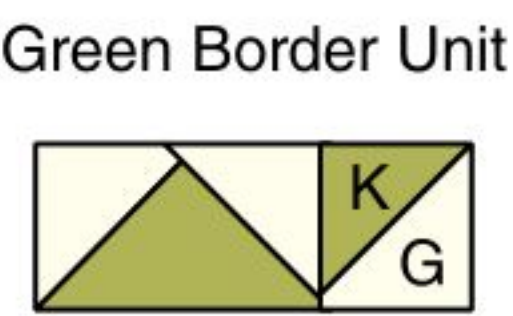


Figure 11

8. Repeat steps 3–7 to complete a total of three each green, orange and yellow, four pink and five multicolored border units referring to Figure 12.

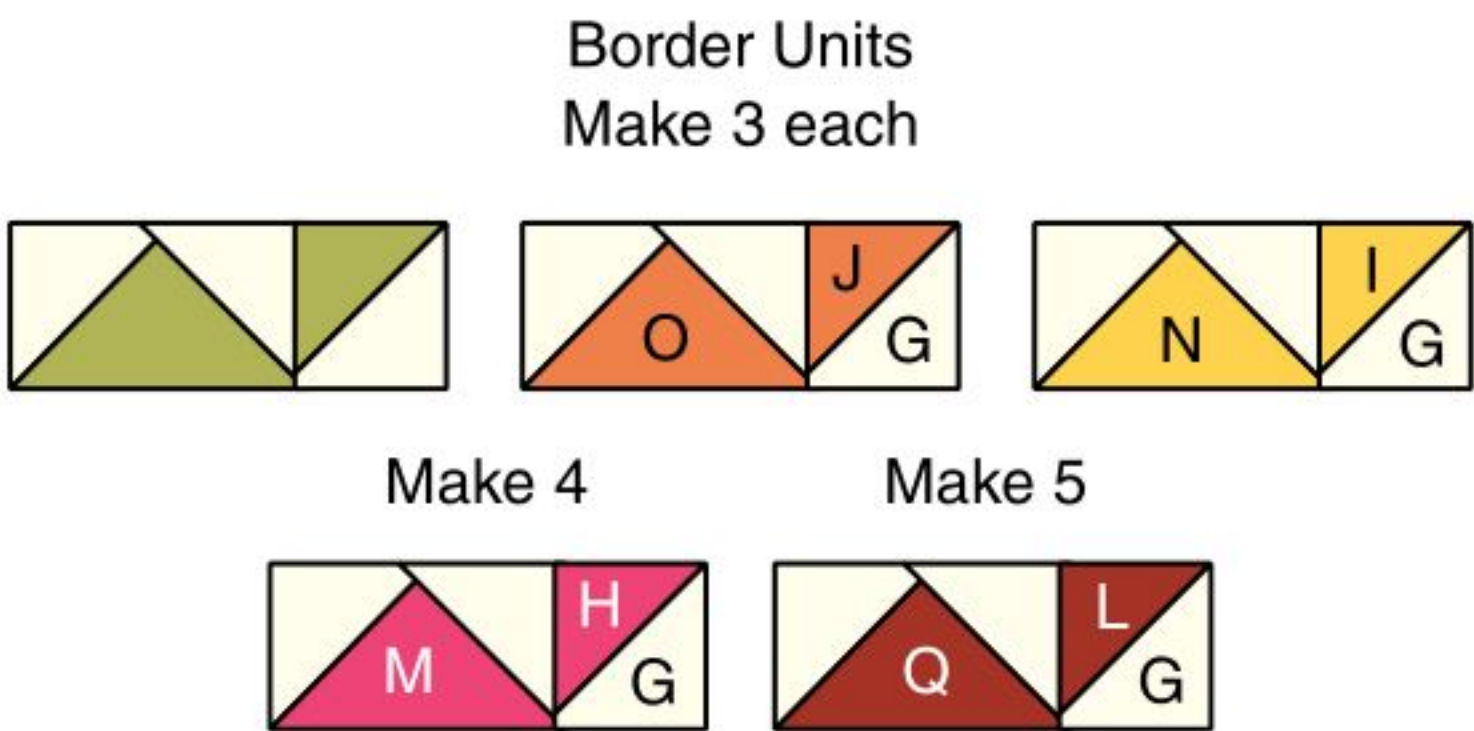


Figure 12

9. Arrange the border units around the outer edge of the pieced center, referring to the Assembly Diagram to match the color of each border unit to the color of the adjacent block.

10. Insert R squares between the units and join to make two side strips and a top and bottom strip; press.

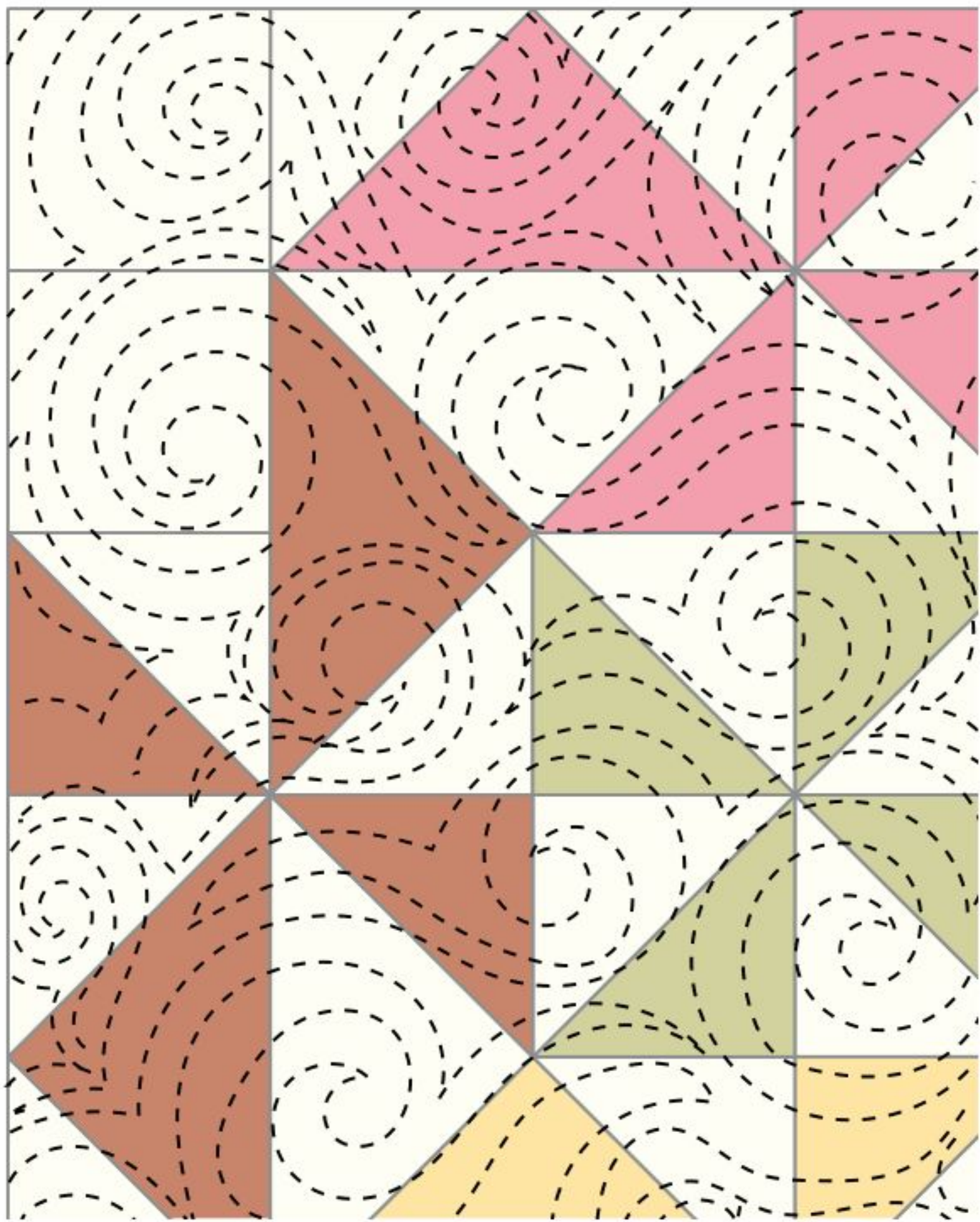
11. Sew an R square to the top of the left strip, bottom of the right strip and each end of the top and bottom strips; press. Add a second R square to the right end of the top strip and left end of the bottom strip; press.

12. Sew the side strips to opposite sides and add the top and bottom strips to complete the quilt top; press.

13. Create a quilt sandwich referring to Quilting Basics on page 94.

14. Quilt as desired.

15. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Short & Tall Pinwheels
Quilting Diagram



AVAILABLE

If you're looking for a fun quilt but the bright fabrics aren't your cup of tea, try a color palette of subtle traditional colors. Either way, it's fun to see the pinwheels come together.

Spark

Create a salute to summer with this quick and easy red-white-and-blue quilt.

SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 56" x 64"
Block Size: 8" x 8" finished
Number of Blocks: 56

MATERIALS

- 5/8 yard navy/white stripe*
- 1 yard medium blue print*
- 1 yard dark blue tonal*
- 1 1/4 yards red/white dot*
- 1 2/3 yards white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

**Harry & Alice fabric collection from Riley Blake Designs used to make sample.*

CUTTING

From navy/white stripe:

- Cut 2 1/4"-wide bias strips to equal 260" when joined with diagonal seams for binding.

From medium blue print:

- Cut 10 (2 1/2" by fabric width) A strips.

From dark blue tonal:

- Cut 10 (2 1/2" by fabric width) B strips.

From red/white dot:

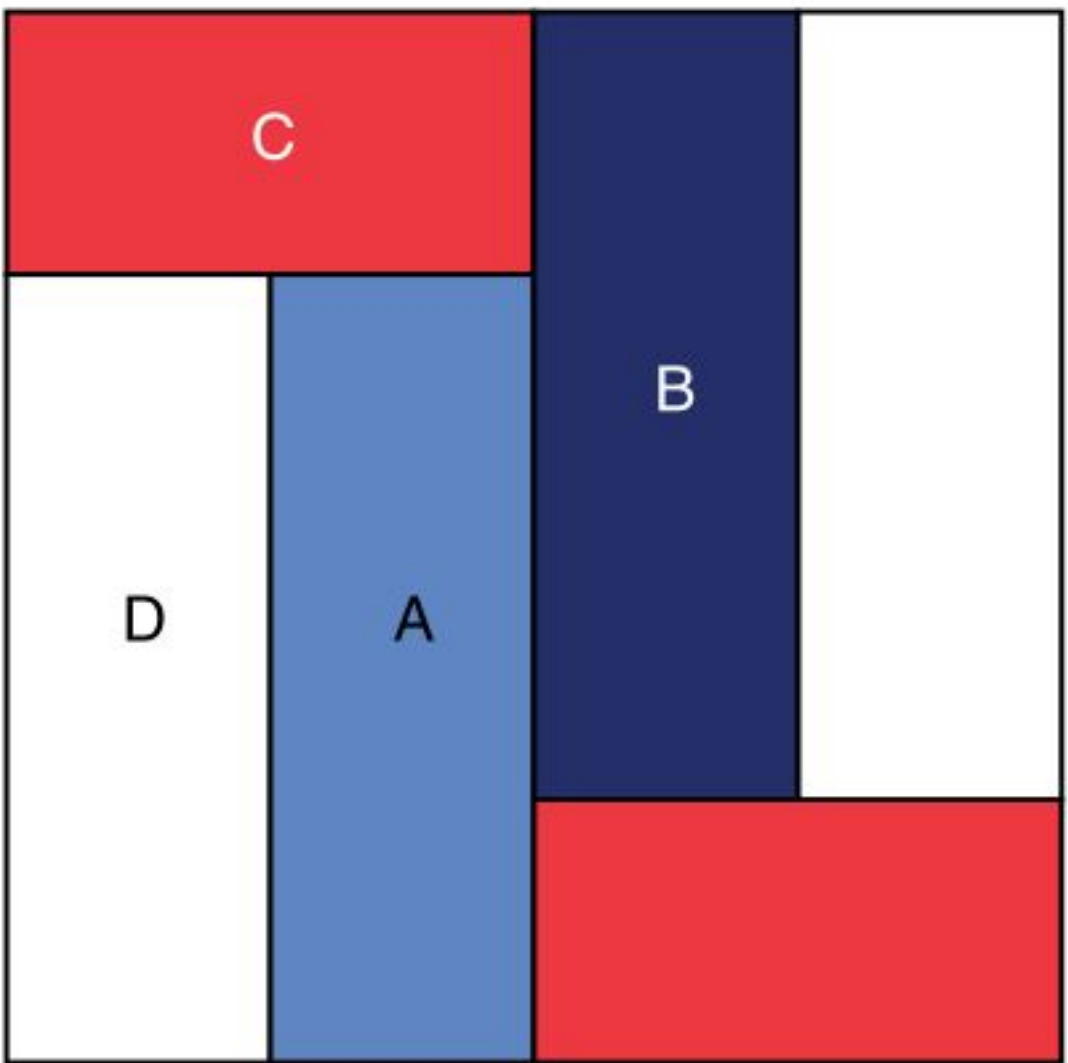
- Cut 14 (2 1/2" by fabric width) strips.
Subcut strips into 112 (2 1/2" x 4 1/2") C rectangles.

From white solid:

- Cut 20 (2 1/2" by fabric width) D strips.

COMPLETING THE BLOCKS

1. Sew an A strip to a D strip with right sides together along length to make an A-D strip set; press. Repeat to make a total of 10 A-D strip sets.
2. Subcut the A-D strip sets into 56 (4 1/2" x 6 1/2") A-D units as shown in Figure 1.



Spark
8" x 8" Finished Block
Make 56

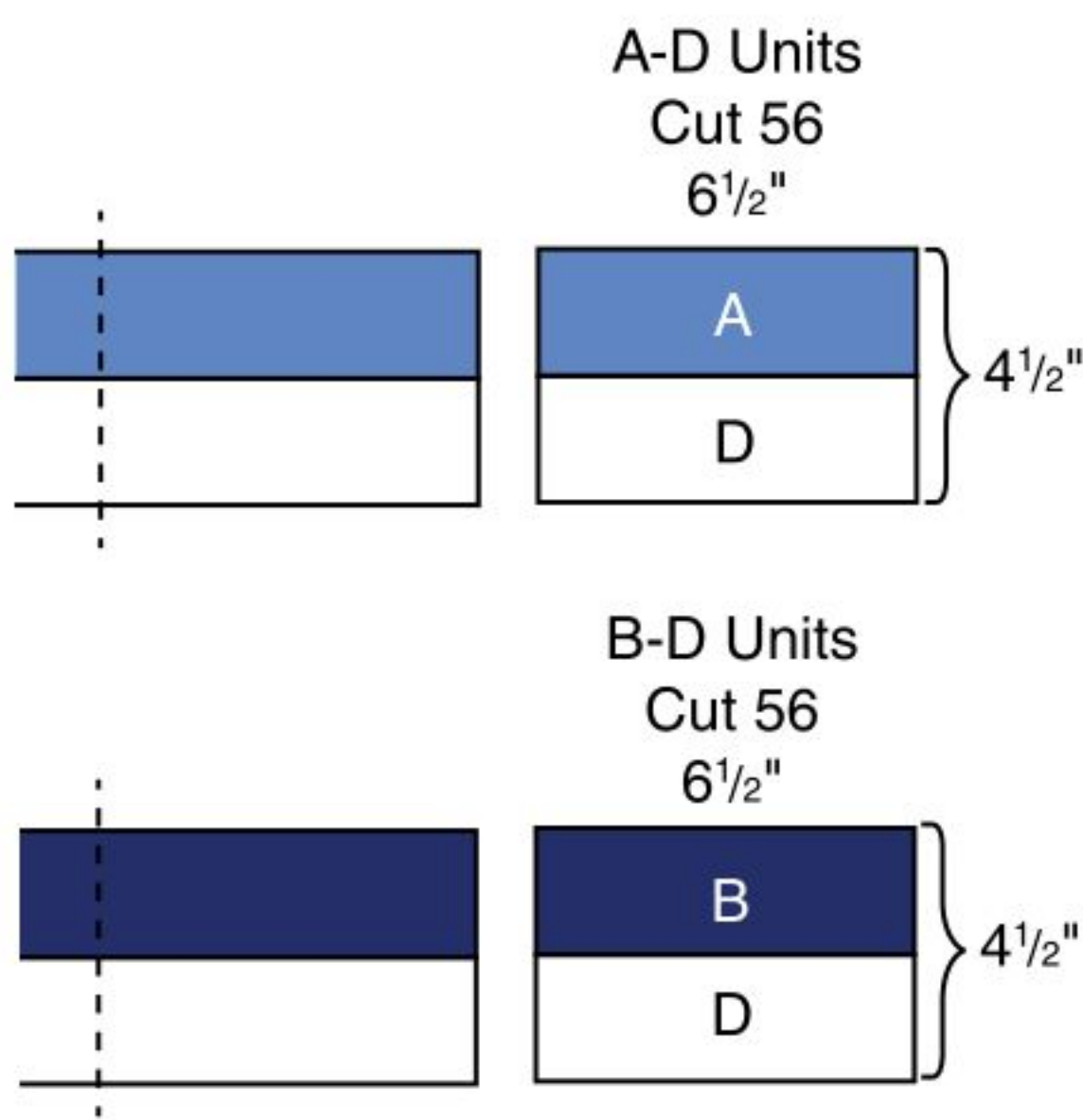
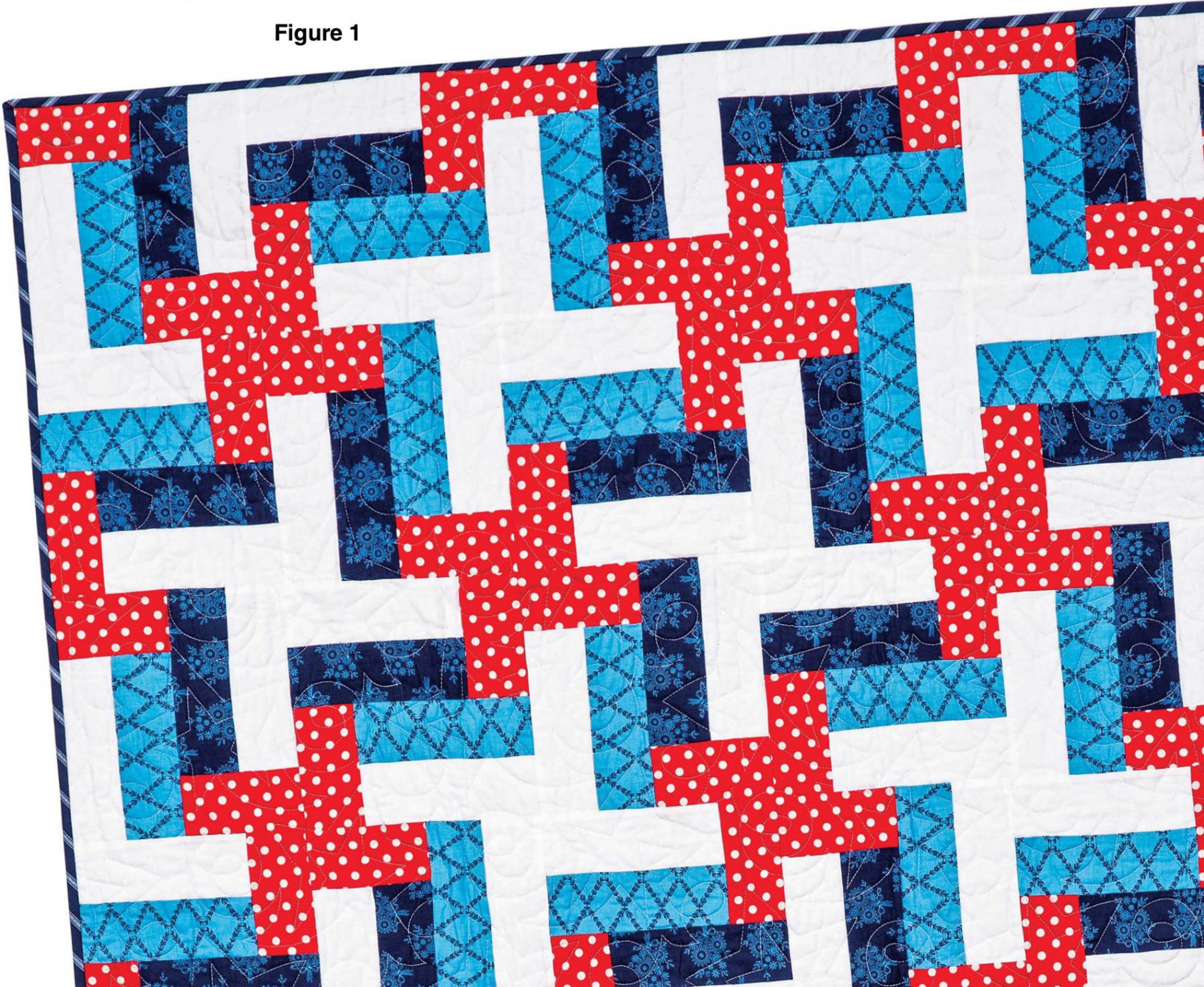


Figure 1

3. Repeat steps 1 and 2 with the B and D strips to cut 56 (4 1/2" x 6 1/2") B-D units, again referring to Figure 1.



4. Sew a C rectangle to one end of an A-D unit to make an A-D half-block unit as shown in Figure 2; press. Repeat to make a total of 56 A-D half-block units.

A-D Half-Block Unit Make 56 B-D Half-Block Unit Make 56

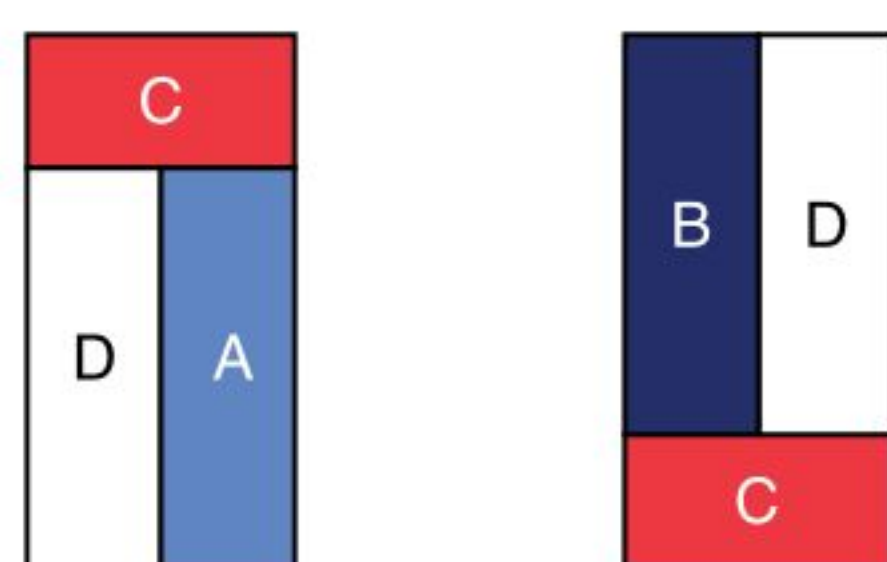


Figure 2

5. Repeat step 4 with a B-D unit and a C rectangle to make a B-D half-block unit, again referring to Figure 2; press. Repeat to make a total of 56 B-D half-block units.

6. To complete one Spark block, select and join one each A-D and B-D half-block unit as shown in Figure 3; press.

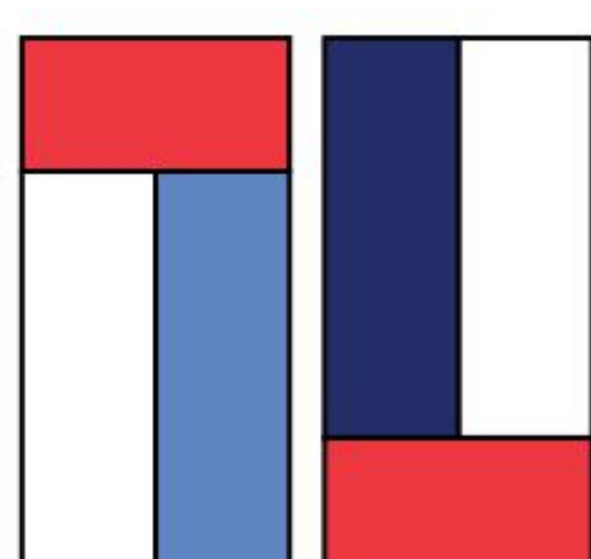


Figure 3

7. Repeat step 6 to complete a total of 56 Spark blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join seven Spark blocks to make an X row, positioning blocks as shown in top row of the Assembly Diagram; press. Repeat to make a total of four X rows.

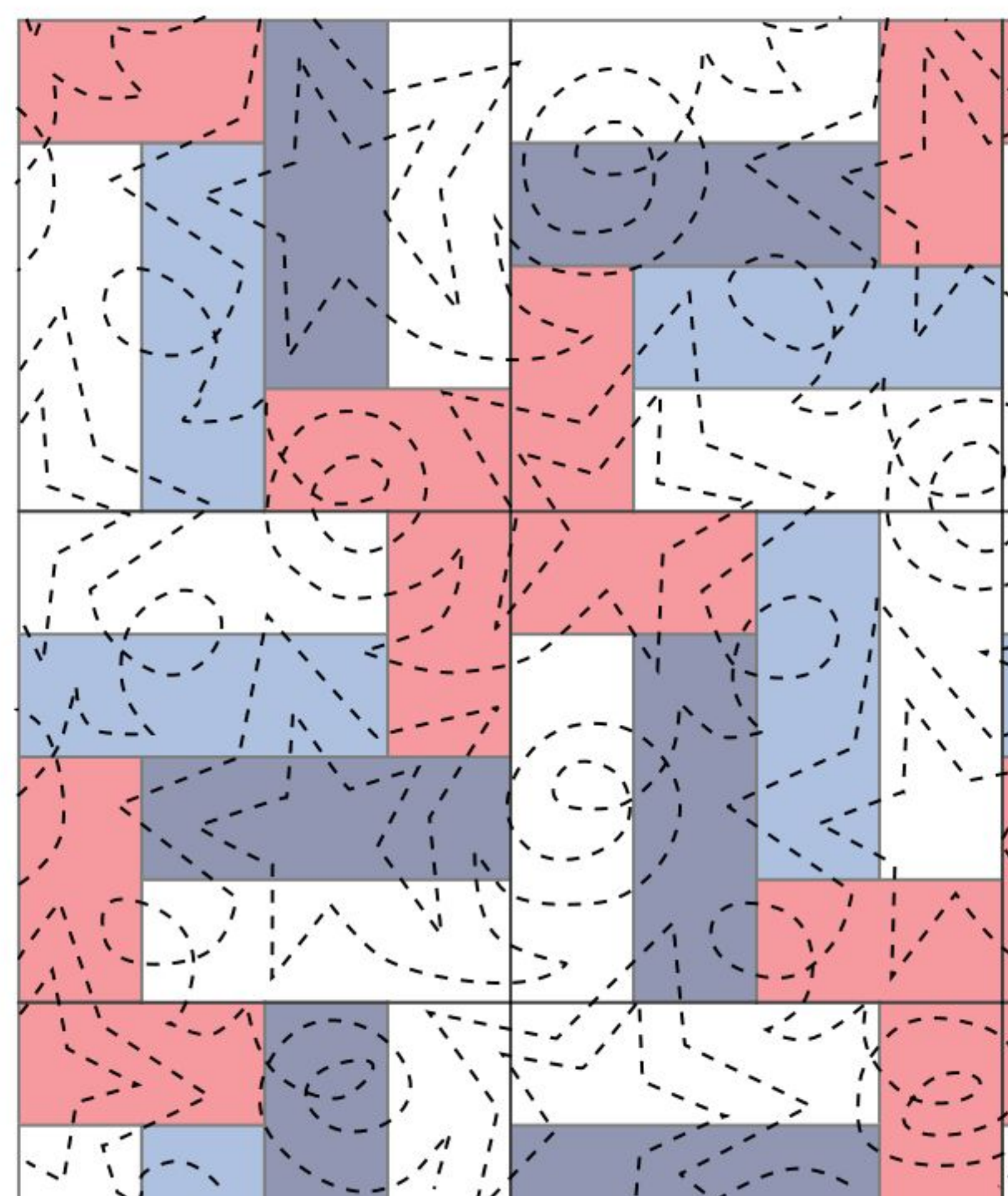
2. Arrange and join seven Spark blocks to make a Y row, positioning blocks as shown in bottom row of the Assembly Diagram; press. Repeat to make a total of four Y rows.

3. Join the X and Y rows to complete the pinwheel-type pattern with the red pieces; press.

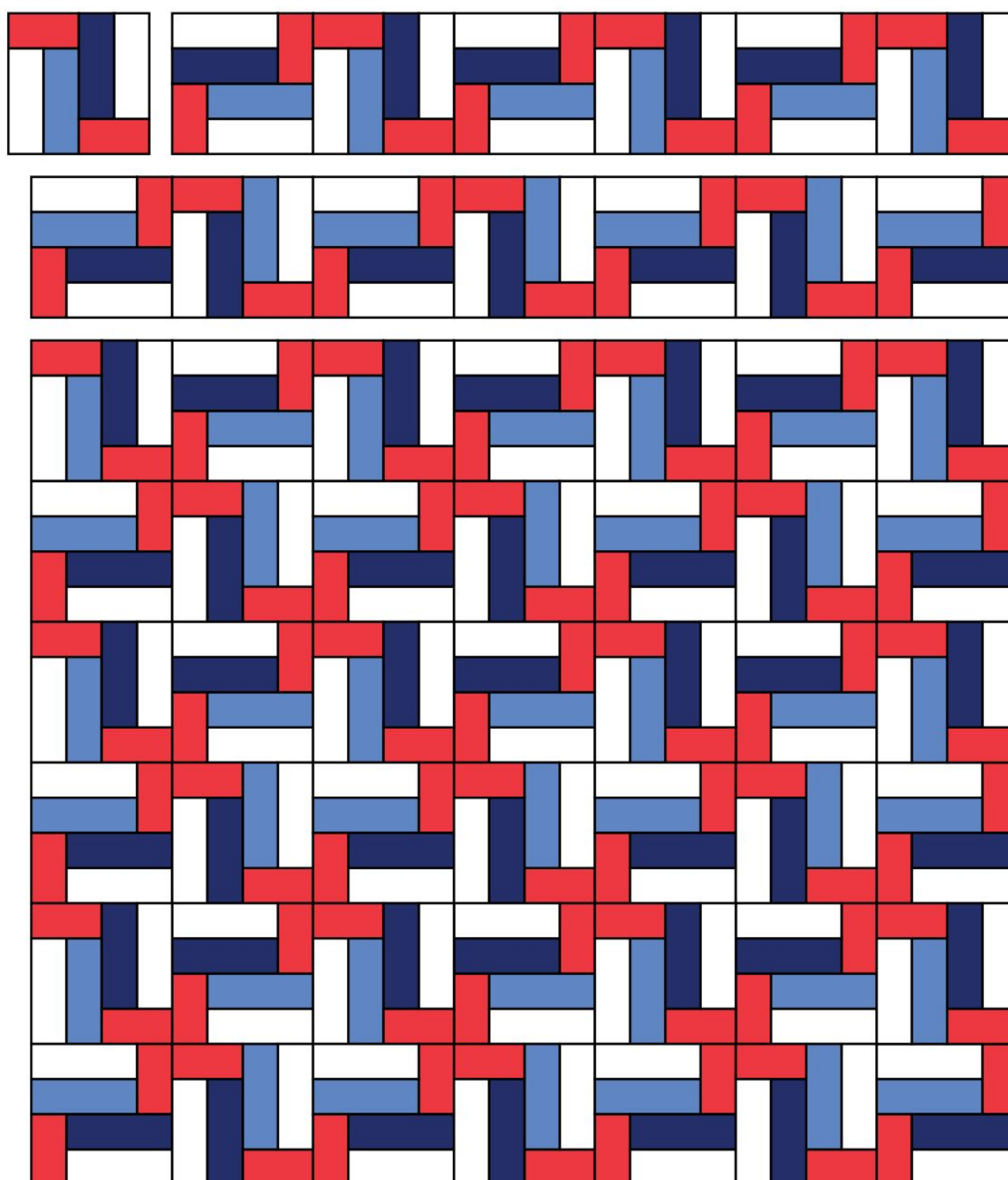
4. Create a quilt sandwich referring to Quilting Basics on page 94.

5. Quilt as desired.

6. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Spark
Quilting Diagram



Spark
Assembly Diagram 56" x 64"

“Pick your favorite three coordinating fabrics, add a background, and see what happens.” —Tricia Lynn Maloney



Summer Pinwheels

Ombre fabrics can be lots of fun if you have a plan or a good pattern. Here's a great way to use 2½" precut ombre strips.

MATERIALS

- 2 (2¼" by fabric width) strips each 20 ombre prints*
- ⅔ yard gold ombre metallic*
- 3⅝ yards white solid
- Backing to size
- Batting to size
- Thread
- Spray starch
- Triangle tool (optional)*
- Template material
- Basic sewing tools and supplies

**Ombre Confetti Metallic fabric collection by Vanessa Christenson of V and Co. and Grunge fabric collection from Moda, and The 60° Triangle Tool from Needle in a Hayes Stack used to make sample.*

PROJECT NOTES

Ombre print strips must be shaded from darkest at the selvage edges to lightest in the center for this pattern. If using precut 2½" strips, trim to 2¼" wide.

CUTTING

Prepare templates for pattern pieces given. If using The 60° Triangle Tool, you will still need to make a template for piece F. Cut as directed on each pattern and as per instructions.

From gold ombre metallic:

- Cut 8 (2¼" by fabric width) binding strips.

From white solid:

- Cut 4 (8½" by fabric width) strips.
Subcut strips into 80 (1½" x 8½") E strips and 3 (5⅞" x 7½") F rectangles.
- Cut 11 (7½" by fabric width) strips.
Subcut strips into 77 (5⅞" x 7½") F rectangles (80 total).

CUTTING PIECES WITH THE 60° TRIANGLE TOOL

A tutorial for using the tool may be seen at www.needleinahayesstack.biz.

1. Select one 2¼" ombre print strip; fold in half to make a 2¼" x 20" strip.
2. Place the tool right side up on the dark end of the folded strip referring to Figure 1 and trim off the left end along the edge of the tool. Trim the strip at the opposite edge of the tool to cut two D pieces, again referring to Figure 1.

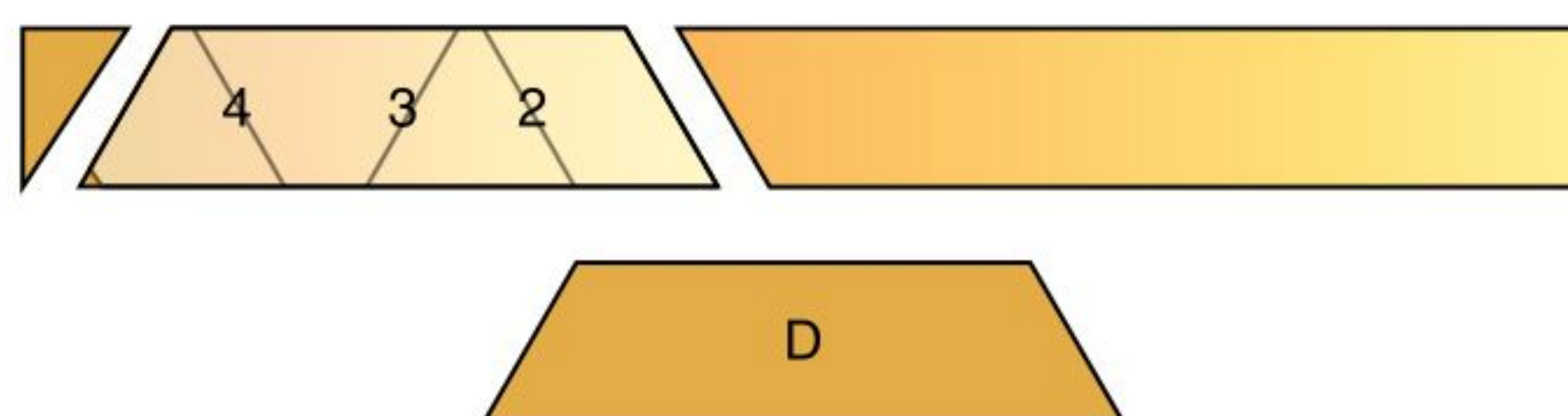


Figure 1

3. Turn the tool to place the long edge at the top of the strip and align the No. 2 line with the cut angled edge of the strip. Cut at the opposite end of the tool to make two C pieces referring to Figure 2.

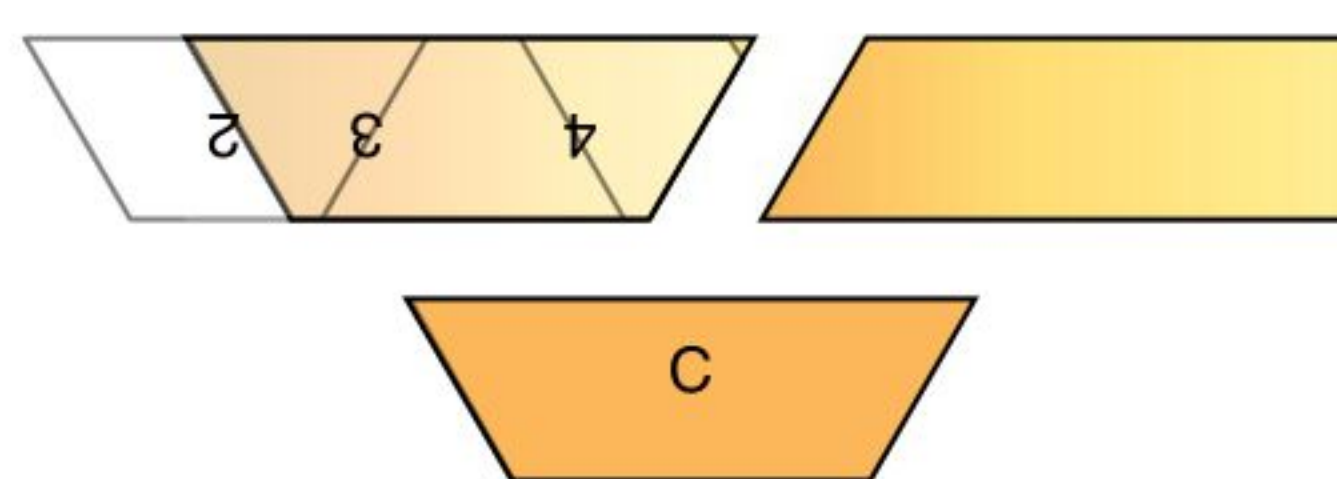
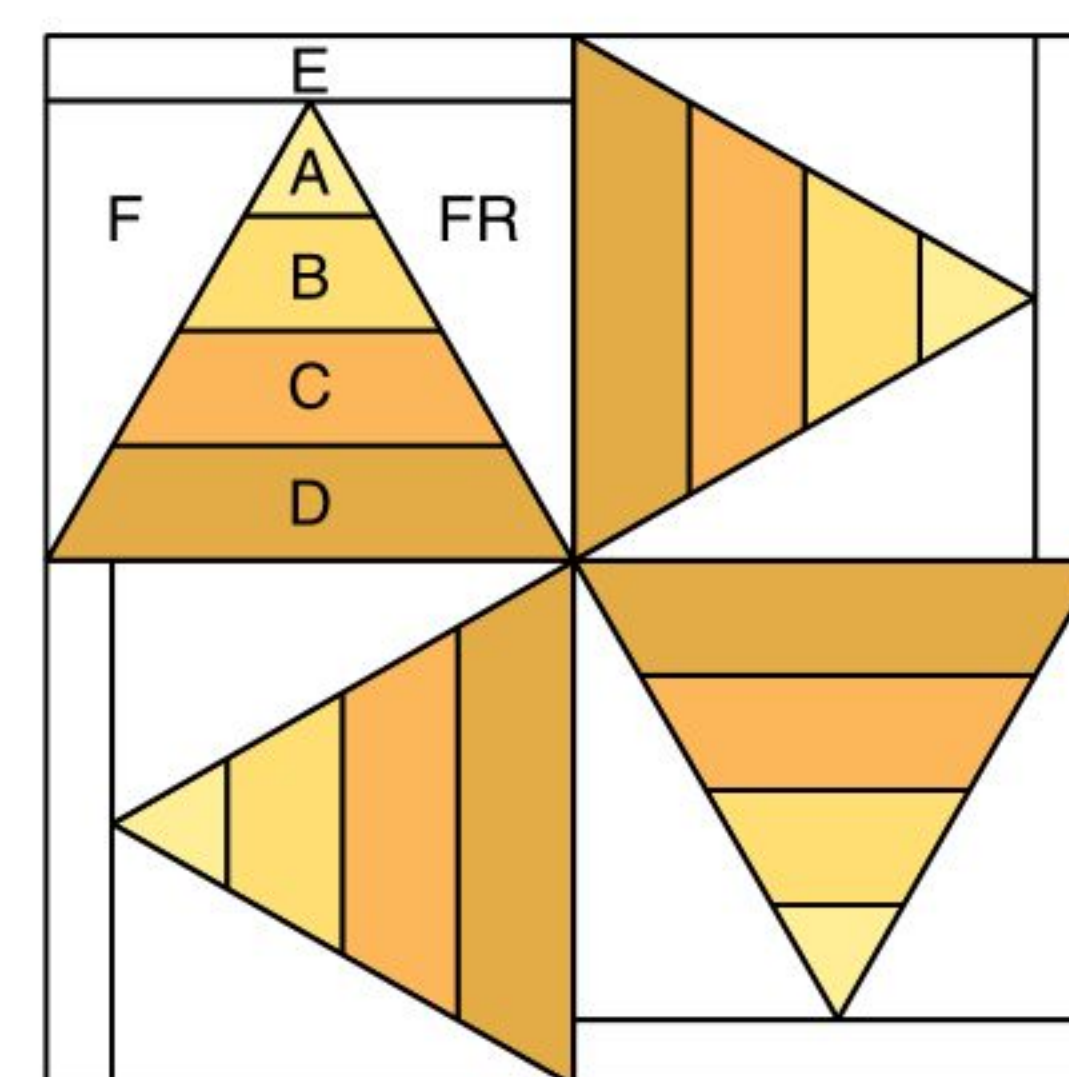


Figure 2

SPECIFICATIONS

Skill Level: Intermediate
Quilt Size: 64" x 80"
Block Size: 16" x 16" finished
Number of Blocks: 20



Summer Pinwheel
16" x 16" Finished Block
Make 20

4. Turn the tool again and align the No. 3 line with the cut angled edge of the strip and cut at the opposite end to make two B pieces referring to Figure 3.

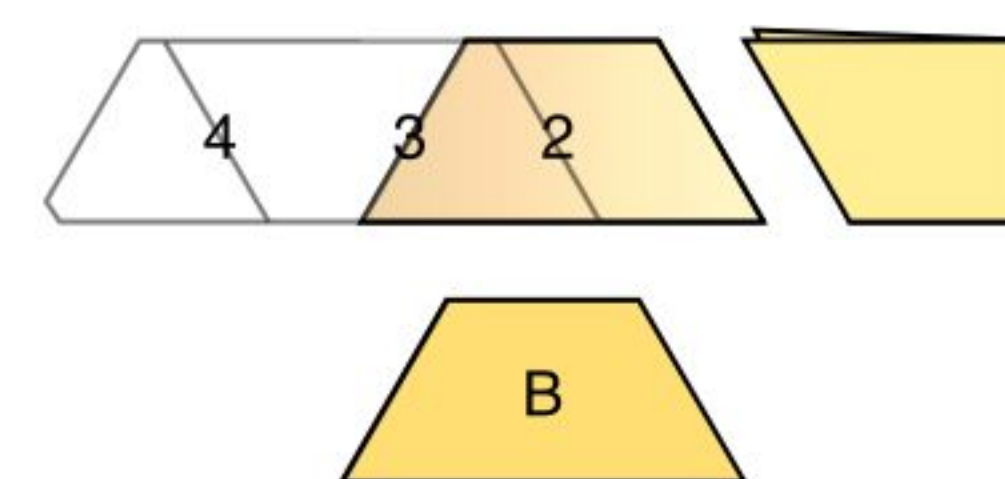


Figure 3

5. Repeat step 4 and use the No. 4 line to cut two A pieces referring to Figure 4.

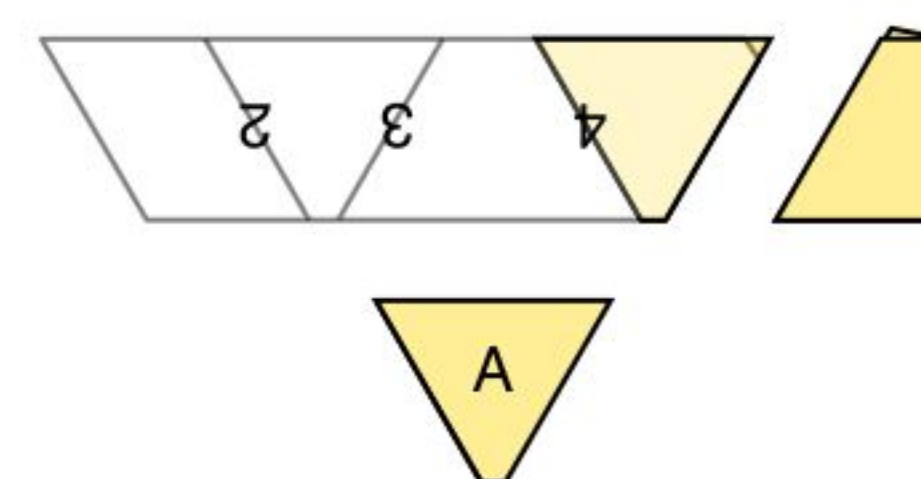


Figure 4

“I have been lucky enough to collaborate with Vanessa Christenson on previous patterns. I love her Ombré Confetti Metallic fabric. I developed The 60° Triangle Tool and thought this was a great way to work with some of my favorite fabrics. It is also great to get to work with my husband, Scott. He knows how to make my designs come to life with his quilting.” —Tiffany Hayes



6. Using the end of the tool with the blunted angled corner, trim the wide base corners of each piece as shown in Figure 5. **Note:** This allows the pieces to be matched perfectly for sewing later.

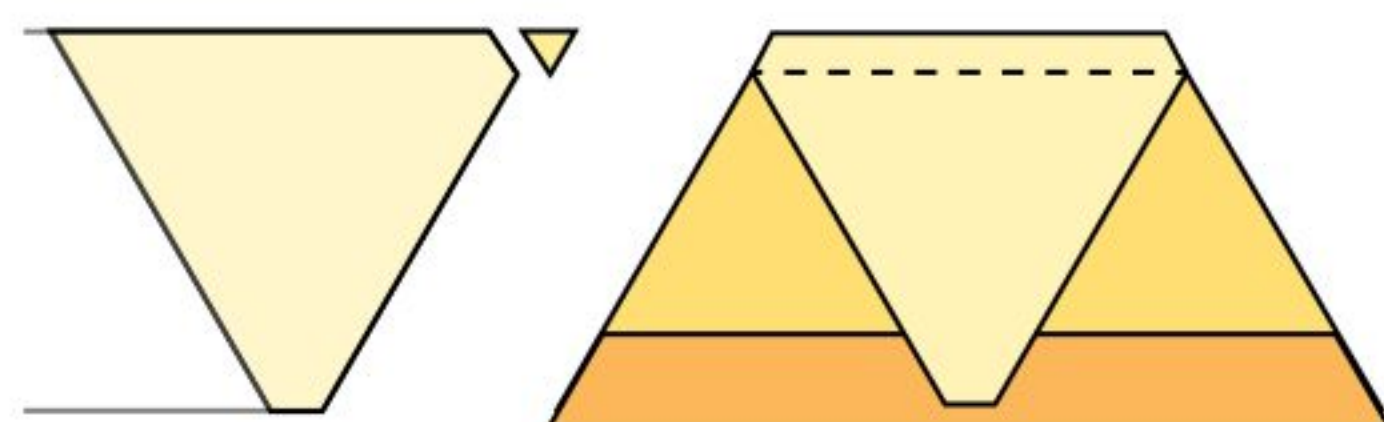


Figure 5

7. Repeat all steps with each of the 40 ombré print strips to make 80 sets of A, B, C and D pieces. Pin together in sets.

COMPLETING THE BLOCKS

1. Place two F rectangles right sides together. Place the F template right side up on the layered rectangles; trace the angled edge as shown in Figure 6.

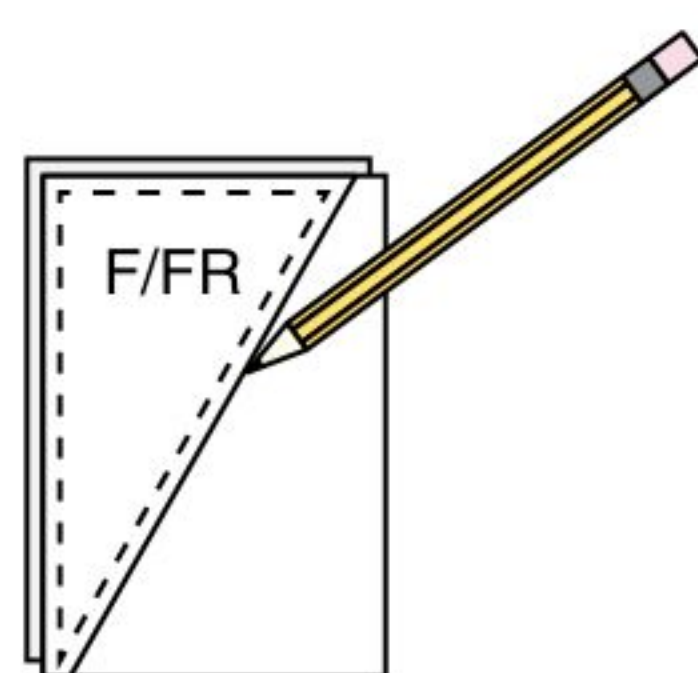


Figure 6

2. Remove the template, carefully pin the layers together and cut along the marked line to make two each F and FR pieces as shown in Figure 7. Repeat to make a total of 80 each F and FR triangles.

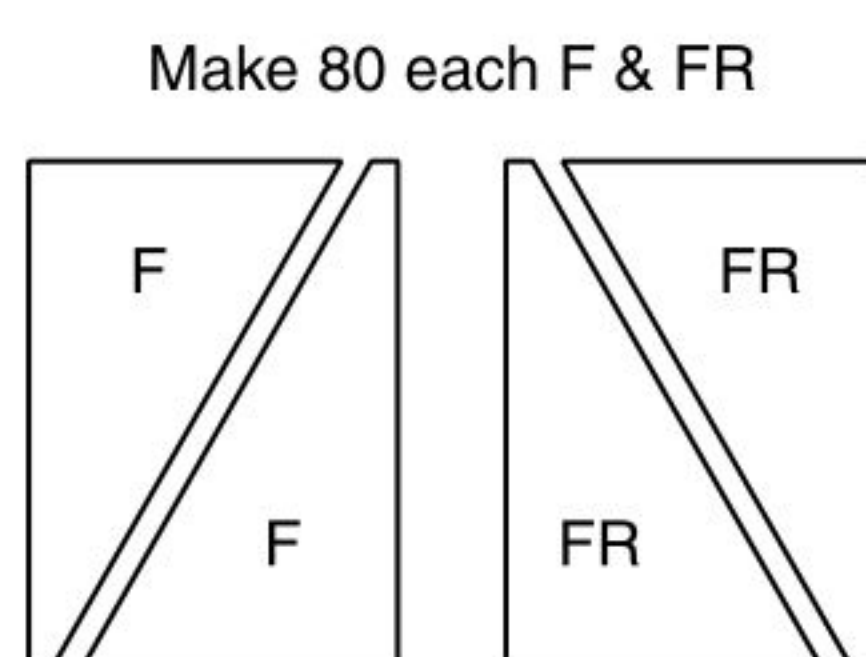


Figure 7

3. To complete one quarter unit, select one set of A, B, C and D pieces and one each E, F and FR piece.

4. Sew C to D, add B and then A to complete a pieced triangle as shown in Figure 8; press.

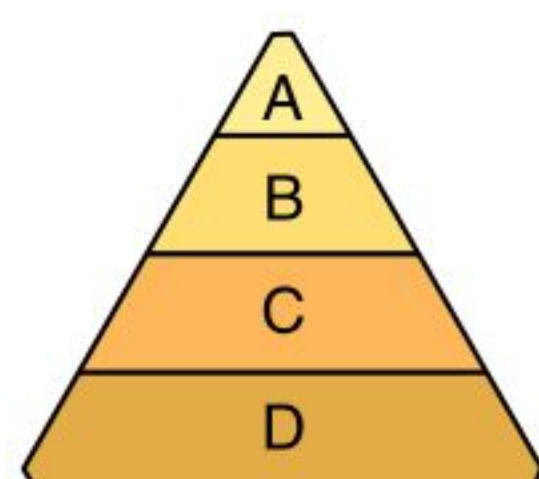


Figure 8

5. Apply a light coat of spray starch to the angled edges of the pieced triangle and press dry.

6. Sew F and FR to the sides of the pieced triangle as shown in Figure 9; press.

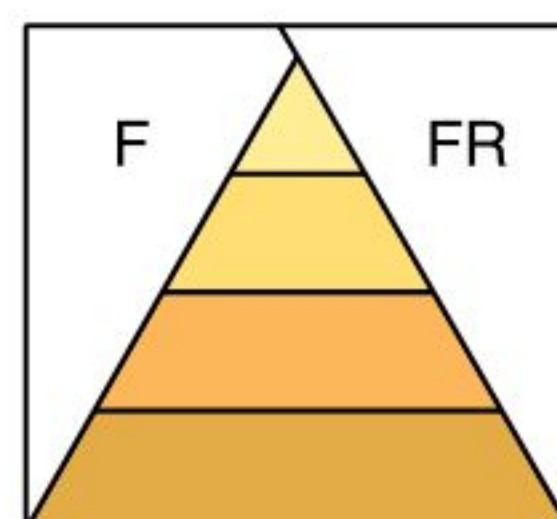


Figure 9

7. Sew the E strip to the top of the pieced unit to complete one quarter unit as shown in Figure 10; press.

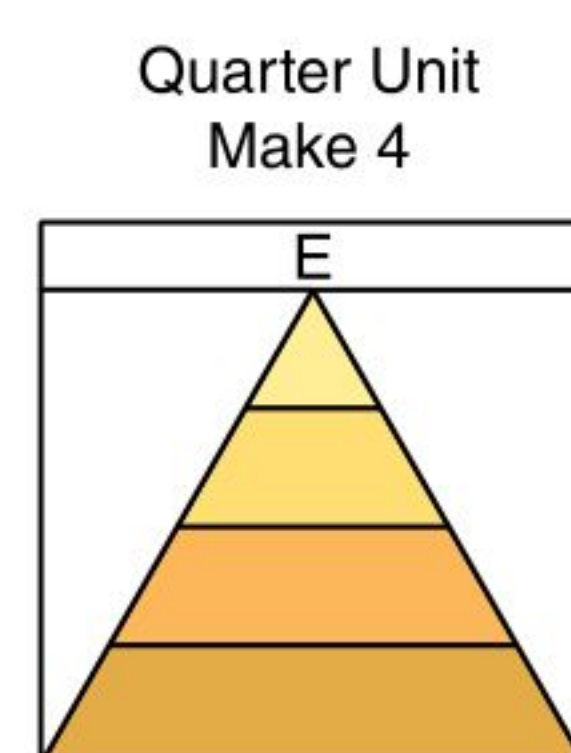


Figure 10

8. Repeat steps 3–7 to complete four matching quarter units.

9. Join the quarter units in two rows of two units each as shown in Figure 11; press. Join the rows to complete one Summer Pinwheel block; press.

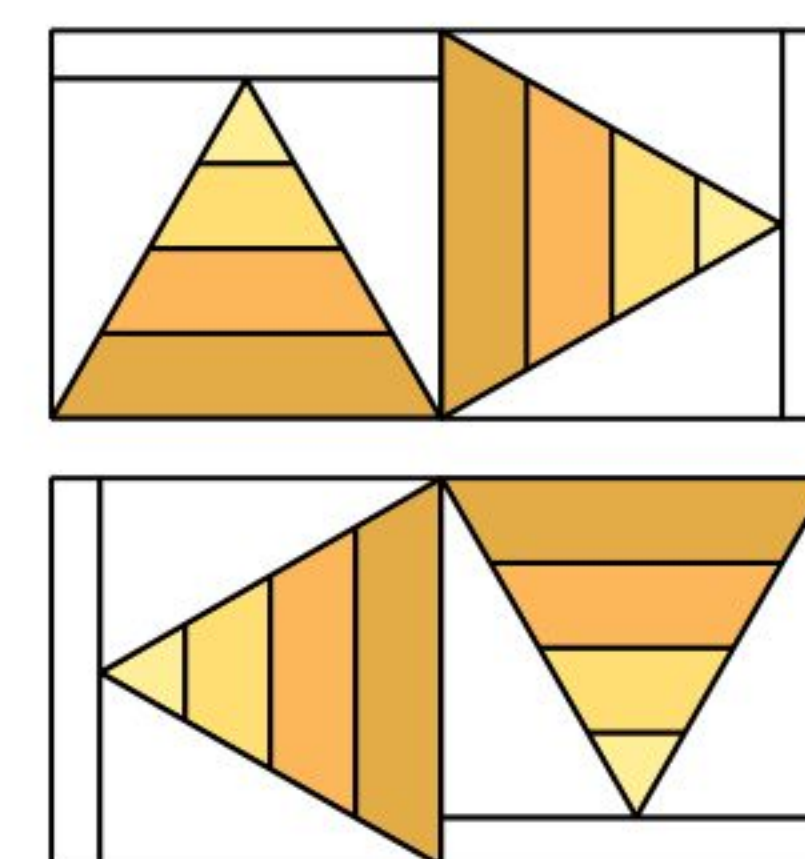


Figure 11

10. Repeat steps 3–9 to complete a total of 20 Summer Pinwheel blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join four blocks to make a row; press. Repeat to make a total of five rows.

2. Join the rows to complete the pieced top; press.

3. Create a quilt sandwich referring to Quilting Basics on page 94.

4. Quilt as desired.

5. Bind edges referring to Quilting Basics on page 94 to finish. **QW**





Make a Stained Glass Quilt With Precuts
Instructor Nancy McNally

Make a Stained Glass Quilt With Precuts

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- Assemble the blocks into an eye-catching pattern
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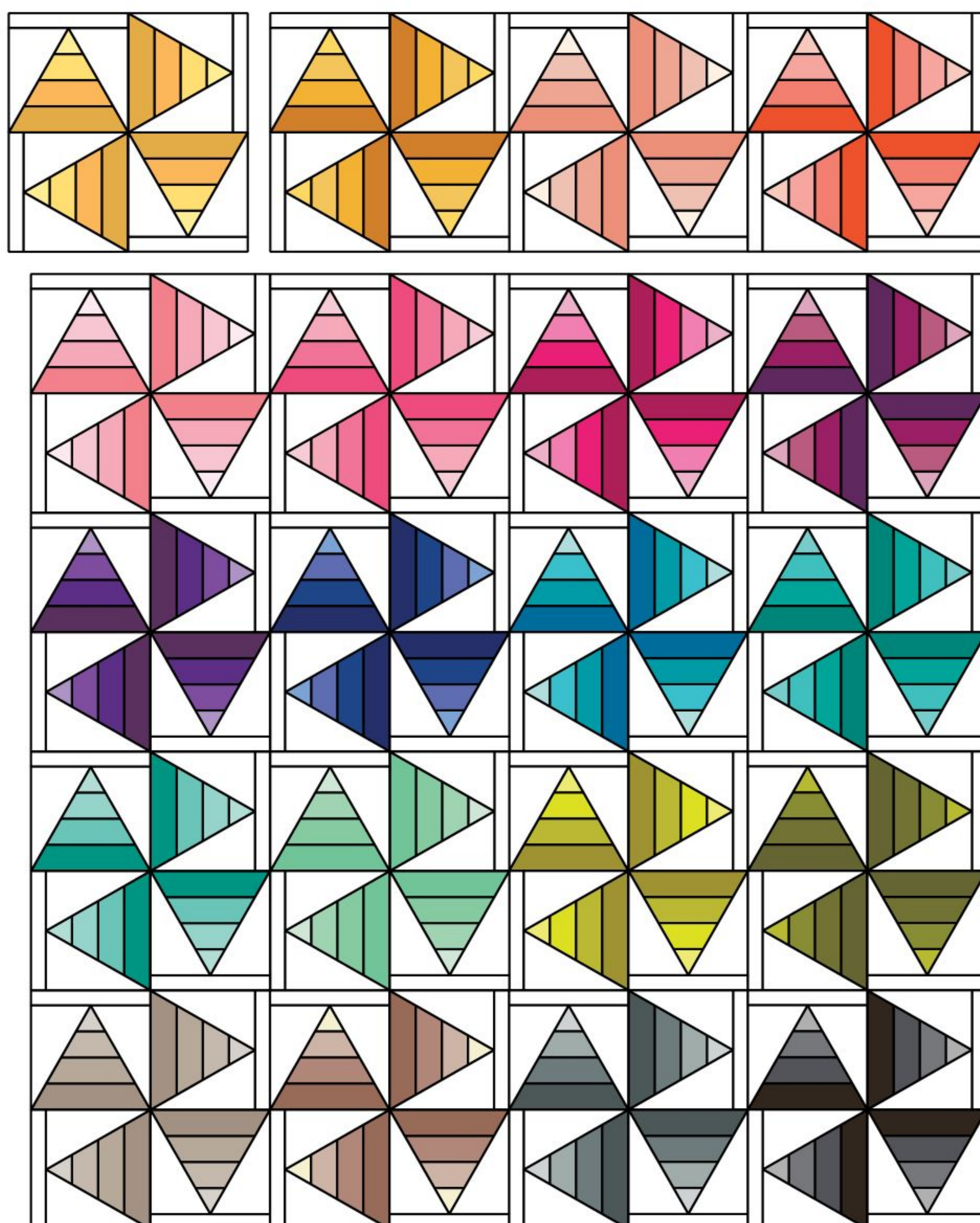
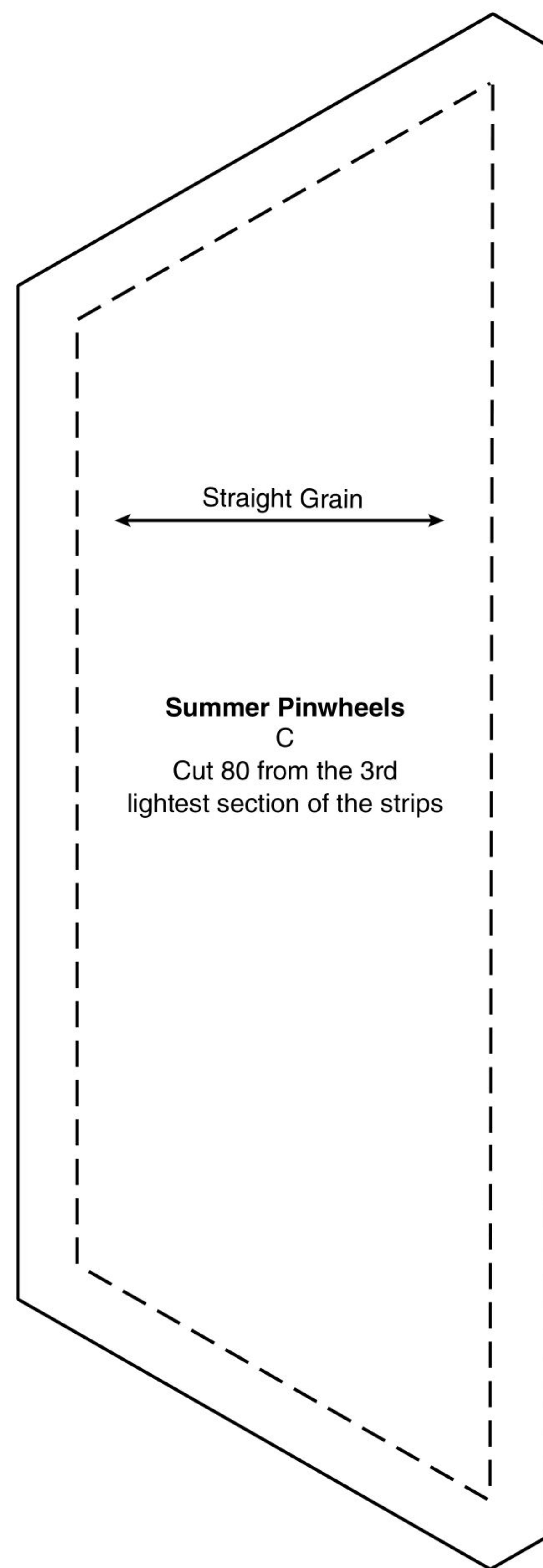
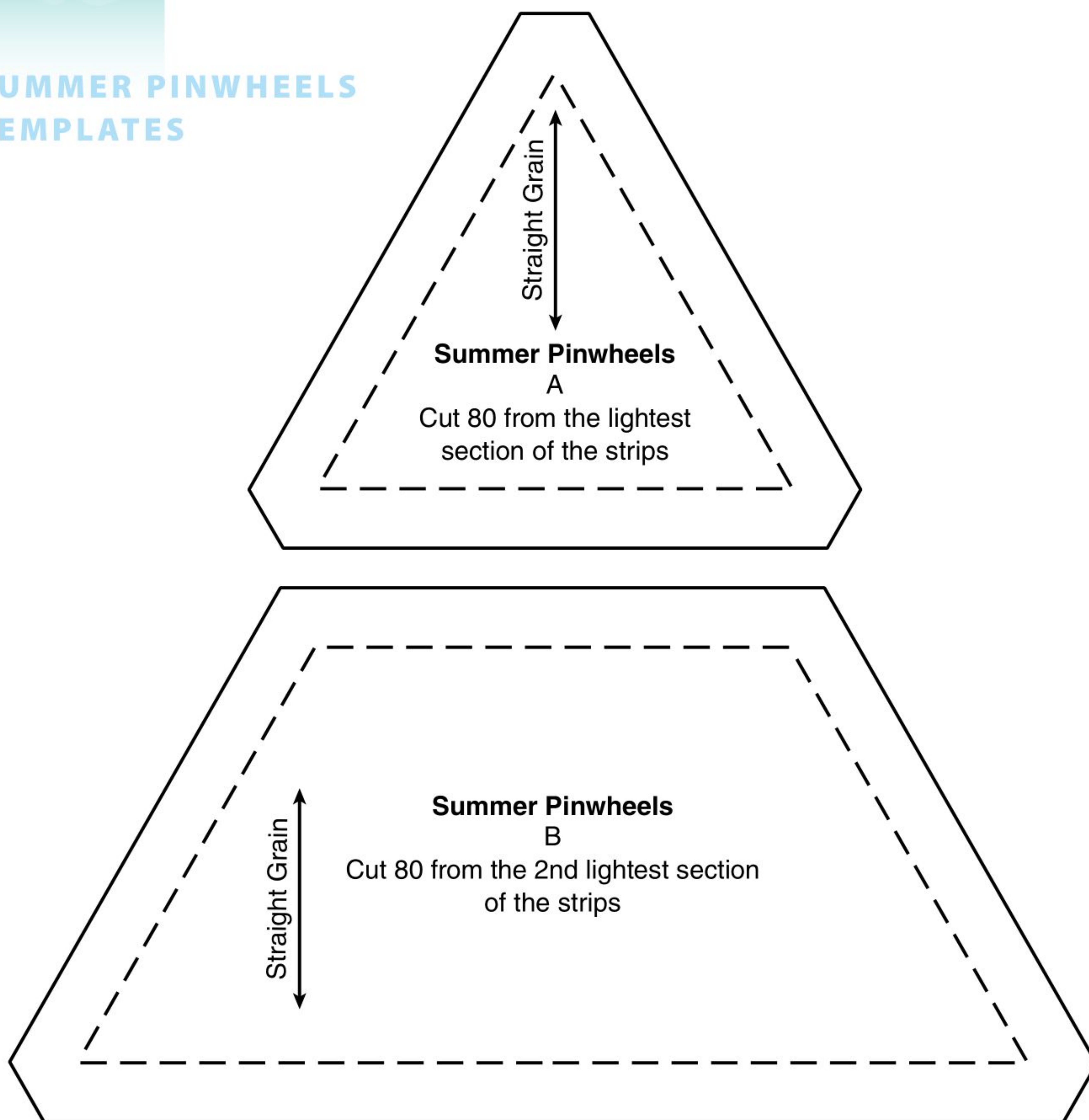


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QDV15 *Make a Stained Glass Quilt With Precuts*

SUMMER PINWHEELS
TEMPLATES

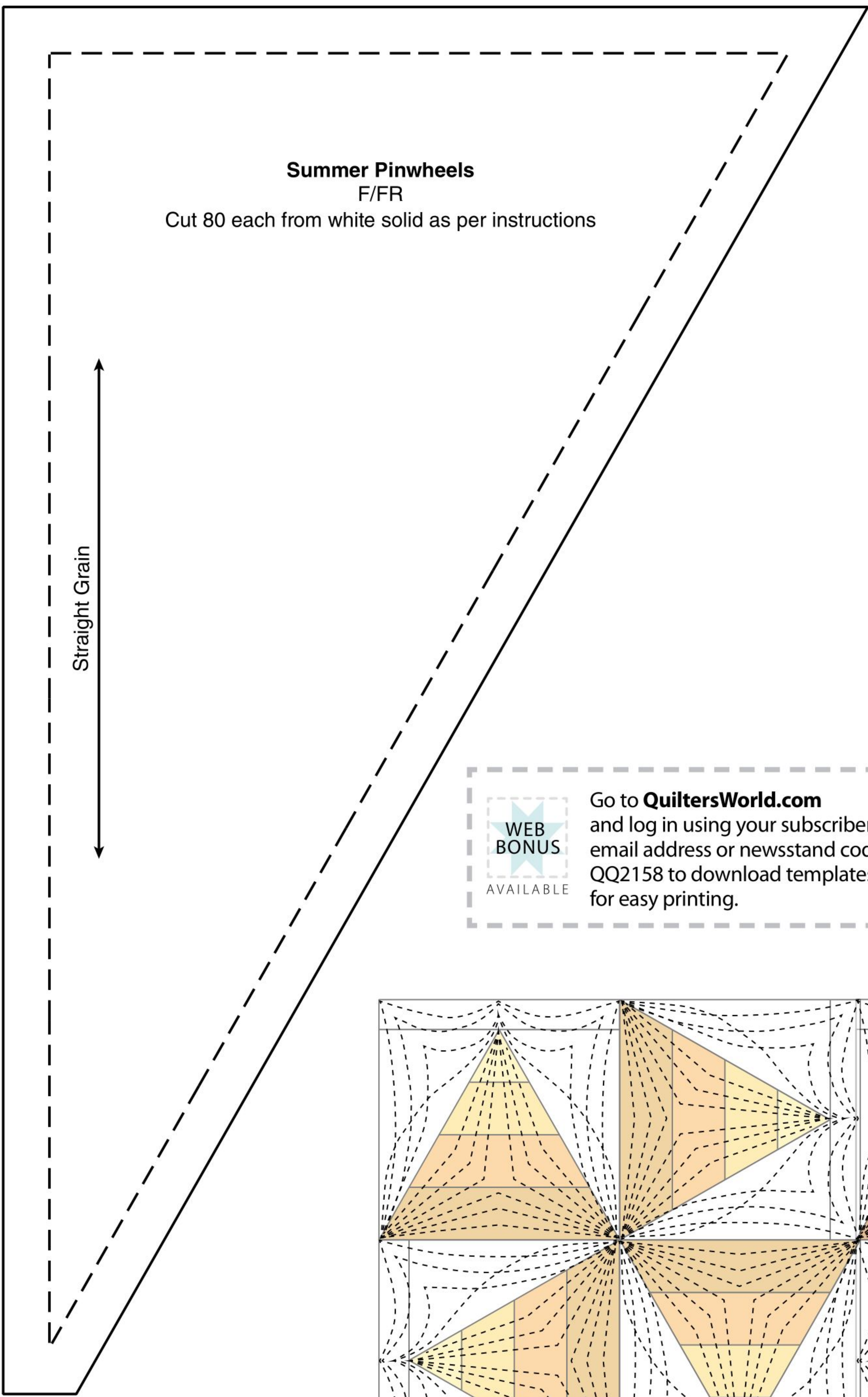
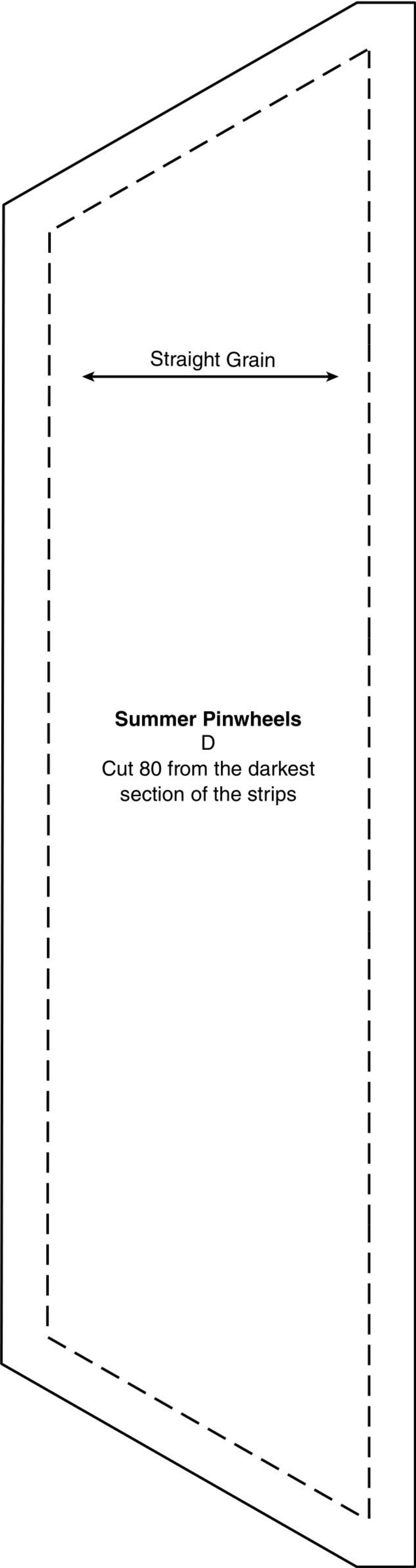


Summer Pinwheels
Assembly Diagram 64" x 80"

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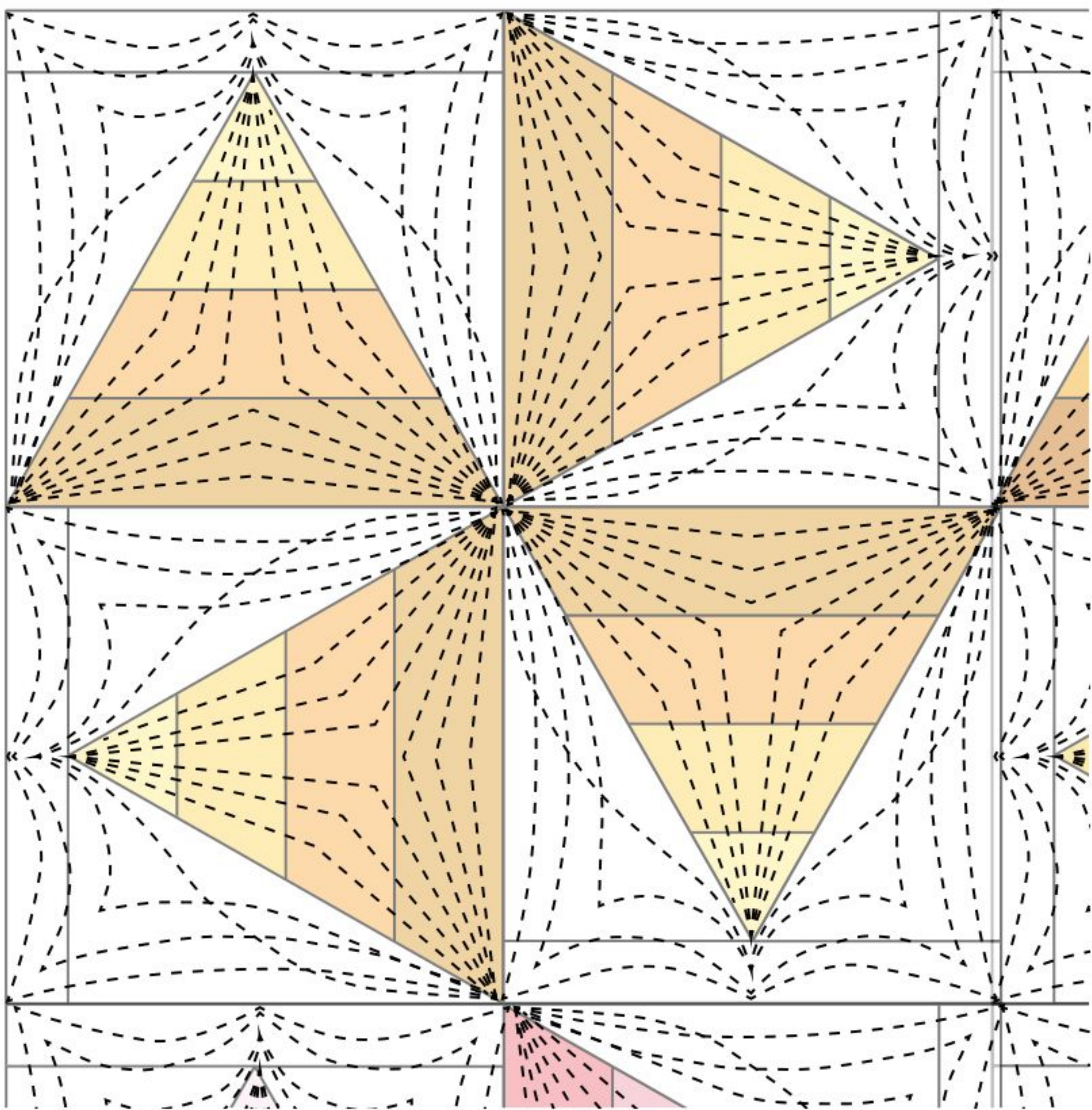
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SUMMER PINWHEELS
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Summer Pinwheels
Quilting Diagram

“I had fun using my Kaffe Fassett fabric stash and fussy-cutting the florals to highlight eyes for some of the creatures. It did not work for all of the creatures, but I was happy with the effects when it did work.” —Karen DuMont



Under the Sea



This fun quilt works perfectly for a young child or for a day at the beach.

MATERIALS

- 15 (10") squares bright florals*
- 7–9 fat quarters light blue batiks
- 3/8 yard yellow batik
- 1/2 yard orange batik
- 5/8 yard multicolored batik
- 7/8 yard bright blue batik
- Backing to size
- Batting to size
- Thread
- Template material
- 1 yard 17"-wide fusible web
- Basic sewing tools and supplies

**Kaffe Fassett prints used to make sample.*

CUTTING

Prepare appliqué pieces for fusible appliqué from the 10" squares bright florals as directed on each pattern and referring to Raw-Edge Fusible Appliqué on page 36.

From light blue batiks:

- Cut 30 (3") A squares.
- Cut 30 (5") B squares.
- Cut 60 (3" x 5") C rectangles.

From yellow batik:

- Cut 6 (1½" by fabric width) D/E strips.

From orange batik:

- Cut 6 (2" by fabric width) F/G strips.

From multicolored batik:

- Cut 6 (2¼" by fabric width) binding strips.

From bright blue batik:

- Cut 6 (4½" by fabric width) H/I strips.

COMPLETING THE BLOCKS

1. Select one each A and B square and two C rectangles to complete one Under the Sea 1 block.
2. Sew C to B and C to A as shown in Figure 1; press.

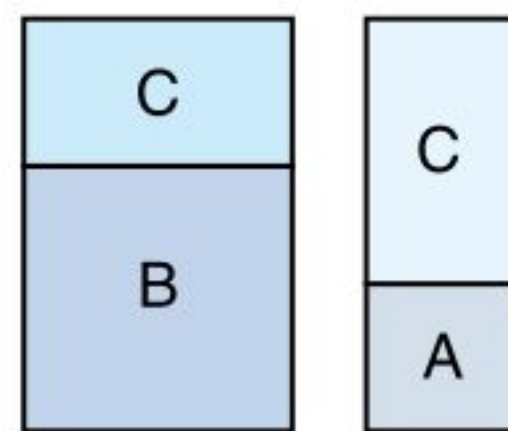


Figure 1

3. Join the two pieced units to complete one Under the Sea 1 block referring to the block drawing.
4. Repeat steps 1–3 to complete a total of 19 Under the Sea 1 blocks.
5. Repeat steps 1–3 except join the pieced units as shown in Figure 2 to make 11 Under the Sea 2 blocks.

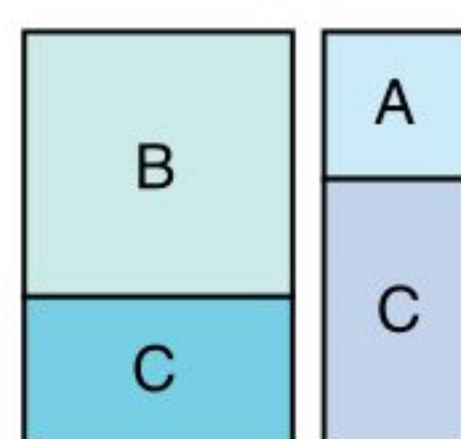


Figure 2

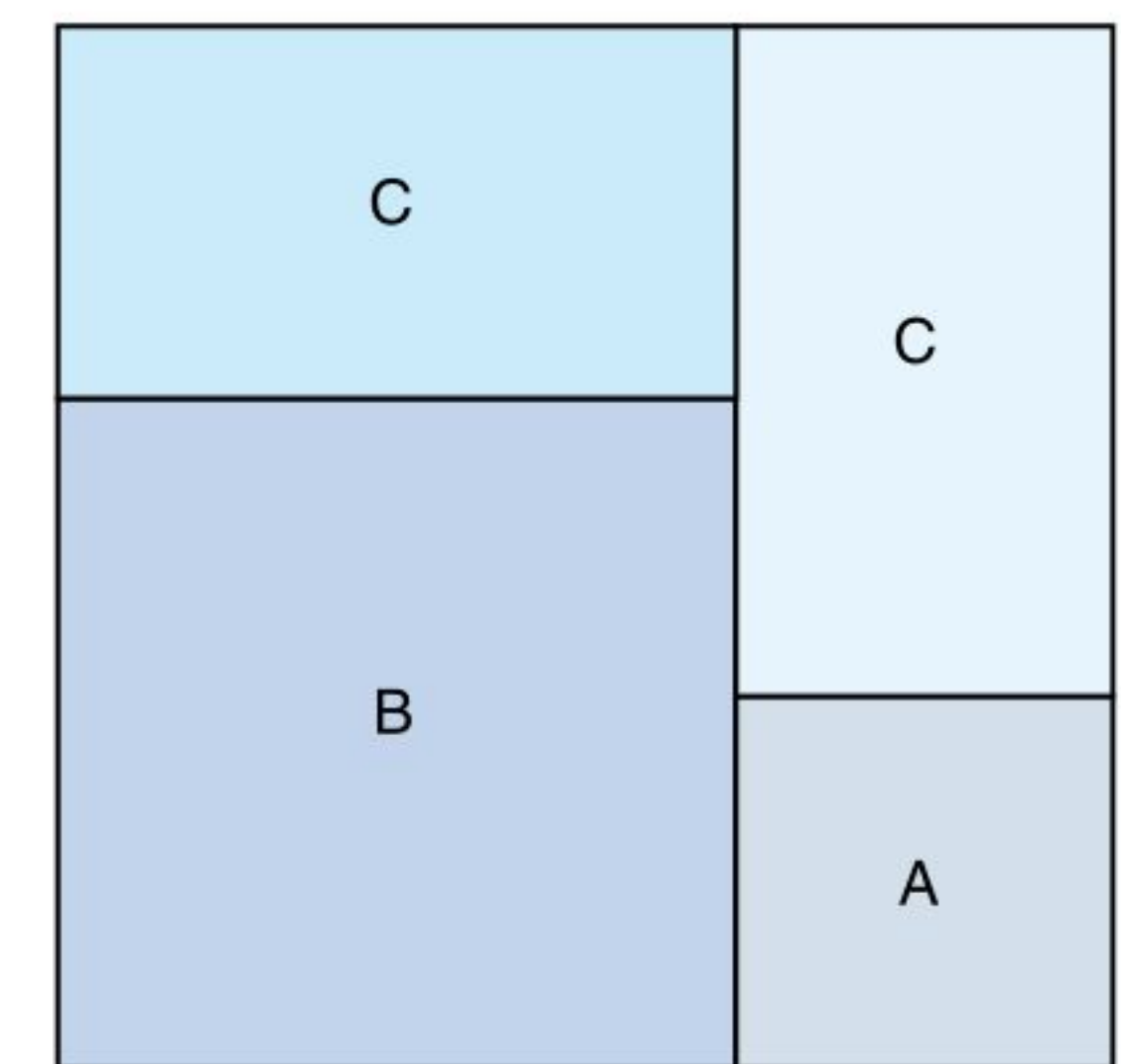
COMPLETING THE QUILT

Refer to the Placement Diagram as needed.

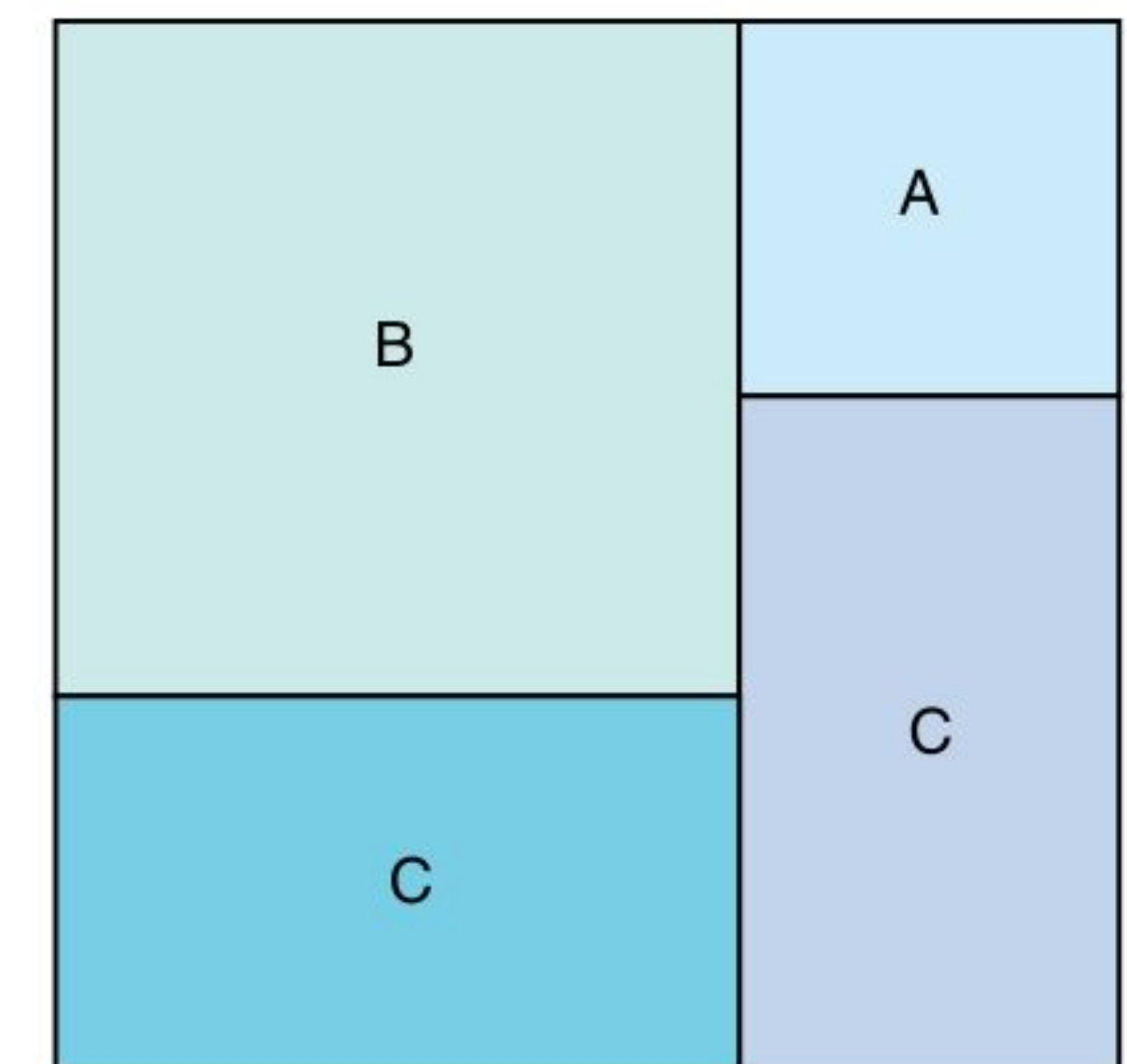
1. Arrange and join the Under the Sea 1 and 2 blocks in six rows of five blocks each referring to Figure 3 for positioning of blocks in each row; press.
2. Join the rows to complete the pieced center; press.

SPECIFICATIONS

Skill Level: Intermediate
Quilt Size: 48" x 55"
Block Size: 7" x 7" finished
Number of Blocks: 30



Under the Sea 1
7" x 7" Finished Block
Make 19



Under the Sea 2
7" x 7" Finished Block
Make 11

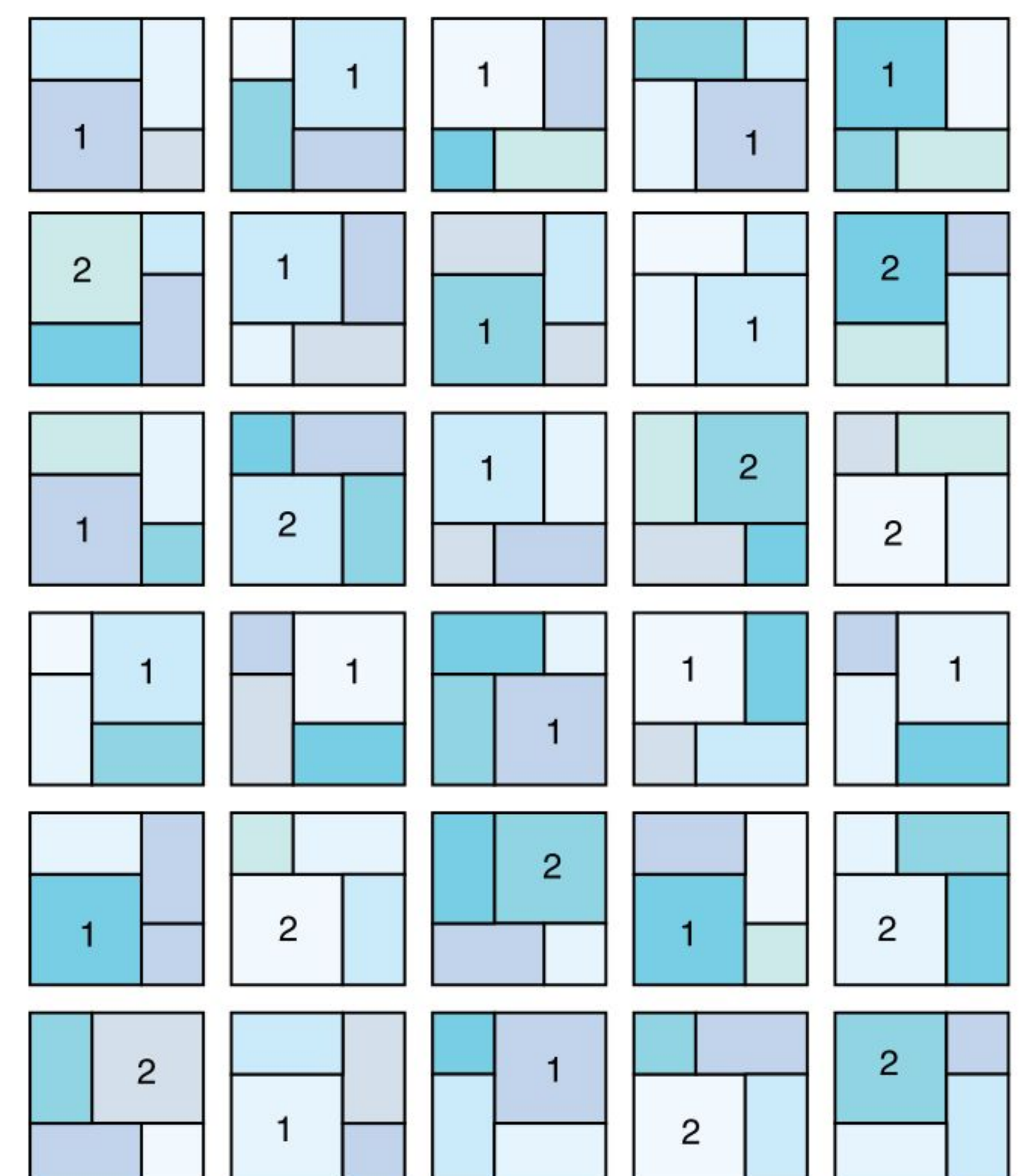
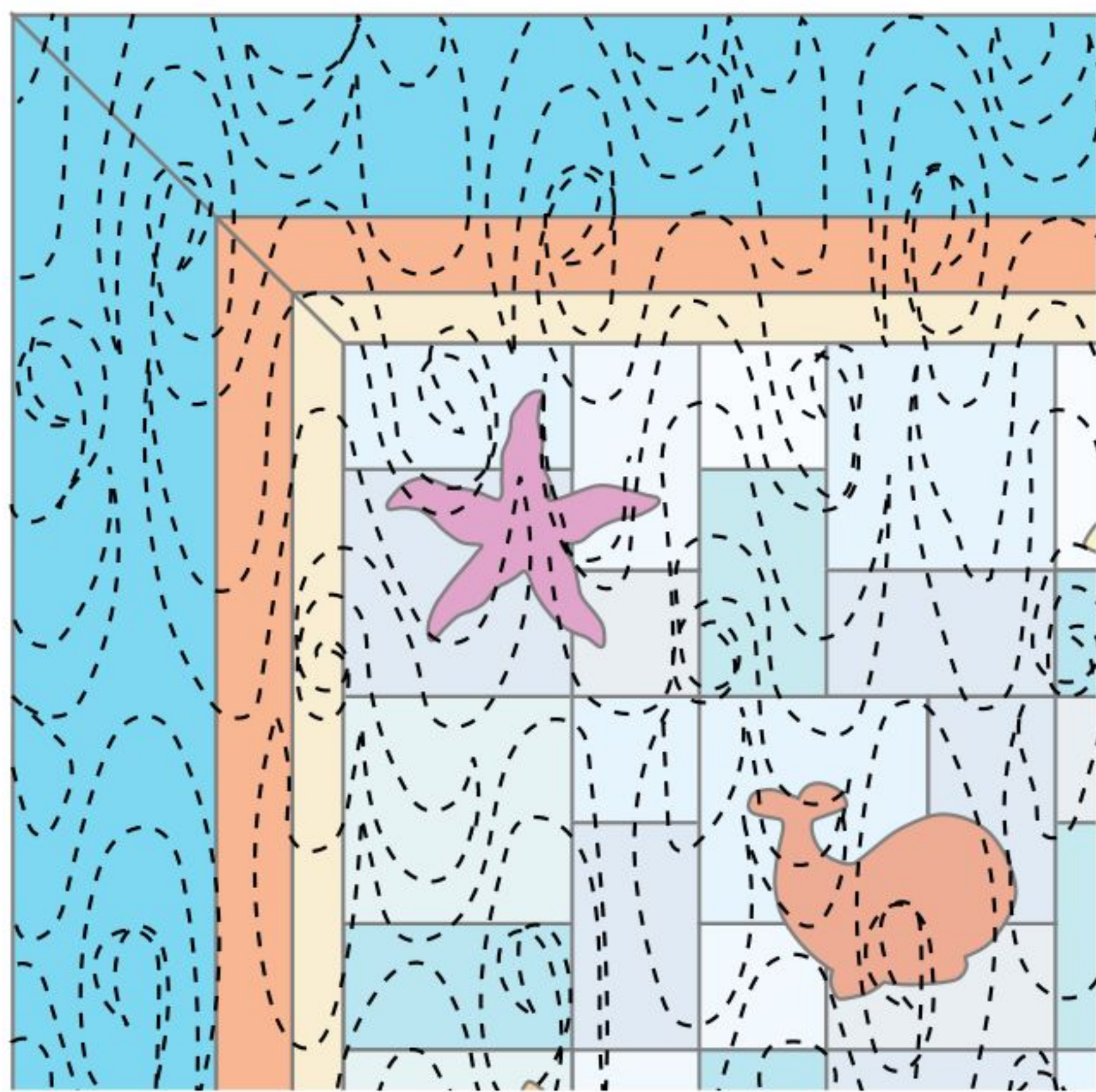
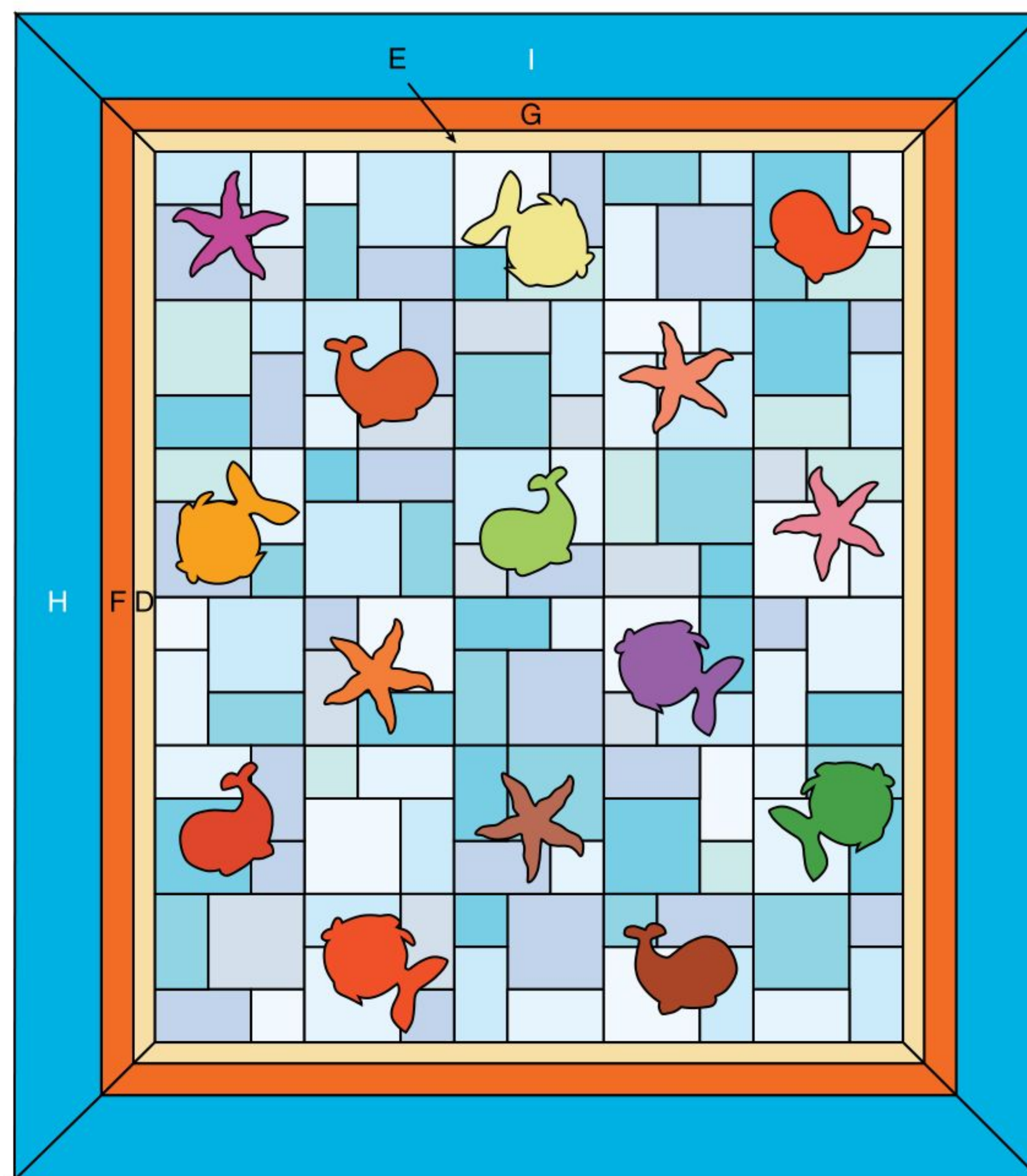


Figure 3

3. Arrange the prepared appliqué shapes on the pieced center as desired. Fuse and machine-appliqué pieces in place using a machine blanket stitch referring to Raw-Edge Fusible Appliqué on page 36.
4. Join the D/E strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 61" D strips and 1½" x 54" E strips.
5. Repeat step 4 with F/G strips to make two each 2" x 61" F strips and 2" x 54" G strips.
6. Repeat step 4 with H/I strips to make two each 4½" x 61" H strips and 4½" x 54" I strips.
7. Sew a D strip to an F strip to an H strip with right sides together along length to make a D-F-H strip; press. Repeat to make a second strip.
8. Repeat step 7 with the E, G and I strips to make two E-G-I strips.
9. Center and sew the D-F-H strips to opposite long sides and E-G-I strips to the top and bottom of the pieced center and miter corners, referring to Mitered Corners steps 2–4 on page 94 to complete the quilt top; press.
10. Create a quilt sandwich referring to Quilting Basics on page 94.
11. Quilt as desired.
12. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Under the Sea
Quilting Diagram



Under the Sea
Placement Diagram 48" x 55"



UNDER THE SEA TEMPLATE

Under the Sea
Whale
Cut 2 from bright florals
Reverse & cut 3 from bright florals

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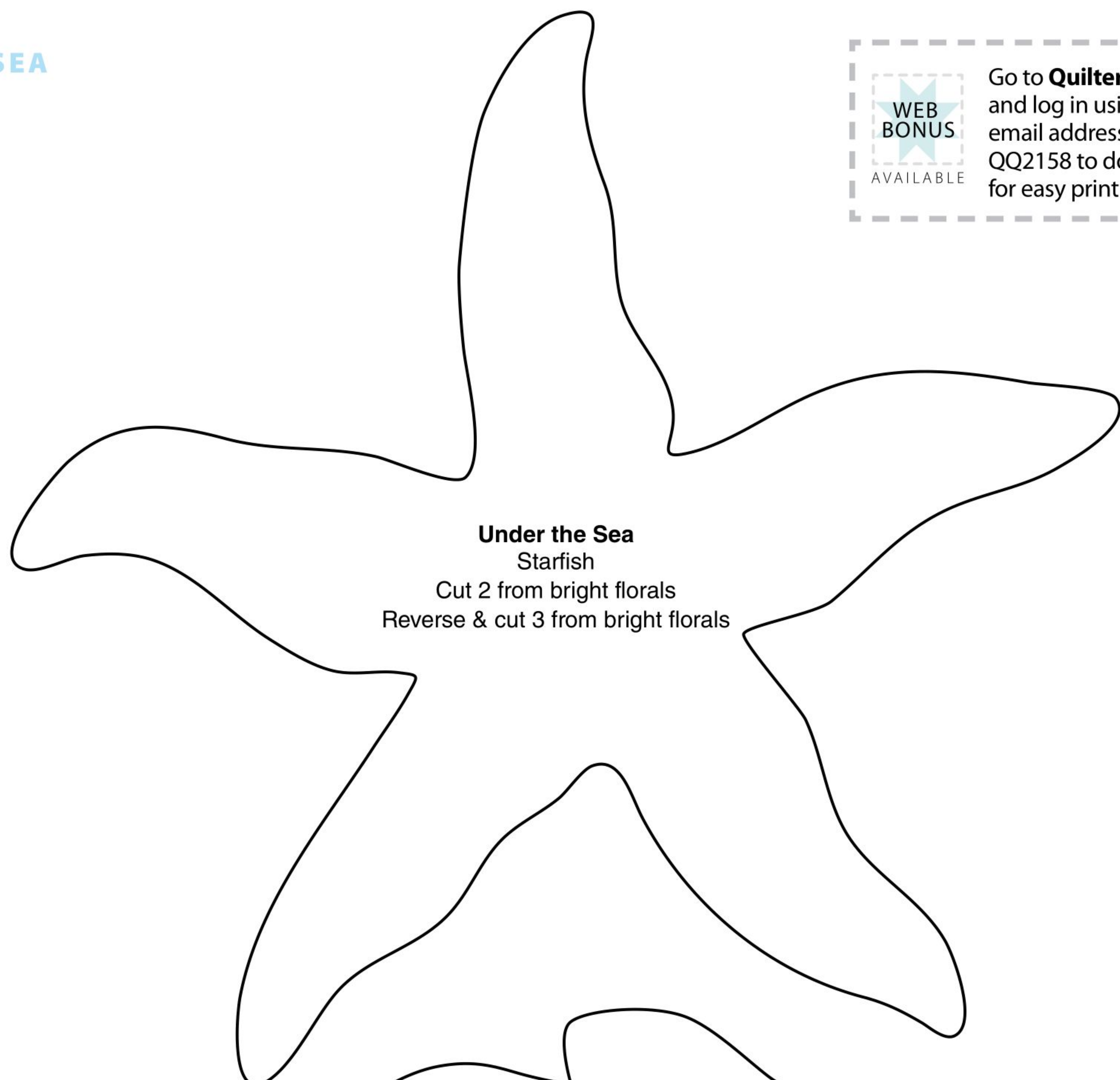


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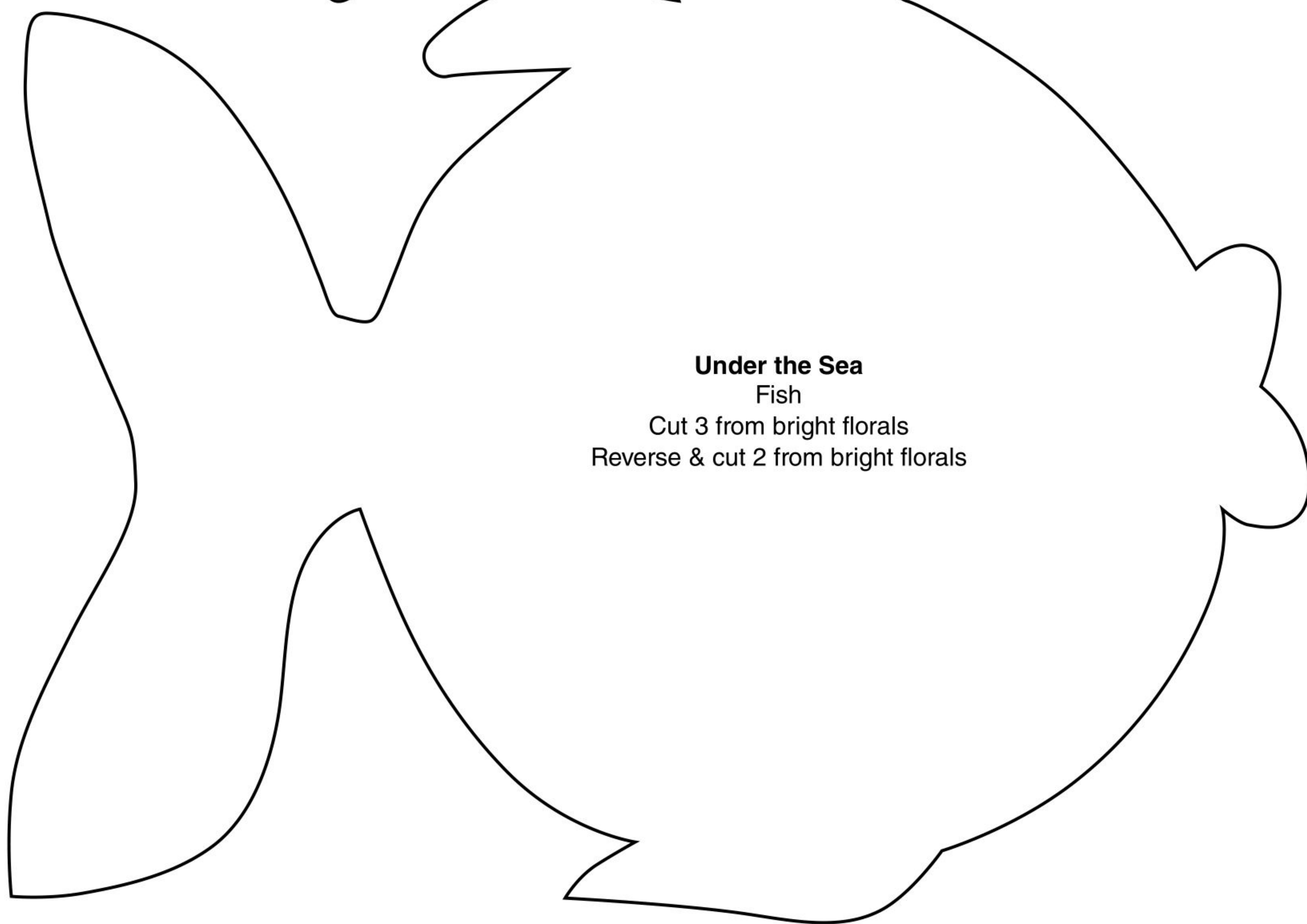
UNDER THE SEA
TEMPLATES

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Under the Sea
Starfish
Cut 2 from bright florals
Reverse & cut 3 from bright florals



Under the Sea
Fish
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Reverse & cut 2 from bright florals

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Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the raw-edge fusible-web method. Paper-backed fusible web individual pieces are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

CHOOSING APPLIQUÉ FABRICS

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

CUTTING APPLIQUÉ PIECES

1. Fusible appliqué shapes should be reversed for this technique.
2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least $\frac{1}{4}$ " between shapes. Cut out shapes leaving a margin around traced lines. **Note:** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*
3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

STITCHING APPLIQUÉ EDGES

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo 1). **Note:** *To show stitching, all samples have been stitched with contrasting thread.*

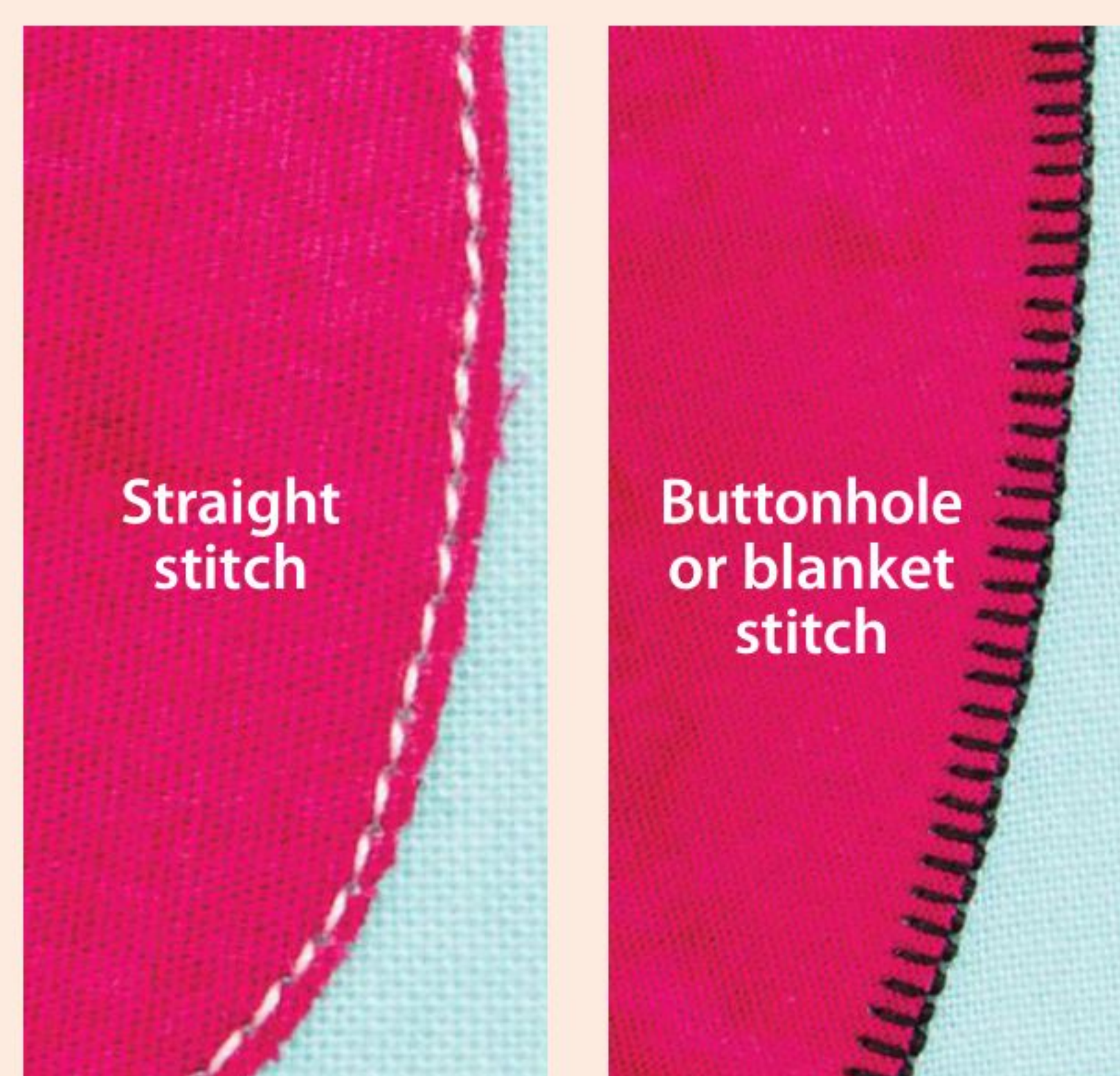


Photo 1

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo 2). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo 2

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth.

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo 3). You will get a box on an outside corner.



Photo 3

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo 4). You will see a Y shape in the corner.

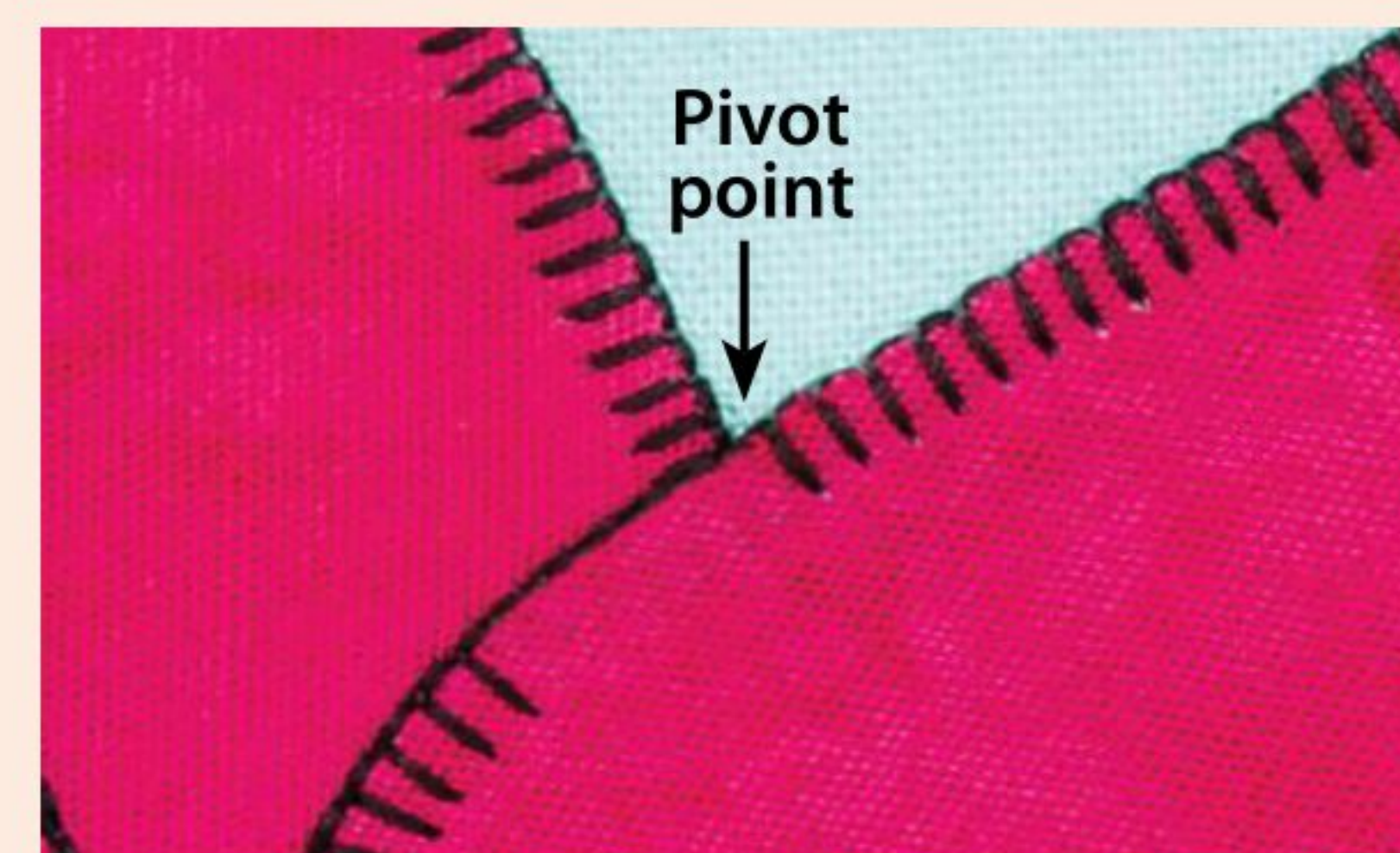


Photo 4

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photo 5).



Photo 5

GENERAL APPLIQUÉ TIPS

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo 6).



Photo 6

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving $\frac{1}{4}$ "– $\frac{1}{2}$ " inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a light-weight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side.

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“Sometimes it is just nice to let the fabrics do the work. A beautiful collection of prints can be sewn into large simple blocks to make a quick but unique quilt.” —Chris Malone



Summer Bouquet Throw



Create a bouquet you can enjoy all year with this one block pattern and your favorite floral fabrics.

MATERIALS

- $\frac{3}{4}$ yard red/coral/white floral
- $\frac{3}{4}$ yard white/black text print
- $\frac{7}{8}$ yard coral floral
- $2\frac{1}{4}$ yards green leaf tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From red/coral/white floral:

- Cut 4 (5½" by fabric width) strips.
Subcut strips into 25 (5½") A squares.

From white/black text print:

- Cut 2 (10½" by fabric width) strips.
Subcut strips into 40 (1½" x 10½") E strips.

From coral floral:

- Cut 6 (4⅜" by fabric width) strips.
Subcut strips into 50 (4⅜") squares.
Cut each square in half on 1 diagonal to make 100 B triangles.

From green leaf tonal:

- Cut 9 (5⅞" by fabric width) strips.
Subcut strips into 50 (5⅞") C squares and 16 (1½") D squares. Cut each C square in half on 1 diagonal to make 100 C triangles.
- Cut 6 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Fold and finger-press each B and C triangle and crease to mark the center of the long sides as shown in Figure 1.

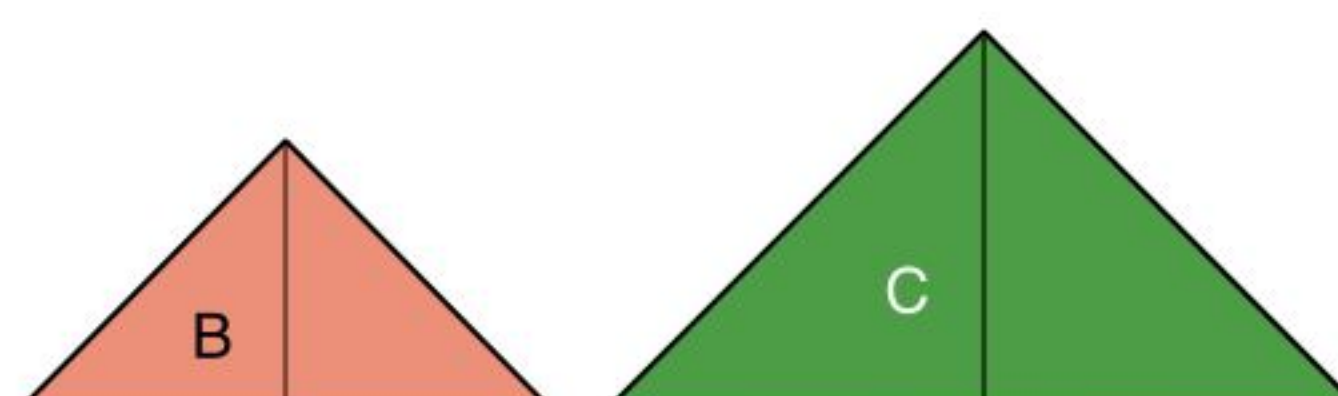


Figure 1

2. Fold each A square in quarters and finger-press to mark the centers as shown in Figure 2.

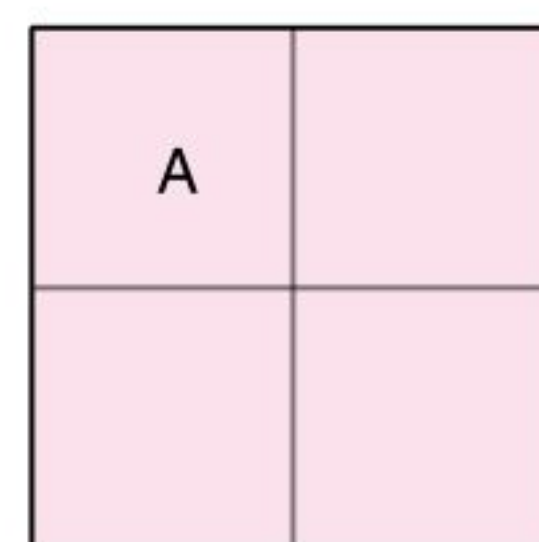


Figure 2

3. To complete one Summer Bouquet block, select one A square and four each B and C triangles.

4. Sew B to opposite sides of A, matching center creases, as shown in Figure 3; press.

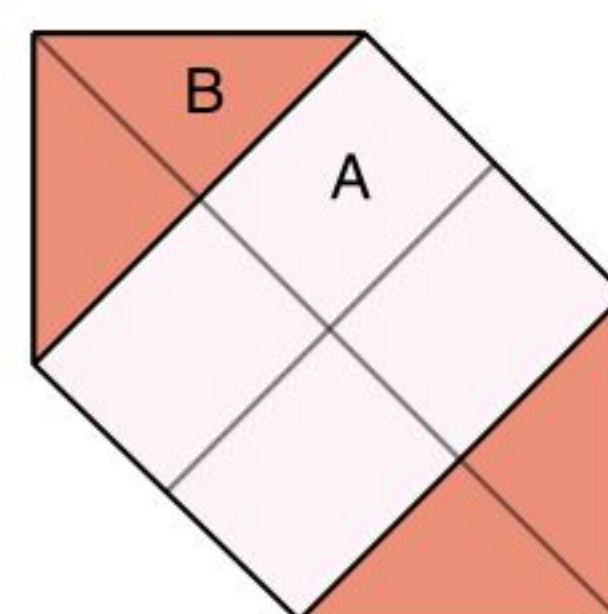
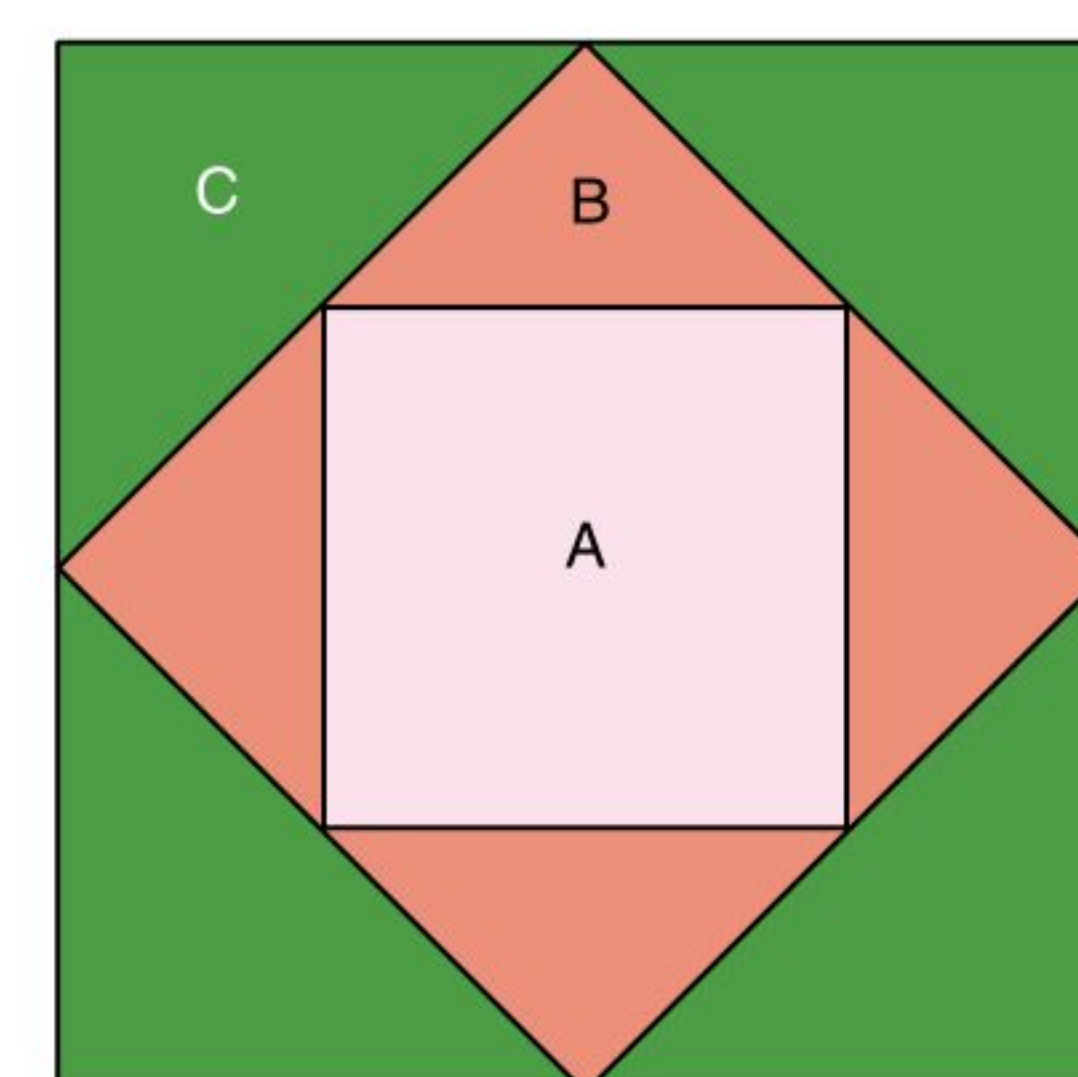


Figure 3

SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 54" x 54"
Block Size: 10" x 10" finished
Number of Blocks: 25



Summer Bouquet

10" x 10" Finished Block
Make 25

5. Sew B to the remaining sides of A to complete the center unit as shown in Figure 4; press.

Center Unit

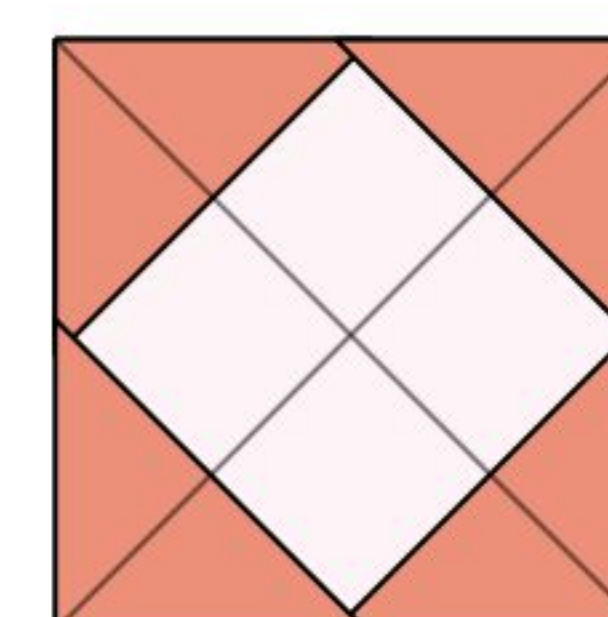


Figure 4

6. Repeat steps 4 and 5 with C triangles on each side of the center unit to complete one Summer Bouquet block as shown in Figure 5; press.

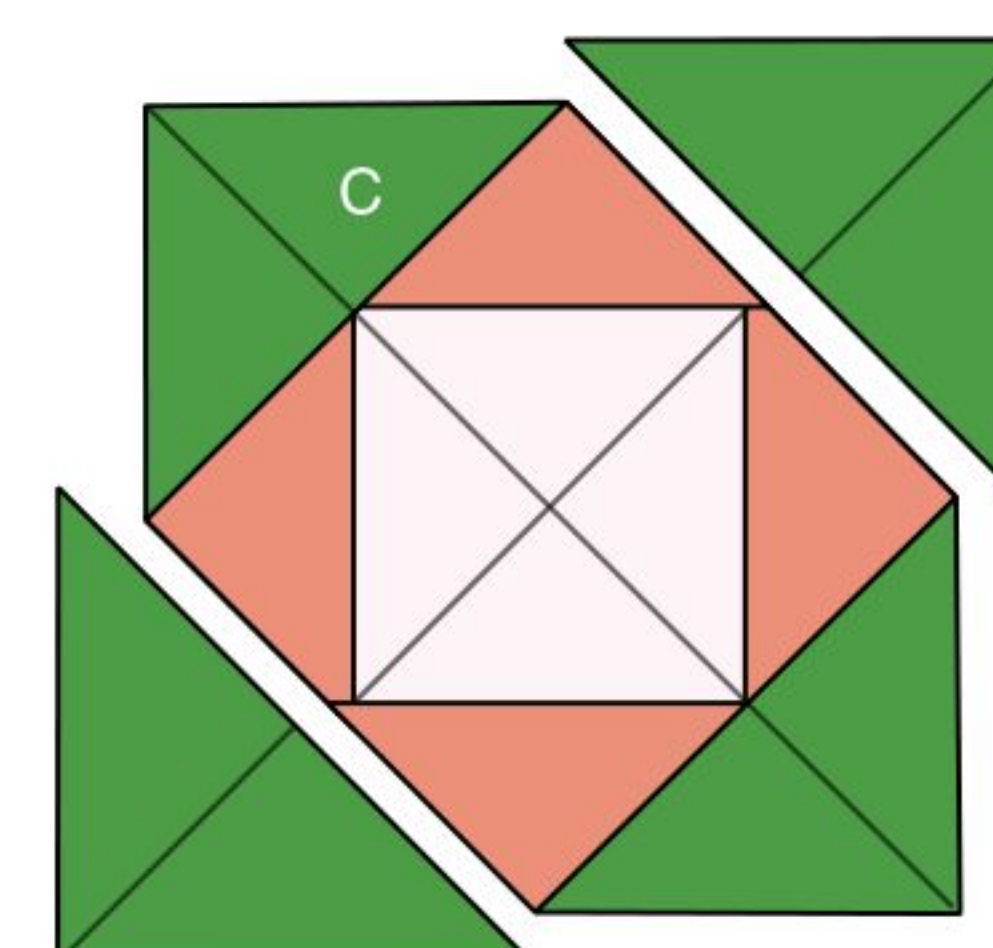
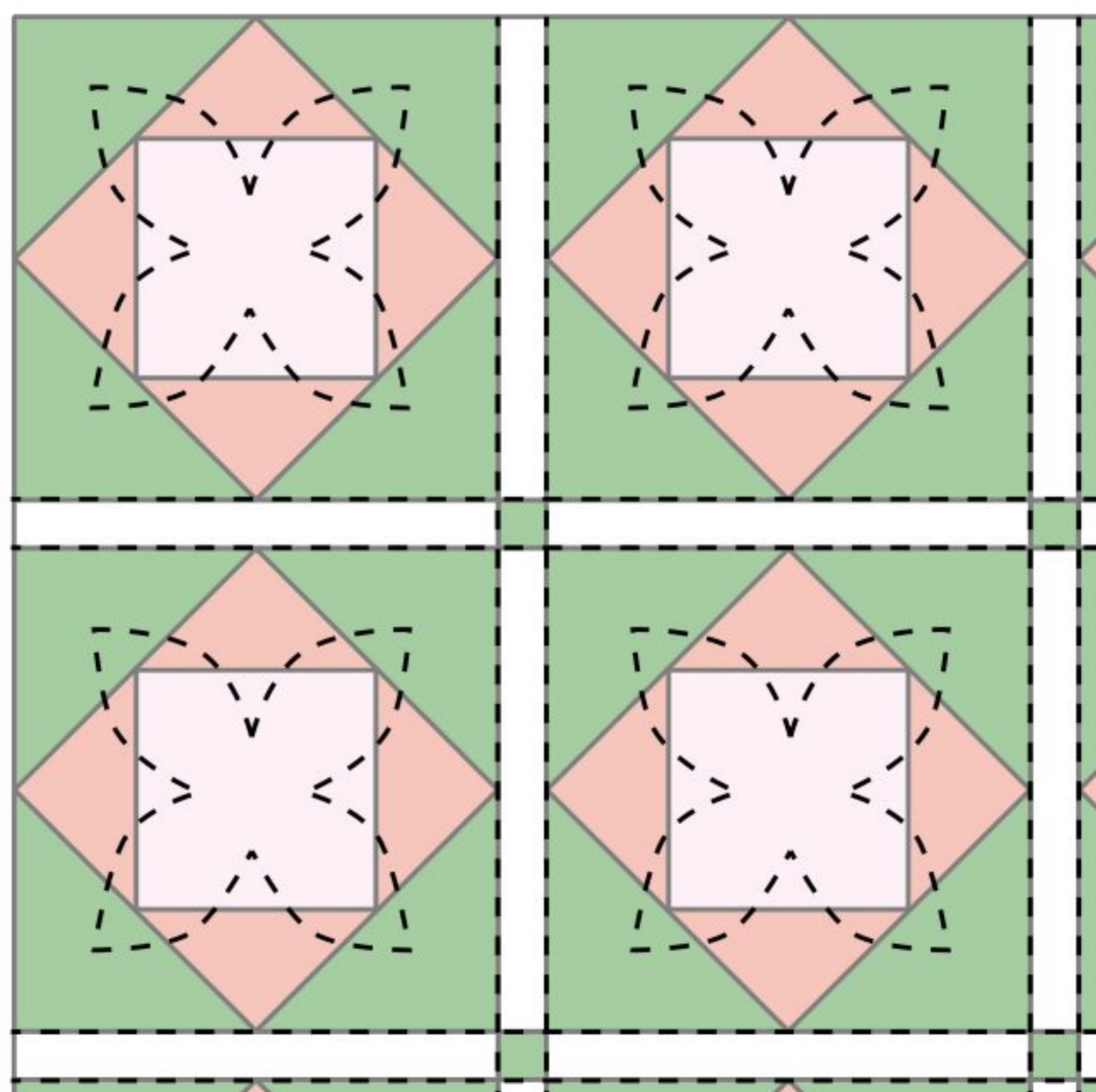


Figure 5

7. Repeat steps 3–6 to complete a total of 25 Summer Bouquet blocks.



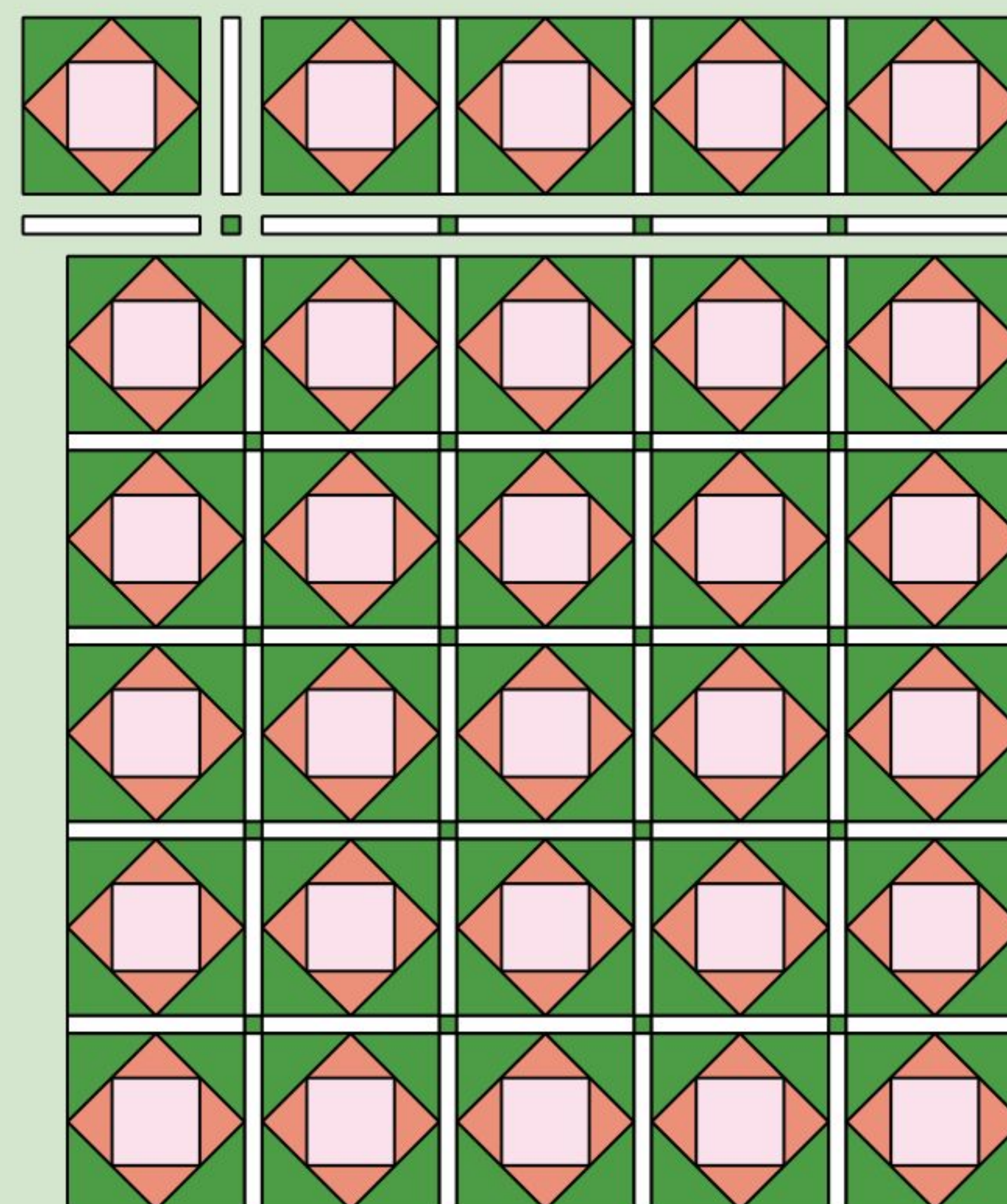
Summer Bouquet Throw
Quilting Diagram

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Arrange and join five Summer Bouquet blocks with four E strips to make a block row; press. Repeat to make a total of five block rows.
2. Join four D squares with five E strips to make a sashing row; press. Repeat to make a total of four sashing rows.
3. Join the block rows with the sashing rows to complete the quilt top; press.
4. Create a quilt sandwich referring to Quilting Basics on page 94.
5. Quilt as desired.
6. Bind edges referring to Quilting Basics on page 94 to finish. **QW**

*Increase Size With
Additional Blocks*

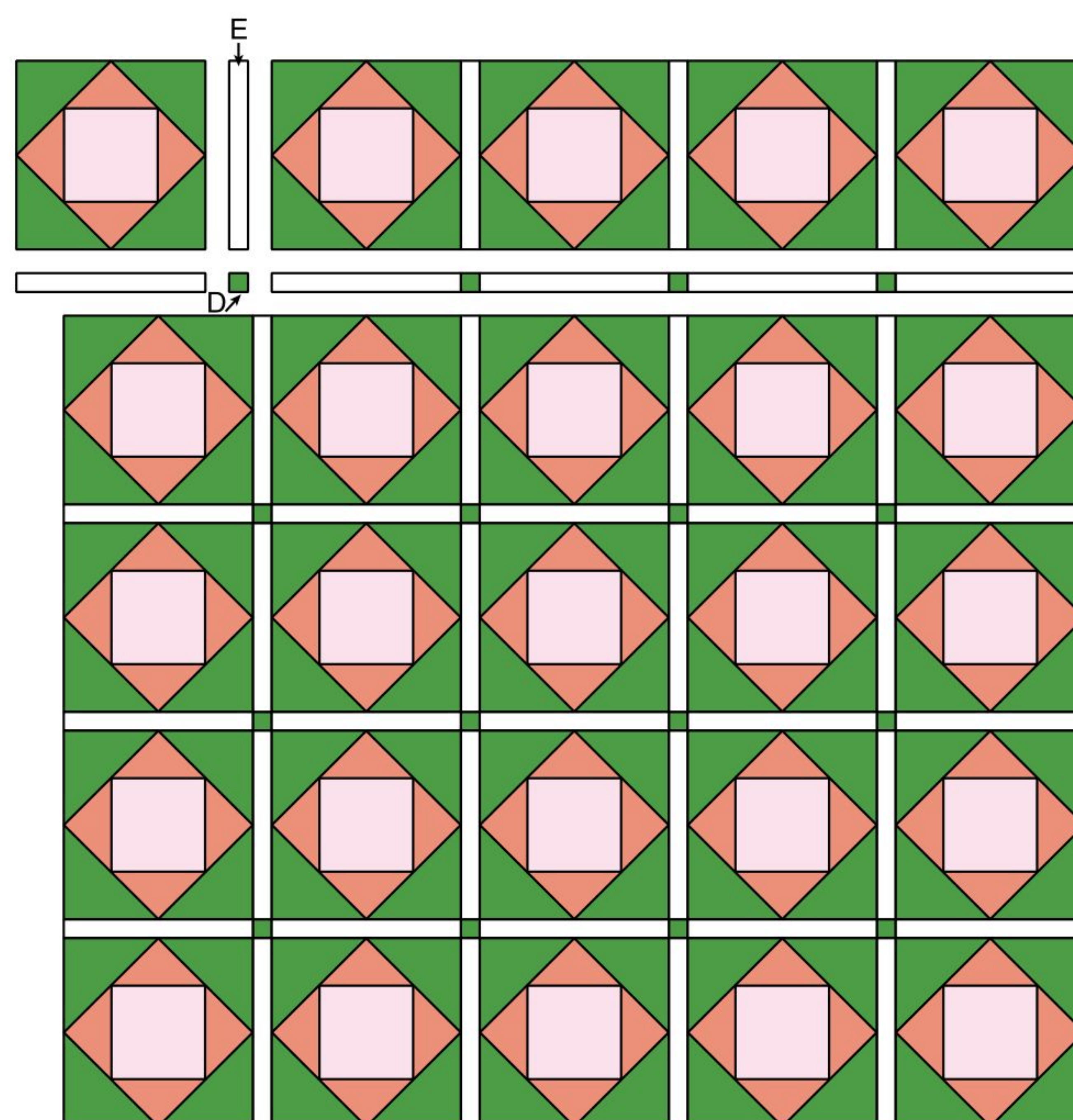


Summer Bouquet Throw
Alternate Assembly Diagram 54" x 64"

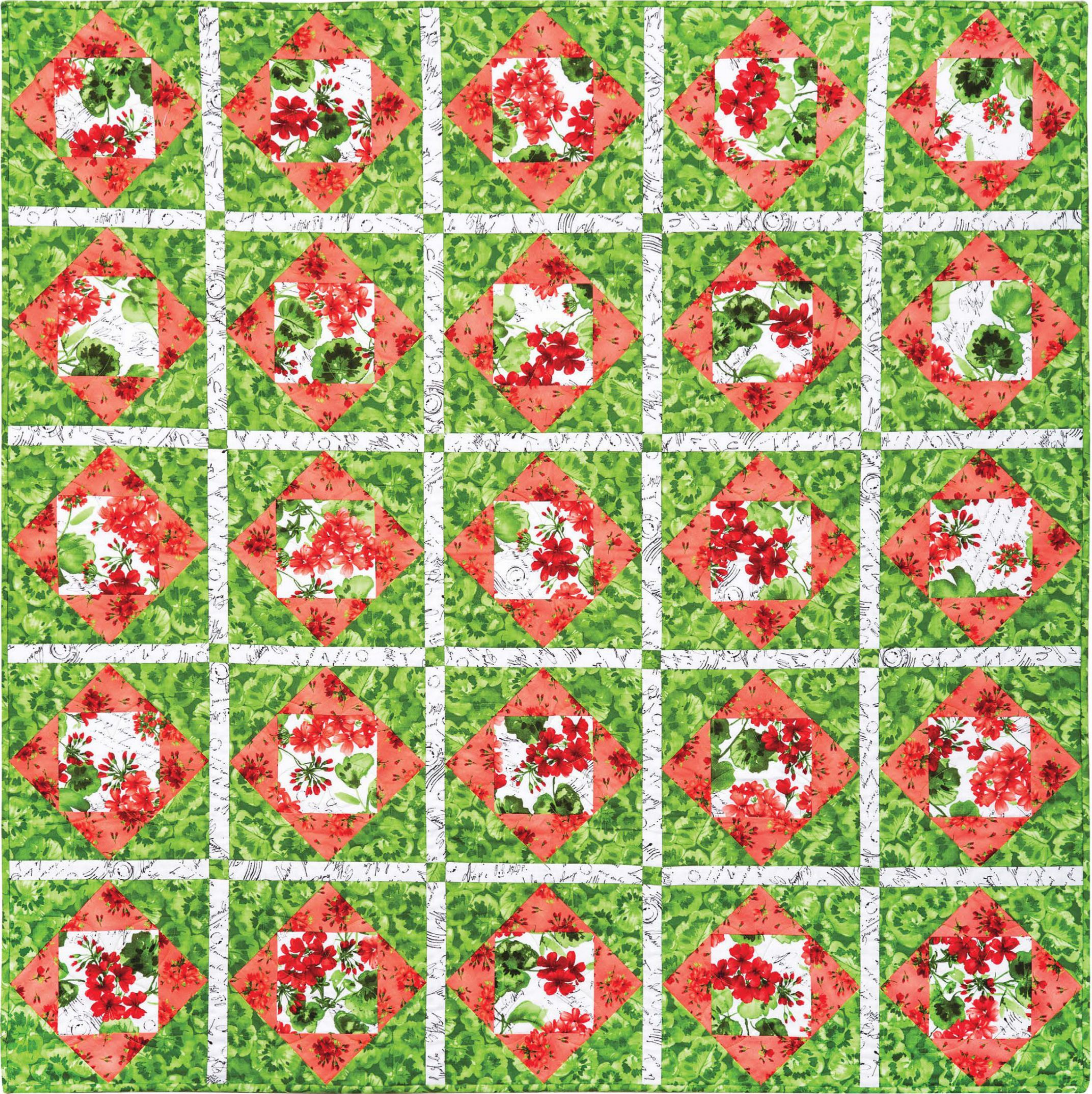


YOUR
QUILT
YOUR
WAY
AVAILABLE

This pattern will work with just about any fabric choices as long as there is contrast. For a fun and unique look go with a more whimsical collection.



Summer Bouquet Throw
Assembly Diagram 54" x 54"



Uphill Downhill



AVAILABLE

If a stunning quilt is what you're looking for, here it is. These two blocks make up a lovely finished quilt.

MATERIALS

- 1/3 yard very light blue batik*
- 1/2 yard light purple batik*
- 1/2 yard black batik*
- 5/8 yard dark purple batik*
- 7/8 yard dark blue batik*
- 1 yard light teal batik*
- 1 1/8 yards red-violet batik*
- 1 1/3 yards dark teal batik*
- 1 2/3 yards white batik*
- 1 2/3 yards medium purple batik*
- Backing to size
- Batting to size*
- Thread
- Template material
- Basic sewing tools and supplies

**Paisley Park batiks from Island Batik and Warm & Natural batting from The Warm Company used to make sample.*

CUTTING

Prepare templates for C, D, E and H pieces using full-size patterns given.

From very light blue batik:

- Cut 2 (3 3/4" by fabric width) strips.
Subcut strips into 16 H2 squares using the H template. Cut each square in half on 1 diagonal to make 32 H2 triangles.

From light purple batik:

- Cut 3 (3 3/8" by fabric width) strips.
Subcut strips into 32 E2 squares using the E template.

From black batik:

- Cut 1 (2 1/2" by fabric width) strip.
Subcut strip into 9 (2 1/2") F squares.
- Cut 6 (1 1/2" by fabric width) I/J strips.

From dark purple batik:

- Cut 3 (5 1/4" by fabric width) strips.
Subcut strips into 16 (5 1/4") squares. Cut each square on both diagonals to make 64 B2 triangles.

From dark blue batik:

- Cut 8 (3 3/8" by fabric width) strips.
Subcut strips into 128 C2 rectangles using the C template and 8 E1 squares using the E template.

From light teal batik:

- Cut 13 (2" by fabric width) strips.
Subcut strips into 256 D2 squares using the D template.

From red-violet batik:

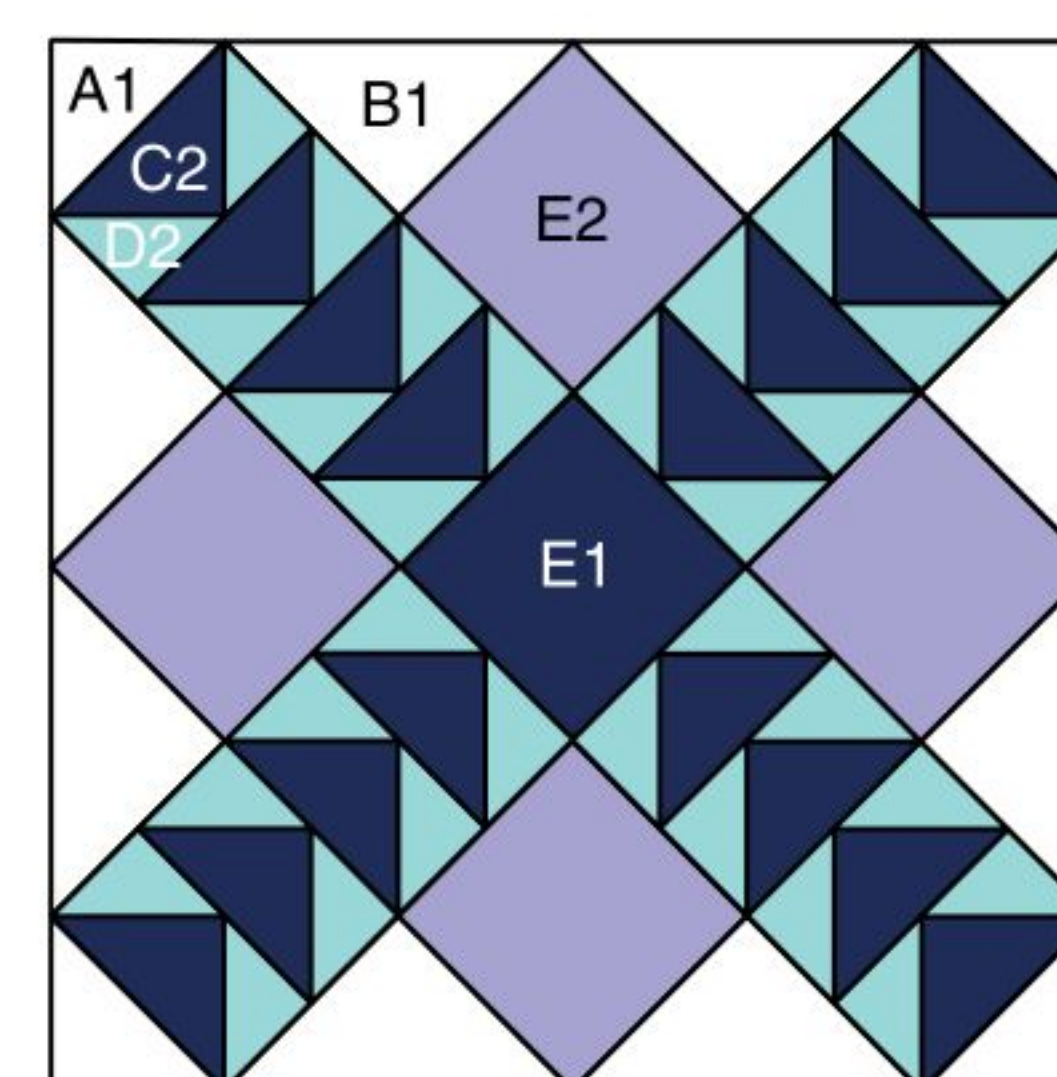
- Cut 2 (2 7/8" by fabric width) strips.
Subcut strips into 16 (2 7/8") squares. Cut each square in half on 1 diagonal to make 32 A2 triangles.
- Cut 4 (3 3/8" by fabric width) strips.
Subcut strips into 64 C1 rectangles using the C template and 8 D3 squares using the D template.
- Cut 6 (2" by fabric width) strips.
Subcut strips into 120 D3 squares using the D template (128 total).

From dark teal batik:

- Cut 2 (12 1/2" by fabric width) strips.
Subcut strips into 24 (2 1/2" x 12 1/2") G strips.
- Cut 6 (2 1/2" by fabric width) K/L strips.

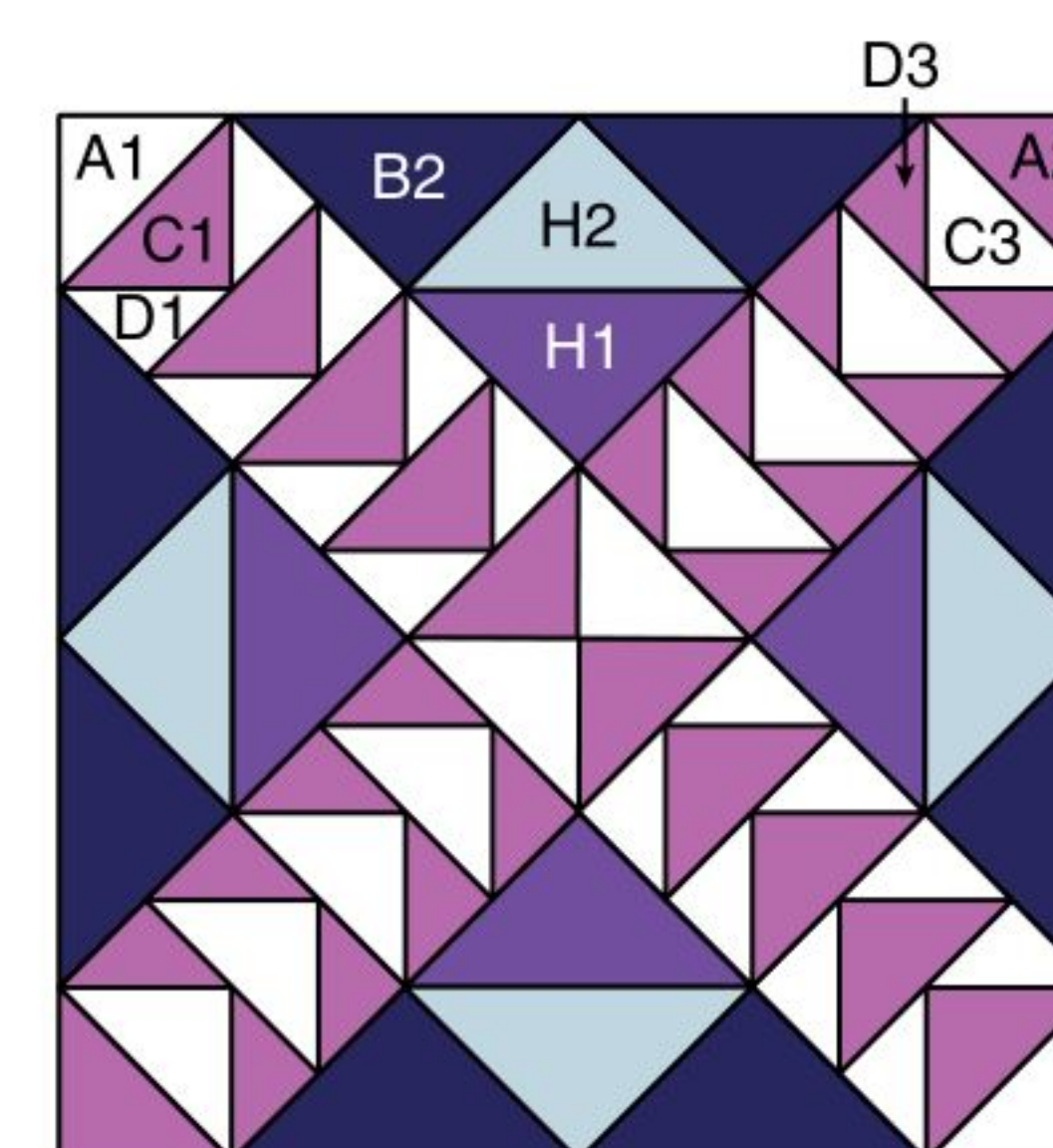
SPECIFICATIONS

Skill Level: Intermediate
Quilt Size: 66" x 66"
Block Size: 12" x 12" finished
Number of Blocks: 16



Block A

12" x 12" Finished Block
Make 8



Block B

12" x 12" Finished Block
Make 8

From white batik:

- Cut 3 (2 7/8" by fabric width) strips.
Subcut strips into 32 (2 7/8") squares. Cut each square in half on 1 diagonal to make 64 A1 triangles.
- Cut 3 (5 1/4" by fabric width) strips.
Subcut strips into 16 (5 1/4") B1 squares and 28 D1 squares using the D template. Cut each B1 square on both diagonals to make 64 B1 triangles.

“I have always wanted to try a quilt with a purple and teal color combination. It’s all about the color.”
—Jennifer Schifano Thomas



- Cut 4 (3 $\frac{3}{8}$ " by fabric width) strips.
Subcut strips into 64 C3 rectangles using the C template.
- Cut 5 (2" by fabric width) strips.
Subcut strips into 100 D1 squares using the D template (128 total).

From medium purple batik:

- Cut 2 (3 $\frac{3}{4}$ " by fabric width) strips.
Subcut strips into 16 H1 squares using the H template. Cut each square in half on 1 diagonal to make 32 H1 triangles.
- Cut 7 (3 $\frac{1}{2}$ " by fabric width) M/N strips.
- Cut 7 (2 $\frac{1}{4}$ " by fabric width) binding strips.

PREPARING FLYING GEESE UNITS

1. Draw a diagonal line from corner to corner on the wrong side of each D1, D2 and D3 square.
2. Select a C1 rectangle and two D1 squares. Referring to Figure 1, with right sides together, place a D1 square on one end of the C1 rectangle and stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ " and press D1 to the right side.

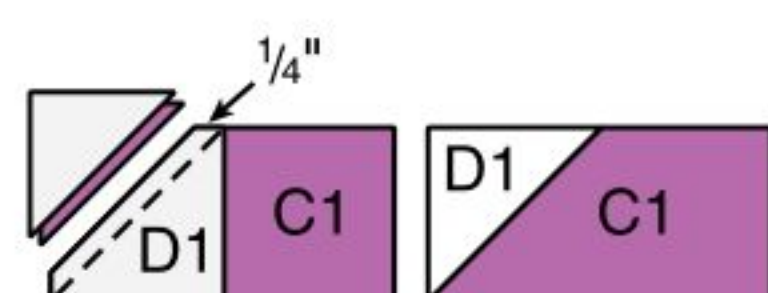


Figure 1

3. Repeat step 2 on the remaining end of the pieced unit to complete one C1-D1 flying geese unit referring to Figure 2.

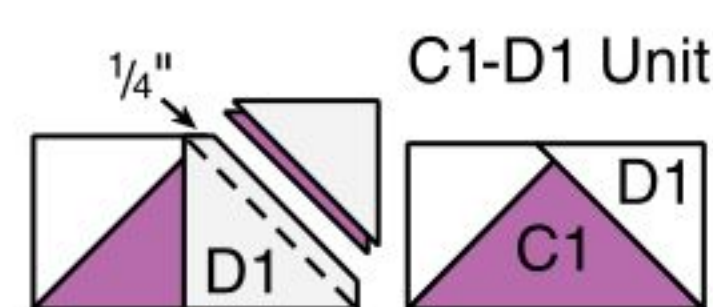


Figure 2

4. Repeat steps 2 and 3 to make a total of 64 C1-D1 flying geese units. Repeat with C2 and D2 pieces and C3 and D3 pieces to complete 128 C2-D2 and 64 C3-D3 flying geese units as shown in Figure 3.

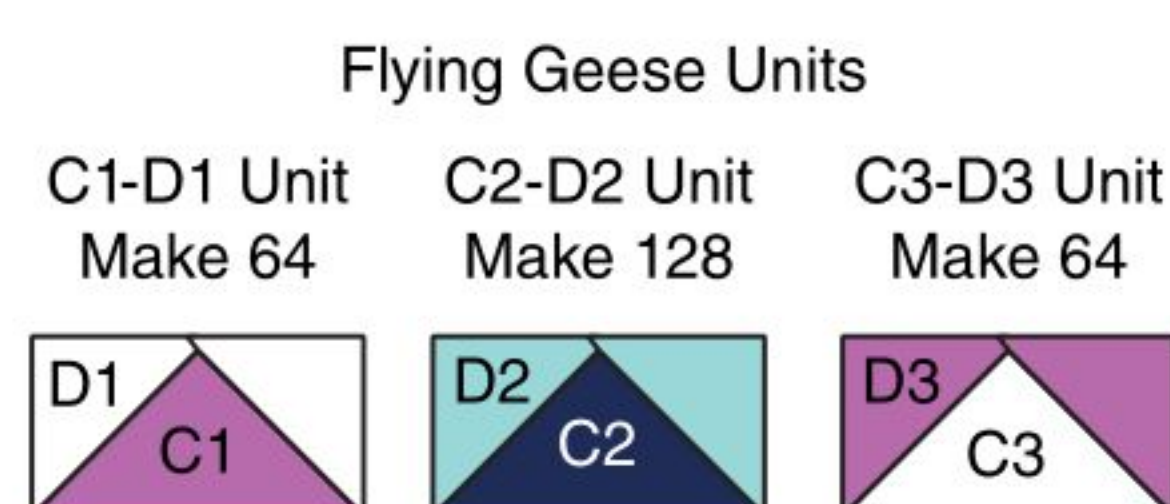


Figure 3

COMPLETING BLOCK A

1. To complete one Block A, select one E1 square, four each A1 triangles and E2 squares, eight B1 triangles and 16 C2-D2 flying geese units.
2. Join four C2-D2 flying geese units to make a pieced strip as shown in Figure 4; press. Repeat to make a total of four pieced strips.

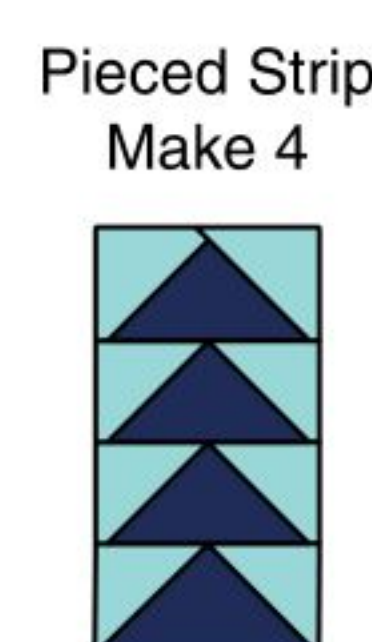


Figure 4

3. Sew a B1 triangle to two adjacent sides of an E2 square to make a side triangle as shown in Figure 5; press. Repeat to make a total of four side triangles.

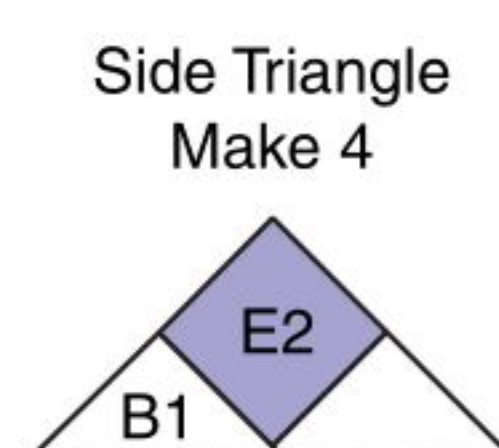


Figure 5

4. Join two pieced strips with E1 in the center and add A1 to each end to make the diagonal center row as shown in Figure 6; press.



Figure 6

5. Join two side triangles with a pieced strip and add A1 to complete a corner unit as shown in Figure 7; press. Repeat to make a second corner unit.

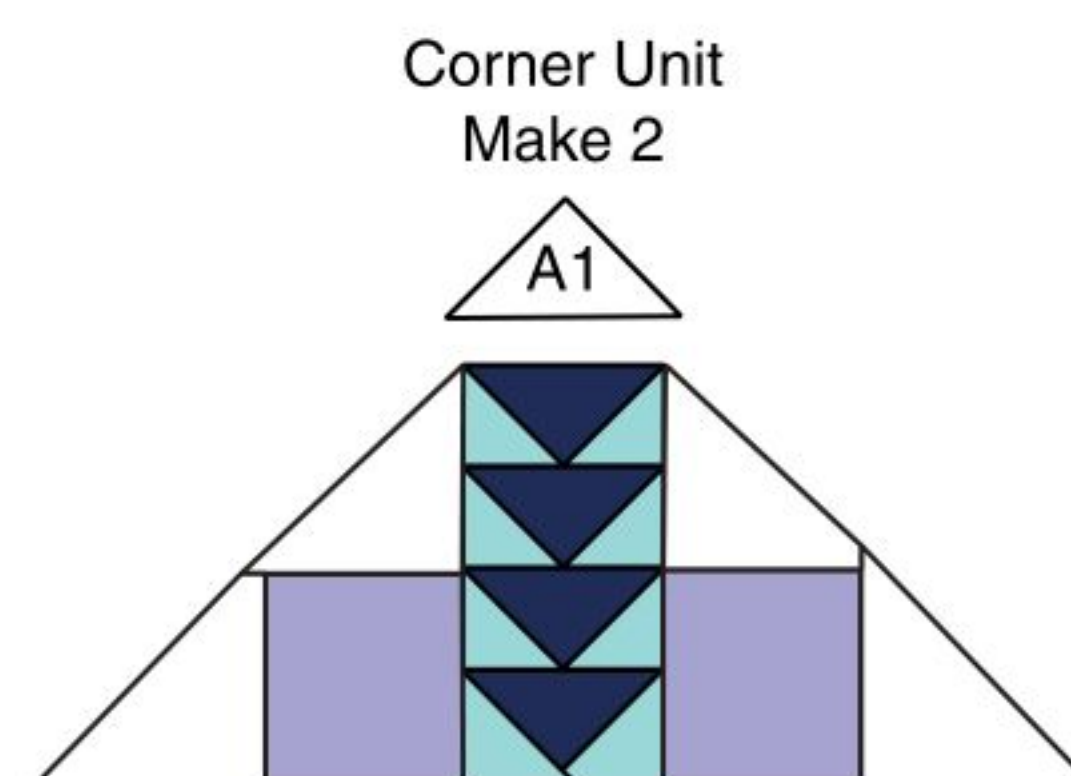


Figure 7

6. Sew a corner unit to opposite sides of the diagonal center row to complete one Block A as shown in Figure 8; press.

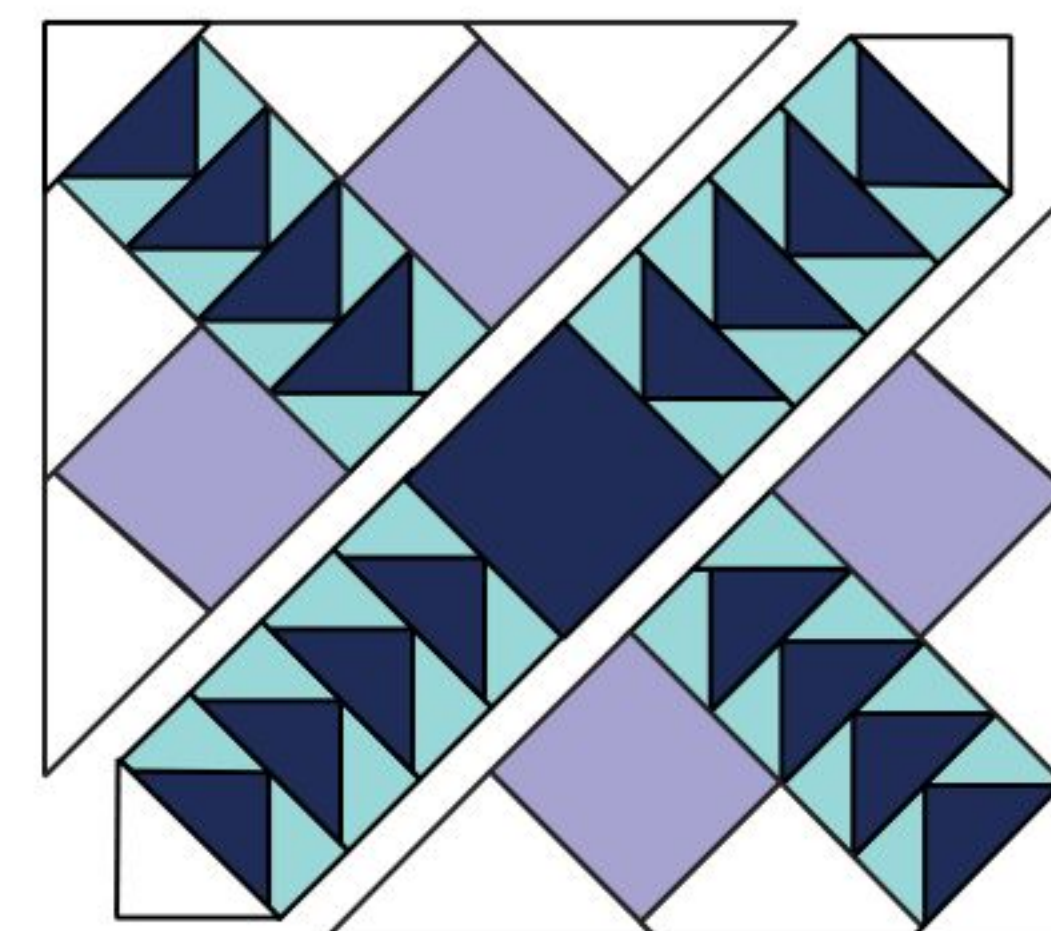


Figure 8

7. Repeat steps 1–6 to complete a total of eight Block A's.

COMPLETING BLOCK B

1. To complete one Block B, select four each A1, A2, H1 and H2 triangles, eight B2 triangles and eight each C1-D1 and C3-D3 flying geese units.
2. Join four C1-D1 units and add A1 to one end to make a light pieced strip as shown in Figure 9; press. Repeat to make a second light pieced strip.

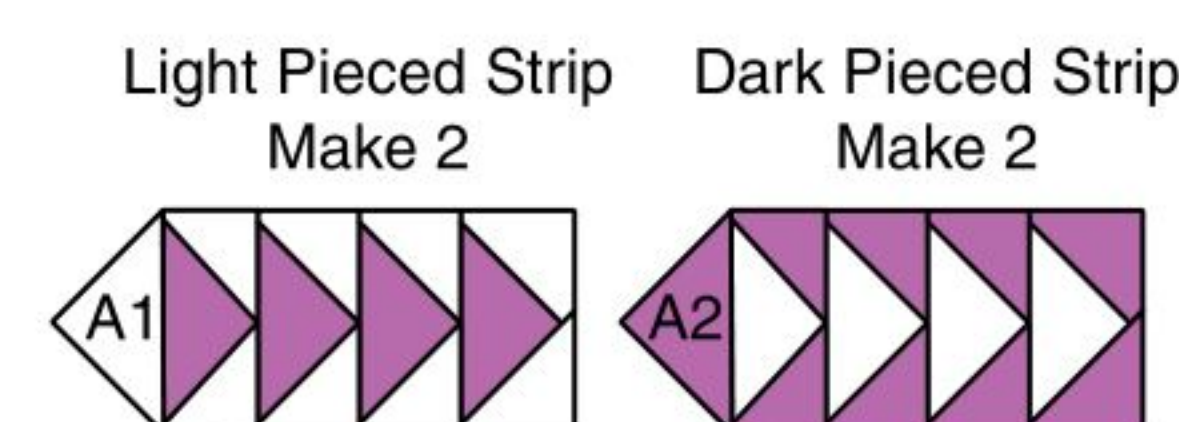


Figure 9

3. Repeat step 2 with A2 and C3-D3 to make two dark pieced strips, again referring to Figure 9.
4. Referring to Figure 10, sew H1 to H2 along the diagonal to make an H1-H2 unit; press. Add a B2 triangle to each H2 side to make a side unit; press. Repeat to make a total of four side units.

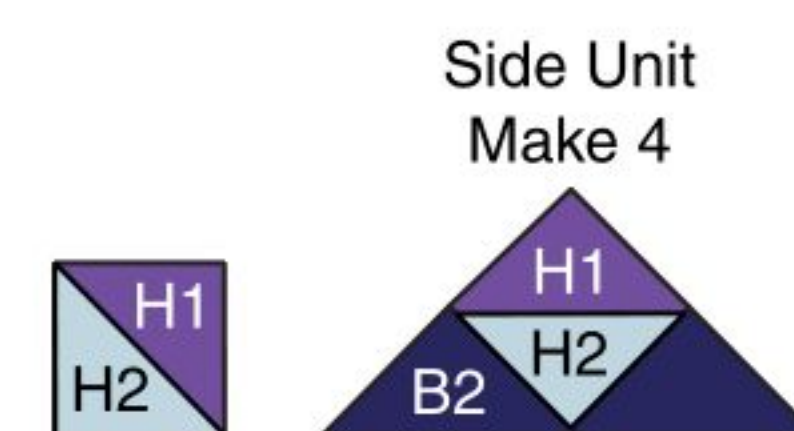


Figure 10



Figure 11

5. Referring to Figure 11, join an A1 triangle with an A2 triangle on a short edge to make a pieced unit; press. Repeat to make a second pieced unit. Join the two pieced units to make the center unit; press.

6. Join the two light pieced strips with the center unit to complete the diagonal center row as shown in Figure 12; press.



Figure 12

7. Sew a side unit to opposite sides of each dark pieced strip unit to complete two corner units as shown in Figure 13.

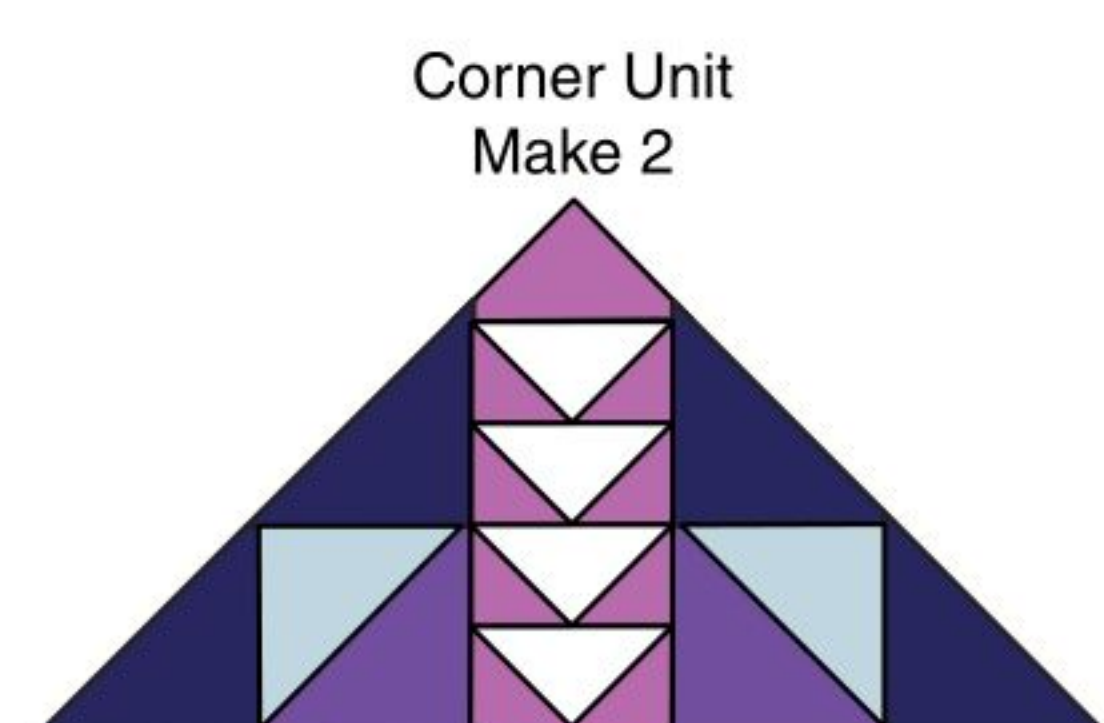


Figure 13

8. Sew a corner unit to opposite sides of the diagonal center row to complete one Block B as shown in Figure 14; press.

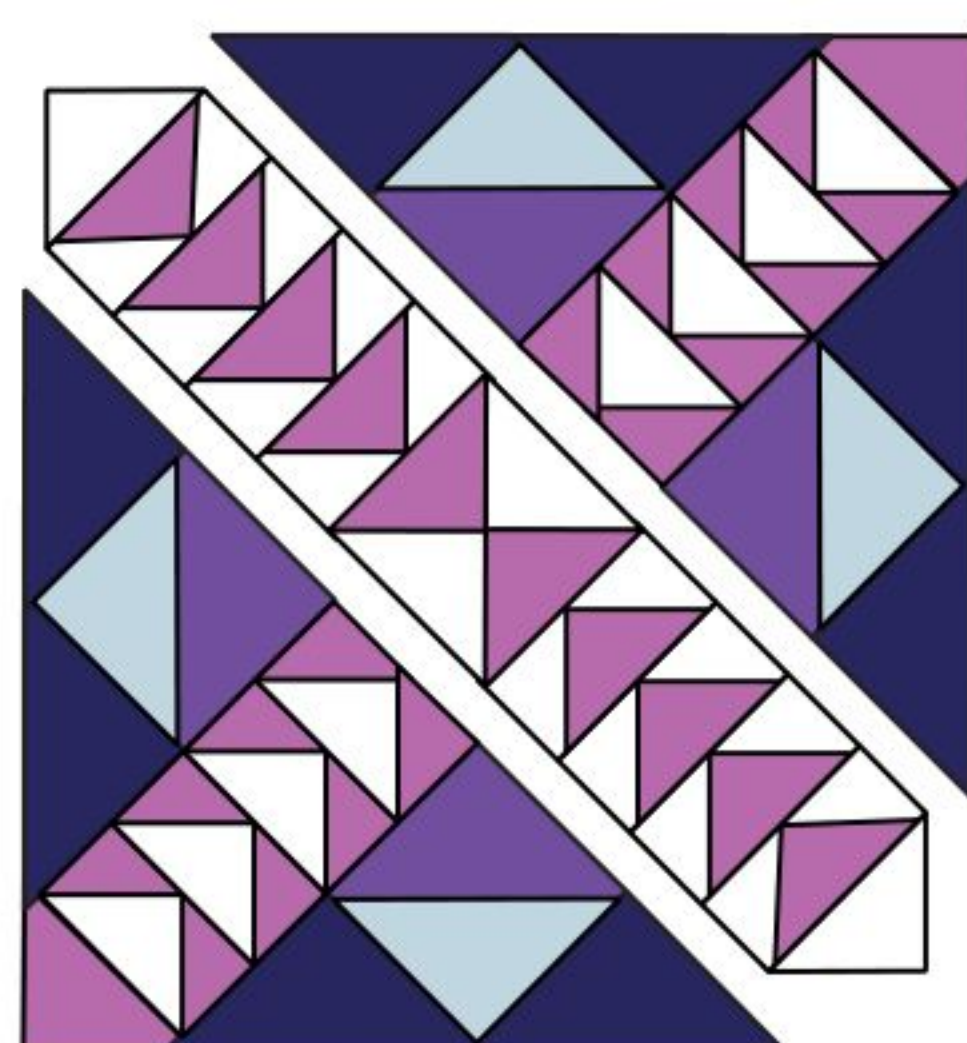


Figure 14

9. Repeat steps 1–8 to complete a total of eight Block B's.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for construction steps.

- 1.** Arrange and join two each Block A and Block B with three G strips to make a block row; press. Repeat to make a total of four block rows.
- 2.** Join three F squares with four G strips to make a sashing row; press. Repeat to make a total of three sashing rows.
- 3.** Join the block rows with the sashing rows to complete the pieced center; press.

4. Join the I/J strips on the short ends to make one long strip; press. Subcut strip into two each $1\frac{1}{2}$ " x $54\frac{1}{2}$ " I strips and $1\frac{1}{2}$ " x $56\frac{1}{2}$ " J strips.

5. Sew I strips to opposite sides and J strips to the top and bottom of the pieced center.

6. Join the K/L strips on the short ends to make one long strip; press. Subcut strip into two each $2\frac{1}{2}$ " x $56\frac{1}{2}$ " K strips and $2\frac{1}{2}$ " x $60\frac{1}{2}$ " L strips.

7. Sew K strips to opposite sides and L strips to the top and bottom of the pieced center.

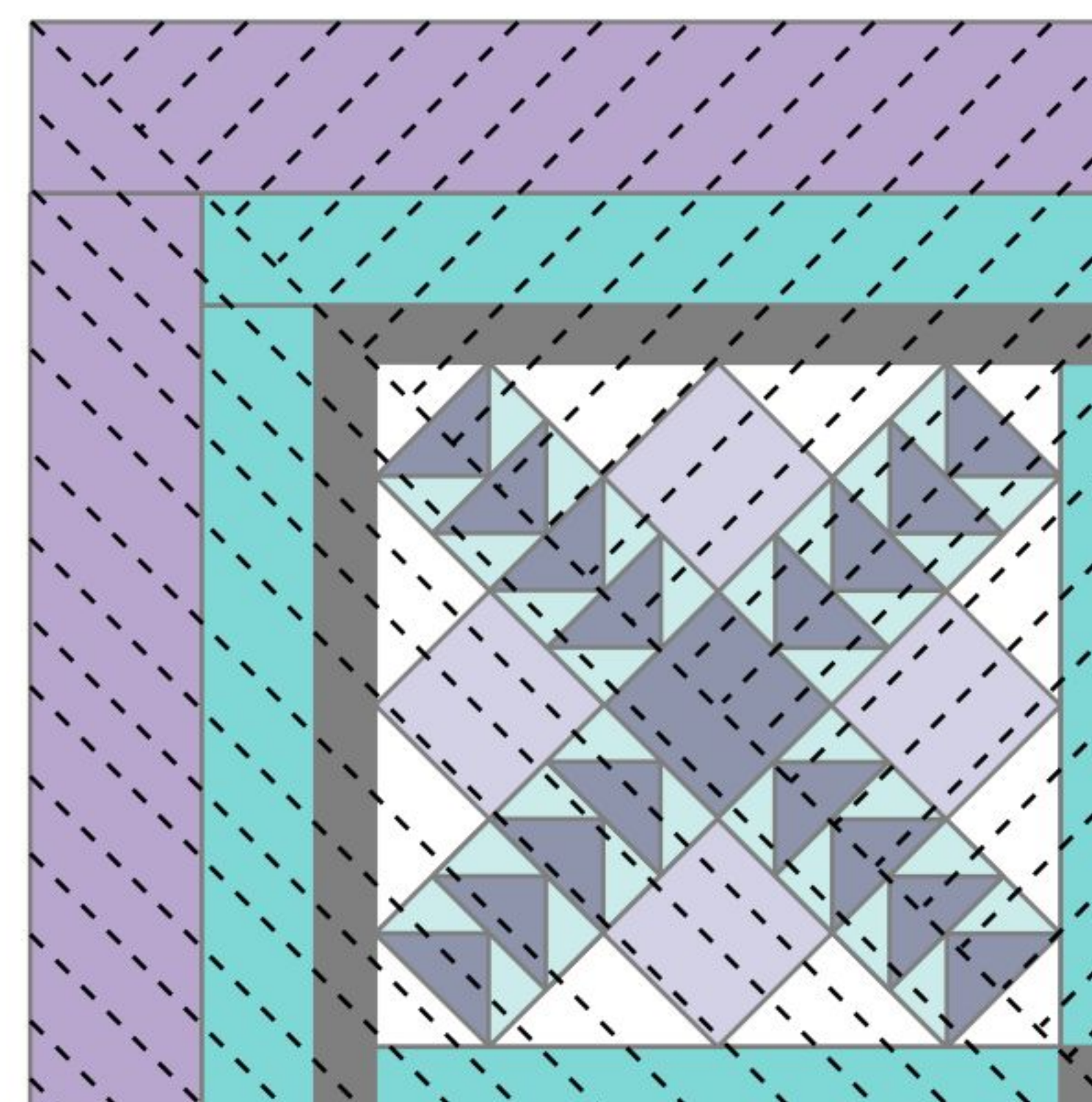
8. Join the M/N strips on the short ends to make one long strip; press. Subcut strip into two each $3\frac{1}{2}$ " x $60\frac{1}{2}$ " M strips and $3\frac{1}{2}$ " x $66\frac{1}{2}$ " N strips.

9. Sew M strips to opposite sides and N strips to the top and bottom of the pieced center.

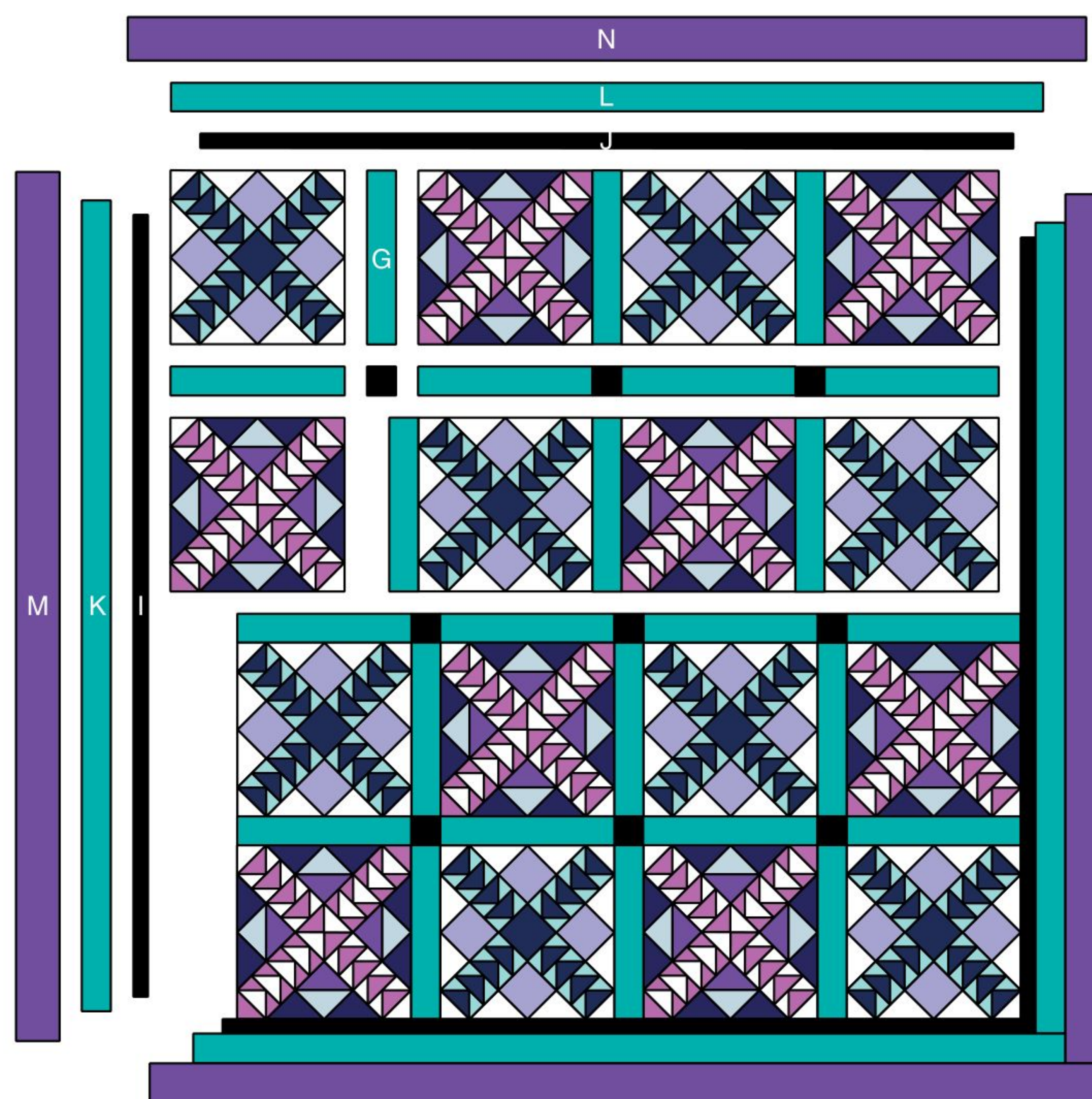
10. Create a quilt sandwich referring to Quilting Basics on page 94.

11. Quilt as desired.

12. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Uphill Downhill
Quilting Diagram



Uphill Downhill
Assembly Diagram 66" x 66"



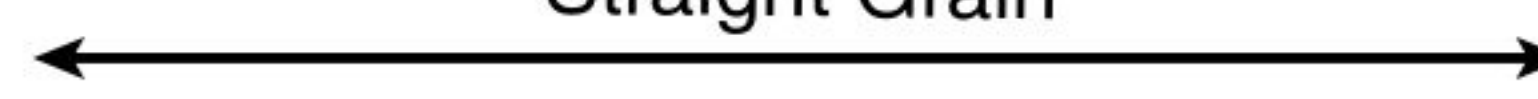
UPHILL DOWNHILL TEMPLATES

Uphill Downhill

C

Cut from strips
as per instructions

Straight Grain



WEB
BONUS

AVAILABLE

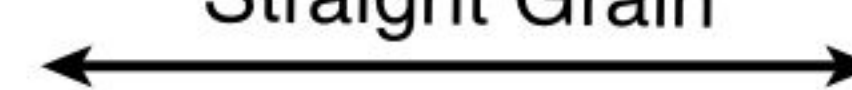
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Uphill Downhill

D

Cut from strips
as per instructions

Straight Grain



Increase Size With Additional Blocks

Add a sashing row and block row to make a longer quilt.



Uphill Downhill

Alternate Assembly Diagram 66" x 80"

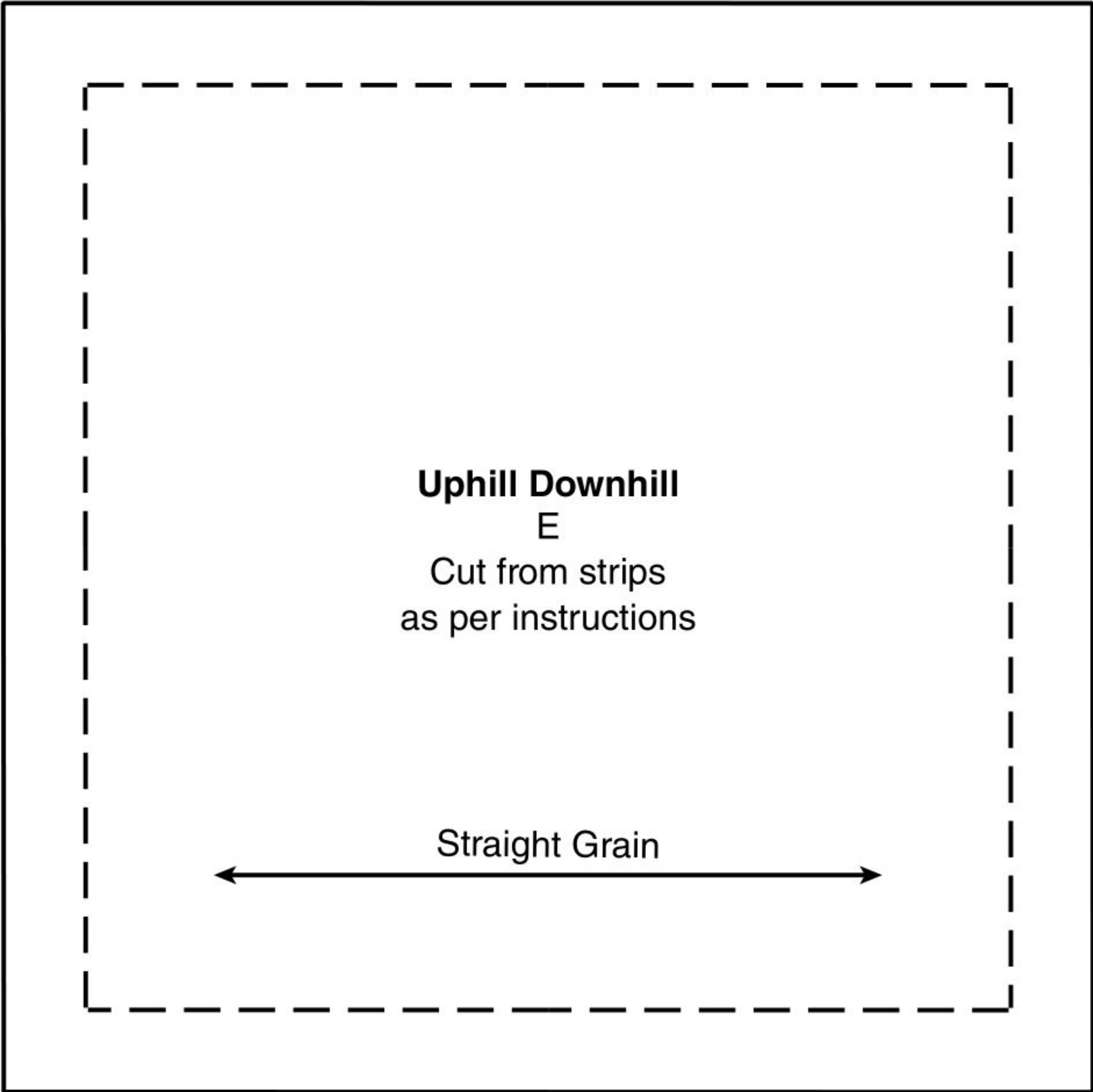
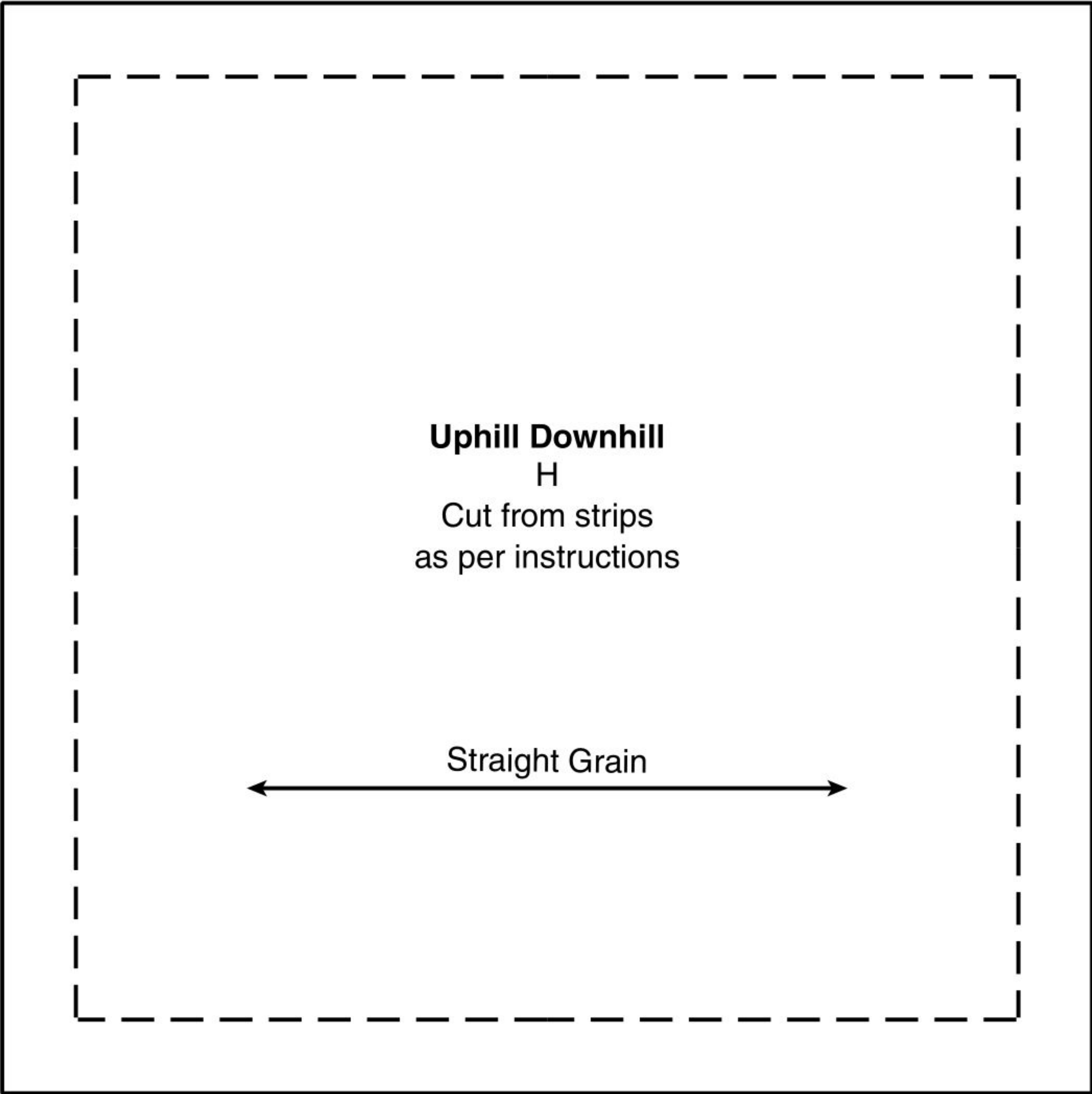


YOUR
QUILT
YOUR
WAY

AVAILABLE

Another option for this fun block is using
blacks and whites for the flying geese
along with an assortment of fun colors.
Make all the blocks the same or mix
them up. These blocks will look great either way.

UPHILL DOWNHILL TEMPLATES



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LEMONADE 5¢

Lemonade Stand Quilt by Amanda Niederhauser

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ADHESIVES & INTERFACINGS

Let's Party

Let this gorgeous panel quilt be your weekend project! The unique piecing complements this panel perfectly and will add the same "zing!" to other panels with adjusted accent colors.

SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 58" x 70"

Block Size: 6" x 6" finished

Number of Blocks: 32

MATERIALS

- 1 preprinted panel (at least 27" x 45" before trimming to size)*
- ¼ yard red/white stripe*
- ⅓ yard yellow tonal*
- ⅜ yard white/blue star print*
- ½ yard red tonal*
- ⅝ yard white/tan recipe print*
- ⅝ yard yellow cherries*
- ⅝ yard blue/white stripe*
- ⅝ yard blue star print*
- ⅔ yard blue cherries*
- ¾ yard red star print*
- ¾ yard coral fireworks print*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

**Back Porch Celebration fabric collection from Maywood Studio used to make sample.*

From white/blue star print:

- Cut 4 (2⅜" by fabric width) strips.
Subcut strips into 56 (2⅜") G squares.

From red tonal:

- Cut 1 (2⅜" by fabric width) strip.
Subcut strip into 4 (2⅜") squares. Cut each square in half on 1 diagonal to make 8 H2 triangles.
- Cut 1 (2" by fabric width) strip.
Subcut strip into 4 (2") Q squares and 8 (2" x 3½") O rectangles.

- Cut 6 (1½" by fabric width) R/S strips.

From white/tan recipe print:

- Cut 4 (2" by fabric width) strips.
Subcut strips into 72 (2") J squares.
- Cut 3 (2⅜" by fabric width) strips.
Subcut strips into 42 (2⅜") I squares.

From yellow cherries:

- Cut 6 (2⅜" by fabric width) strips.
Subcut strips into 42 (2⅜") F squares and 42 (2⅜") P squares. Cut the P squares in half on 1 diagonal to make 84 P triangles.

From blue/white stripe:

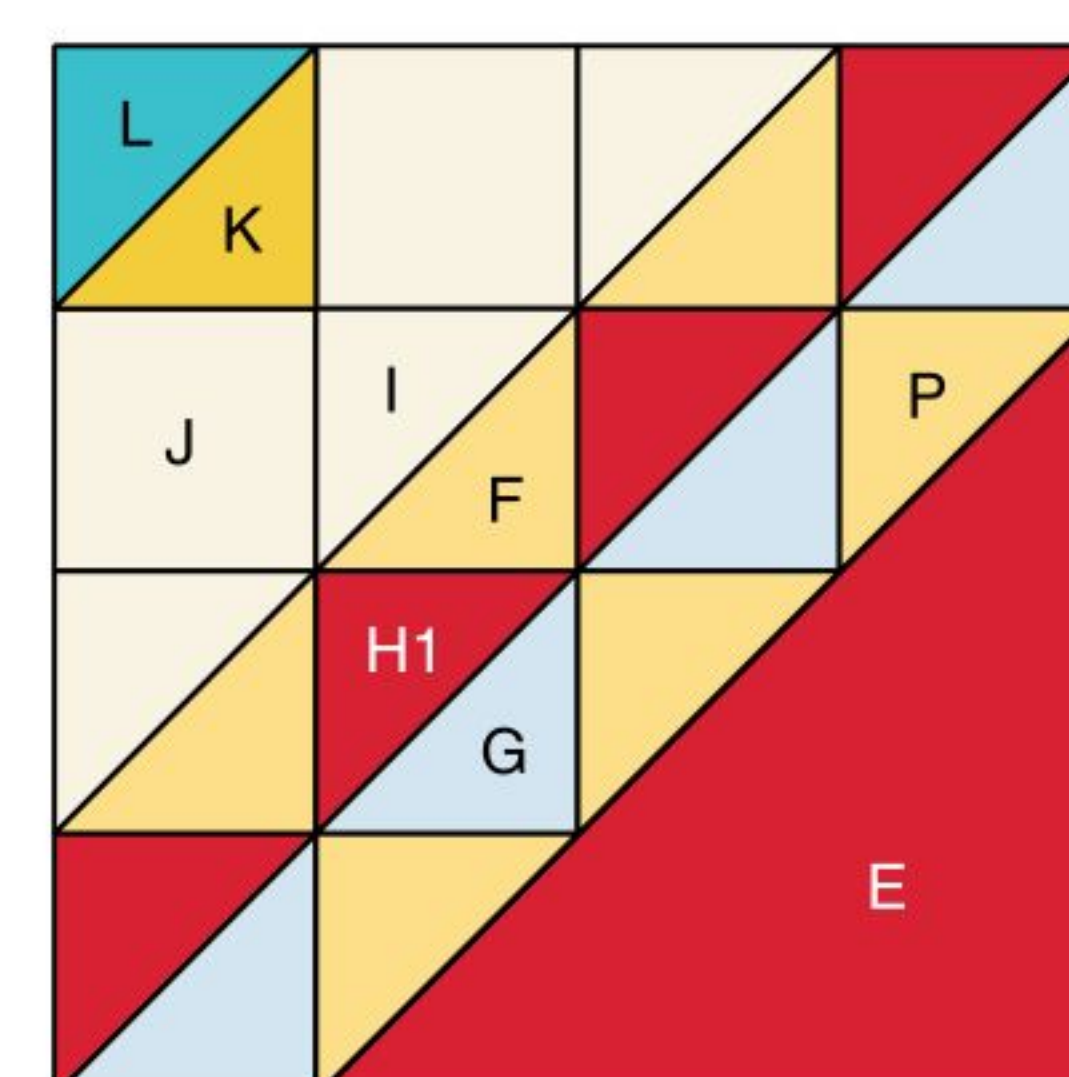
- Cut 2¼"-wide bias strips to equal 270" when joined with diagonal seams for binding.

From blue star print:

- Cut 1 (6⅞" by fabric width) strip.
Subcut strip into 2 (6⅞") M and 14 (2⅜") L squares. Cut each M square in half on 1 diagonal to make 4 M triangles.
- Cut 7 (1½" by fabric width) V/W strips.

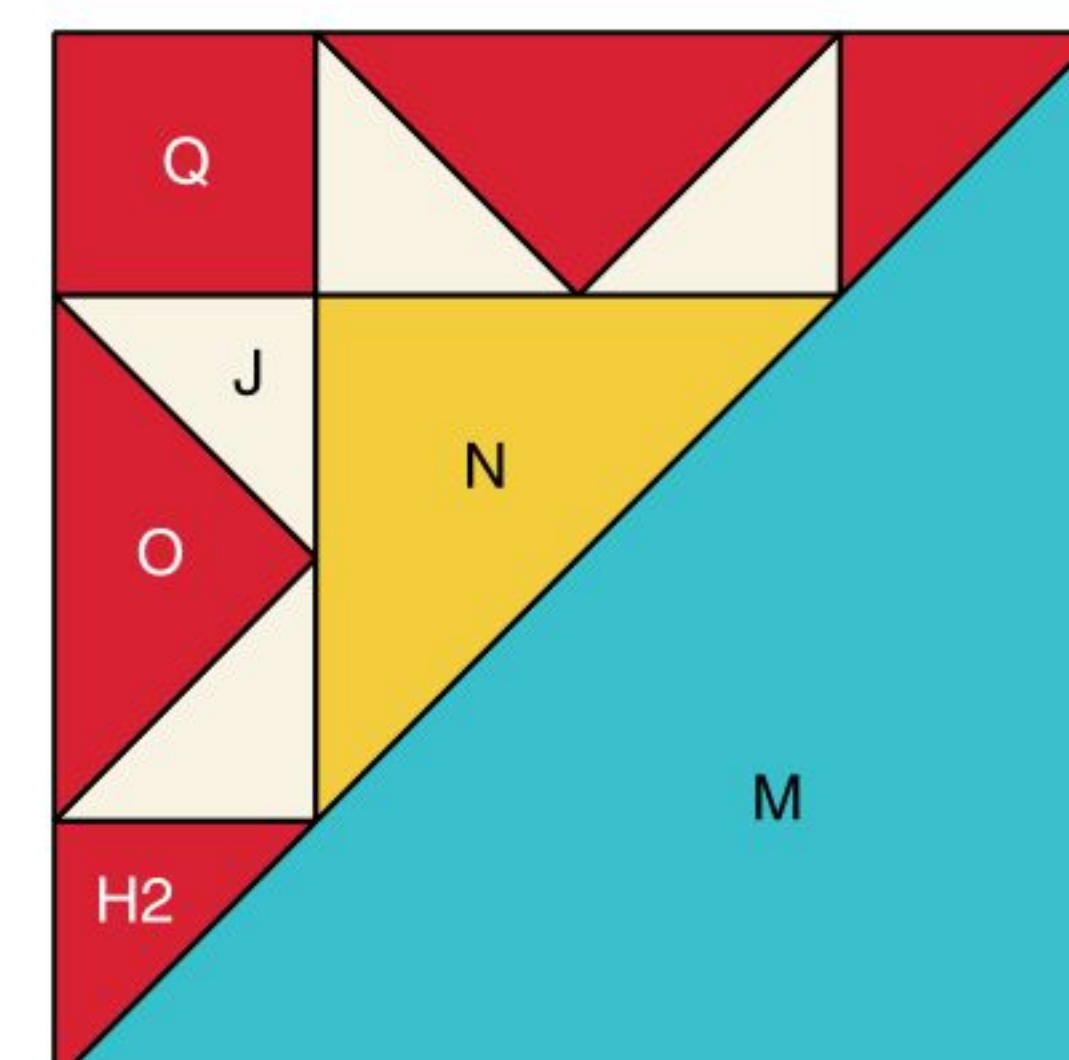
From blue cherries:

- Cut 2 (3⅜" by fabric width) strips.
Trim each strip to make 2 (3⅜" x 29½") C strips.
- Cut 3 (4" by fabric width) D strips.



Border

6" x 6" Finished Block
Make 28



Corner

6" x 6" Finished Block
Make 4

CUTTING

From preprinted panel:

- Cut panel to 26½" x 42¾" for A.

From red/white stripe:

- Cut 3 (2" by fabric width) B strips.

From yellow tonal:

- Cut 1 (2⅜" by fabric width) strip.
Subcut strip into 14 (2⅜") K squares.
- Cut 1 (3⅞" by fabric width) strip.
Subcut strip into 2 (3⅞") squares. Cut each square in half on 1 diagonal to make 4 N triangles.

From red star print:

- Cut 4 (2⅜" by fabric width) strips.
Subcut strips into 56 (2⅜") H1 squares.
- Cut 2 (5⅜" by fabric width) strips.
Subcut strips into 14 (5⅜") squares. Cut each square in half on 1 diagonal to make 28 E triangles.

From coral fireworks print:

- Cut 6 (3½" by fabric width) T/U strips.



“**July Fourth celebrations at the beach in Maryland inspired me as I designed this quilt. The blocks of the border remind me of the ‘formation’ in parades, and the sunny corners are just like the summer days.”** —Denise Russell

COMPLETING THE BORDER BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each F, G and K square.
2. Referring to Figure 1, place an F square right sides together with an I square and stitch $\frac{1}{4}$ " on each side of the marked line. Cut apart on the marked line and press the stitched units open to make two F-I units.

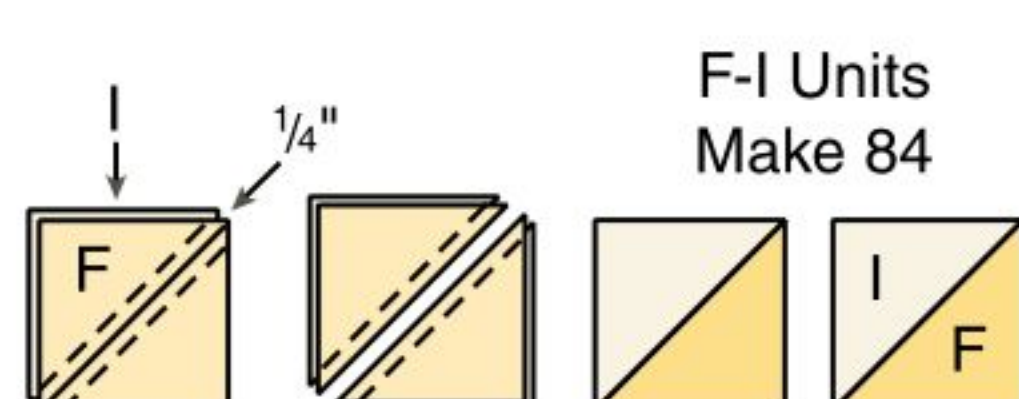


Figure 1

3. Repeat step 2 to complete a total of 84 F-I units.
4. Repeat step 2 with G and H1 squares to make a total of 112 G-H1 units as shown in Figure 2.

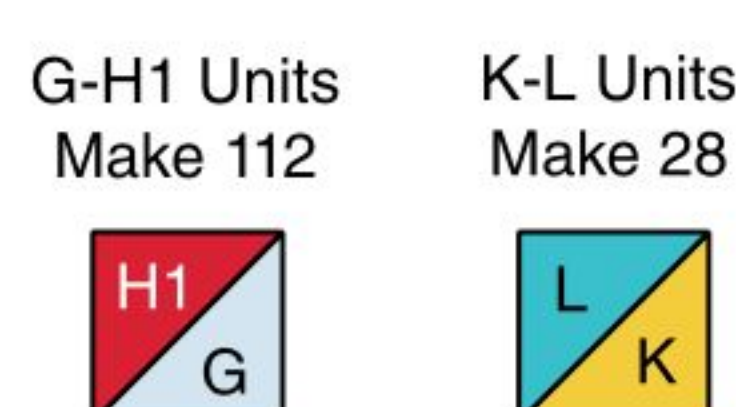


Figure 2

5. Repeat step 2 with K and L squares to make 28 K-L units, again referring to Figure 2.
6. To complete one Border block, select one each E triangle and K-L unit, two J squares, three F-I units, three P triangles and four G-H1 units.
7. Arrange and join the K-L unit with one each J square, F-I unit and G-H1 unit to make row 1 as shown in Figure 3; press.

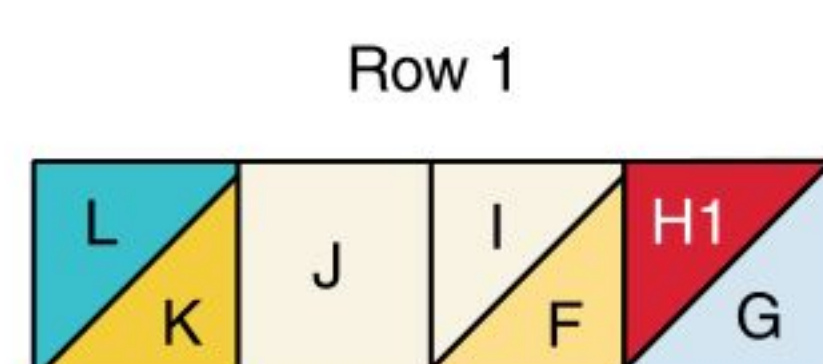


Figure 3

8. Arrange and join one each J square, F-I unit, G-H1 unit and P triangle to make row 2 as shown in Figure 4; press.

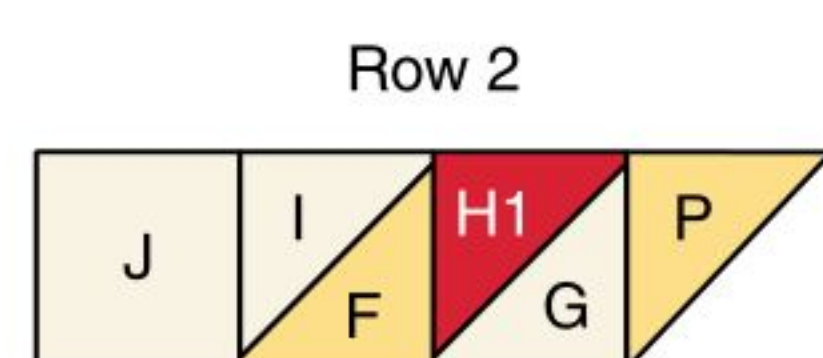


Figure 4

9. Arrange and join one each F-I unit, G-H1 unit and P triangle to make row 3 as shown in Figure 5; press.

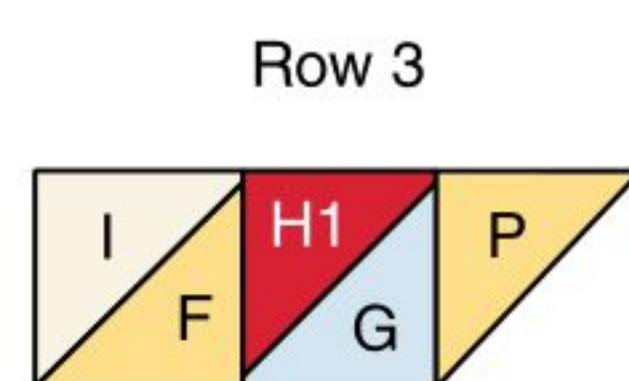


Figure 5

10. Arrange and join one G-H1 unit with P to make row 4 as shown in Figure 6; press.

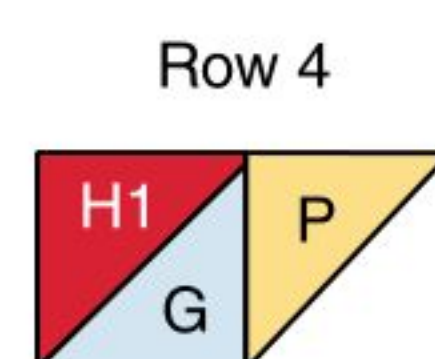


Figure 6

11. Join the rows in the order pieced to complete a half-block as shown in Figure 7; press.

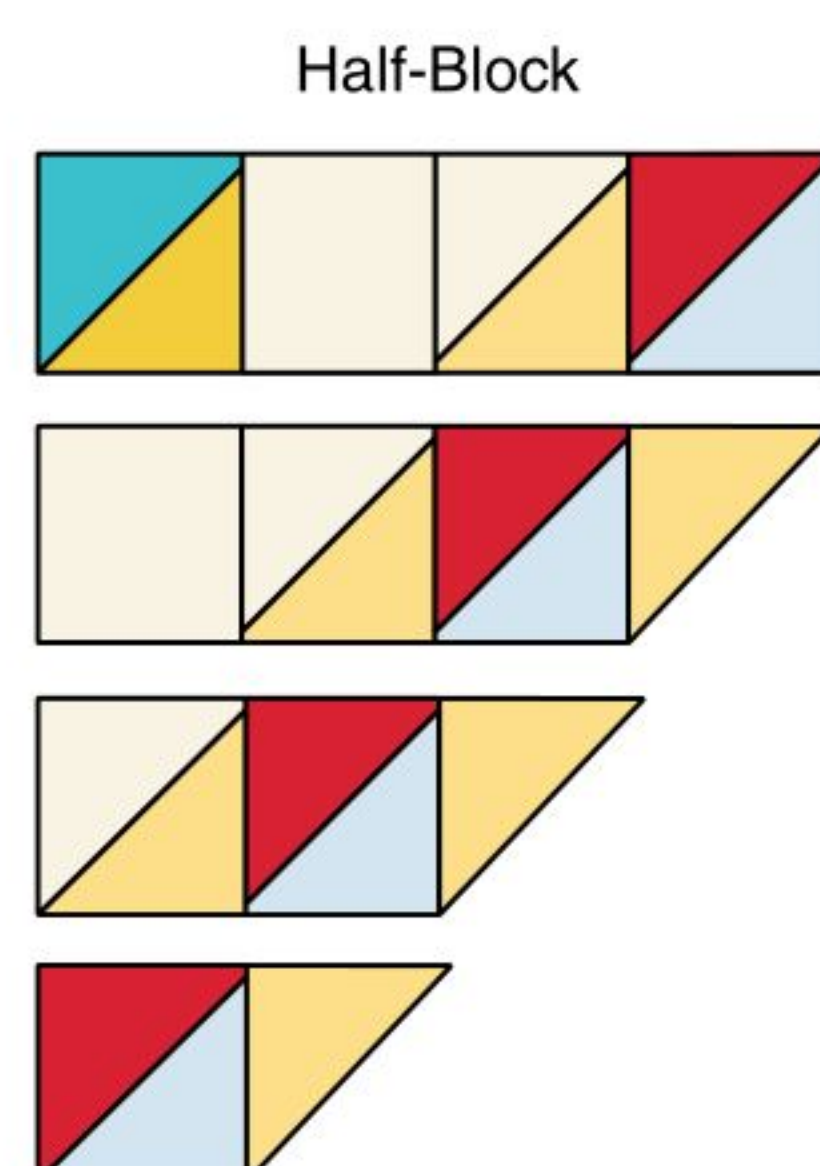


Figure 7

12. Sew the E triangle to the half-block to complete one Border block as shown in Figure 8; press.

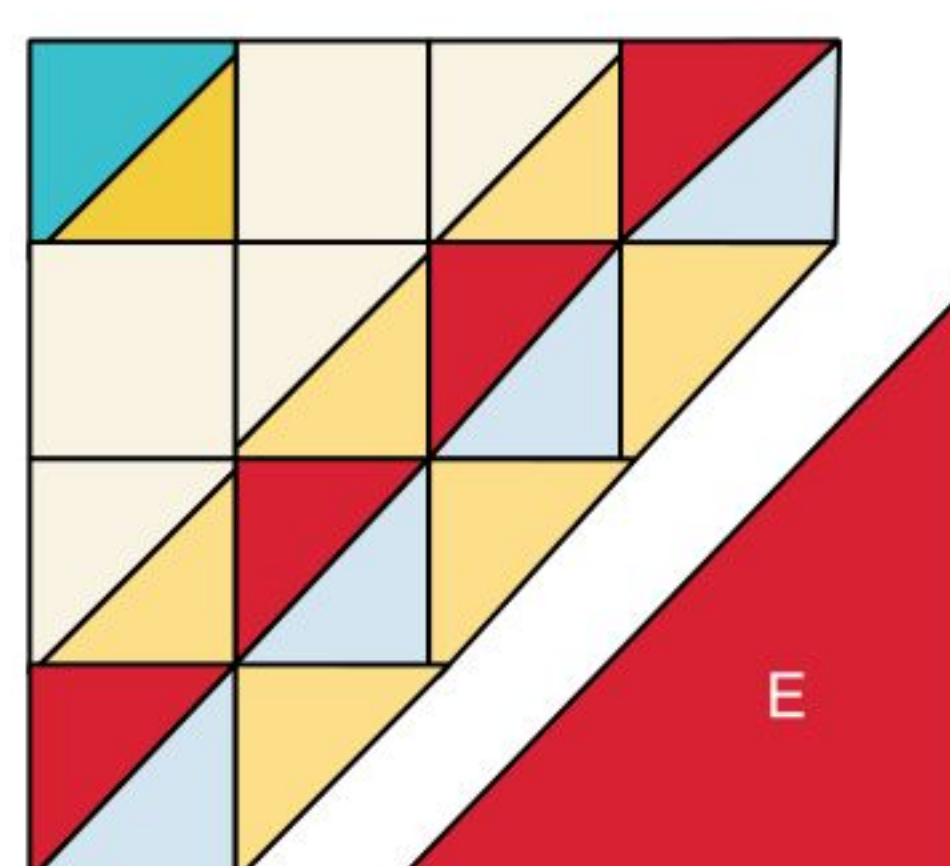


Figure 8

13. Repeat steps 6–12 to complete a total of 28 Border blocks.

COMPLETING THE CORNER BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each remaining J square.
2. Referring to Figure 9, place a J square right sides together on one end of an O rectangle; stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ "; press J to the right side.

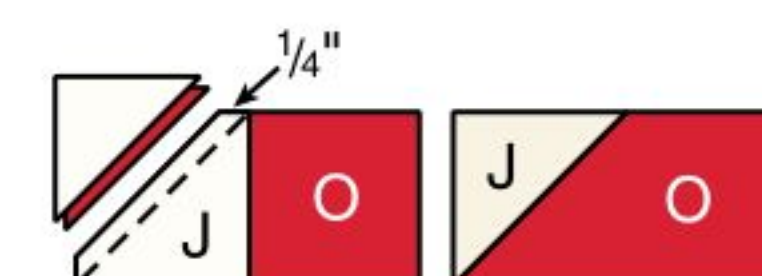


Figure 9

3. Repeat step 2 on the remaining end of O to complete one J-O unit as shown in Figure 10.

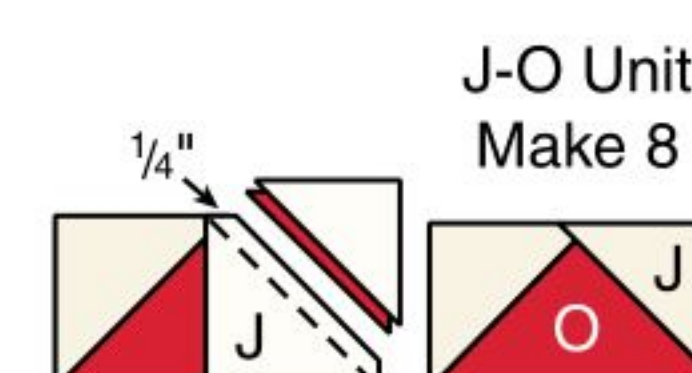


Figure 10

4. Repeat steps 2 and 3 to make a total of eight J-O units.
5. To complete one Corner block, select one each N and M triangle and Q square, two H2 triangles and two J-O units.
6. Sew H2 to one end of a J-O unit and add N to complete the N unit as shown in Figure 11; press.

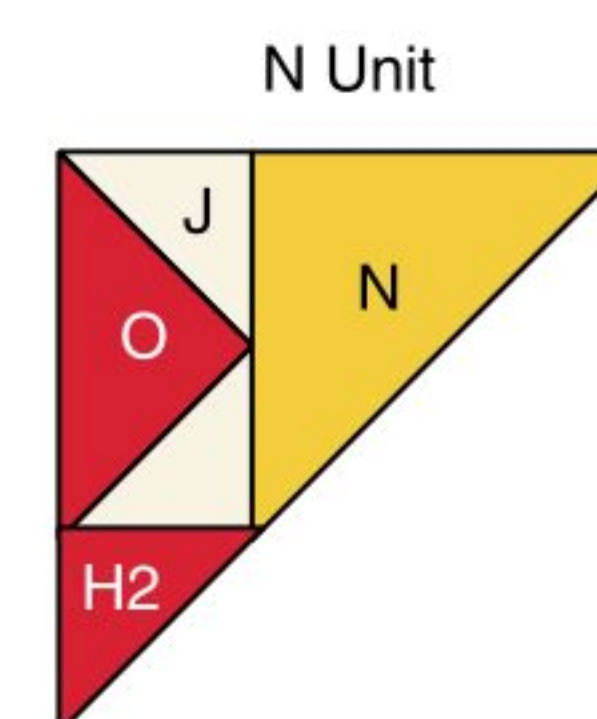


Figure 11

7. Sew H2 to one end of the remaining J-O unit and add Q to complete the Q unit as shown in Figure 12; press.

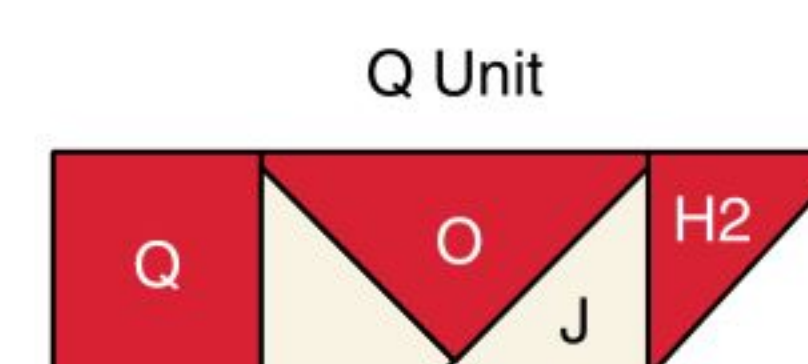


Figure 12

8. Sew the Q unit to the N unit and add M to complete one Corner block as shown in Figure 13; press.

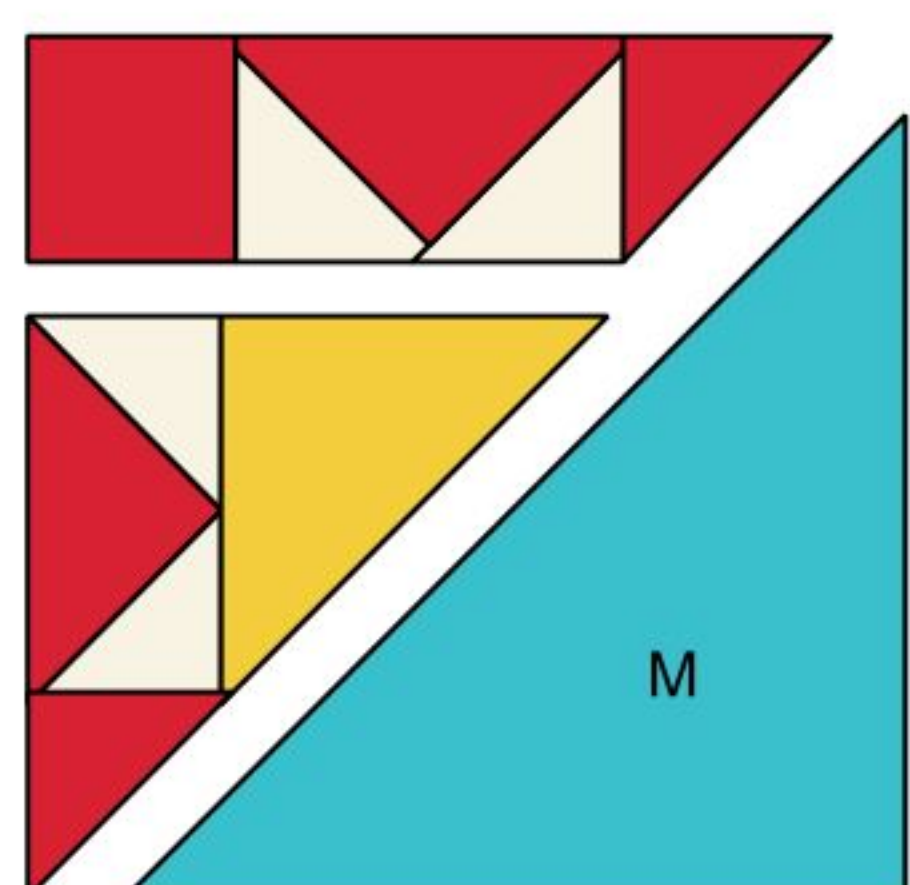


Figure 13

9. Repeat steps 5–8 to complete a total of four Corner blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Join the B strips on the short ends to make one long strip; press. Subcut strip into two 2" x 42¾" B strips.

2. Sew the B strips to opposite long sides of A; press.

3. Sew C strips to the top and bottom of A; press.

4. Join the D strips on the short ends to make one long strip; press. Subcut strip into two 4" x 48½" D strips.

5. Sew D strips to opposite long sides of the pieced center; press.

6. Join eight Border blocks to make a pieced side strip; press. Repeat to make a second pieced side strip.

7. Sew pieced side strips to opposite long sides of the pieced center; press.

8. Join six Border blocks with two Corner blocks to make the top strip; press. Repeat to make the bottom strip. Sew these strips to the top and bottom of the pieced center; press.

9. Join the R/S strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 60½" R strips and 1½" x 50½" S strips.

10. Sew R strips to opposite long sides and S strips to the top and bottom of the pieced center; press.

11. Join the T/U strips on the short ends to make one long strip; press. Subcut strip into two each 3½" x 62½" T strips and 3½" x 56½" U strips.

12. Sew T strips to opposite long sides and U strips to the top and bottom of the pieced center; press.

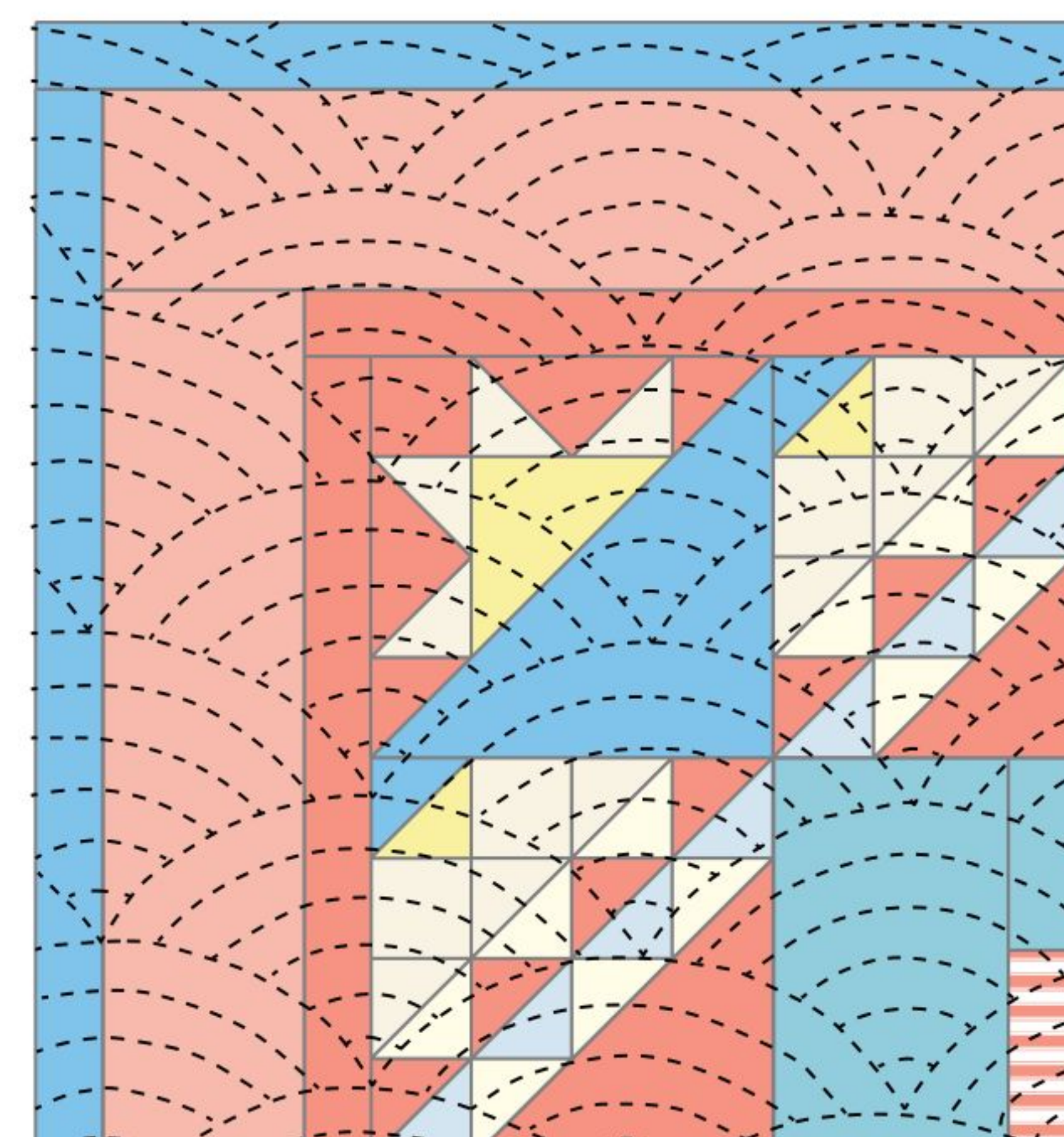
13. Join the V/W strips on the short ends to make one long strip; press. Subcut strip into two each 1½" x 68½" V strips and 1½" x 58½" W strips.

14. Sew the V strips to opposite long sides and W strips to the top and bottom of the pieced center to complete the quilt top; press.

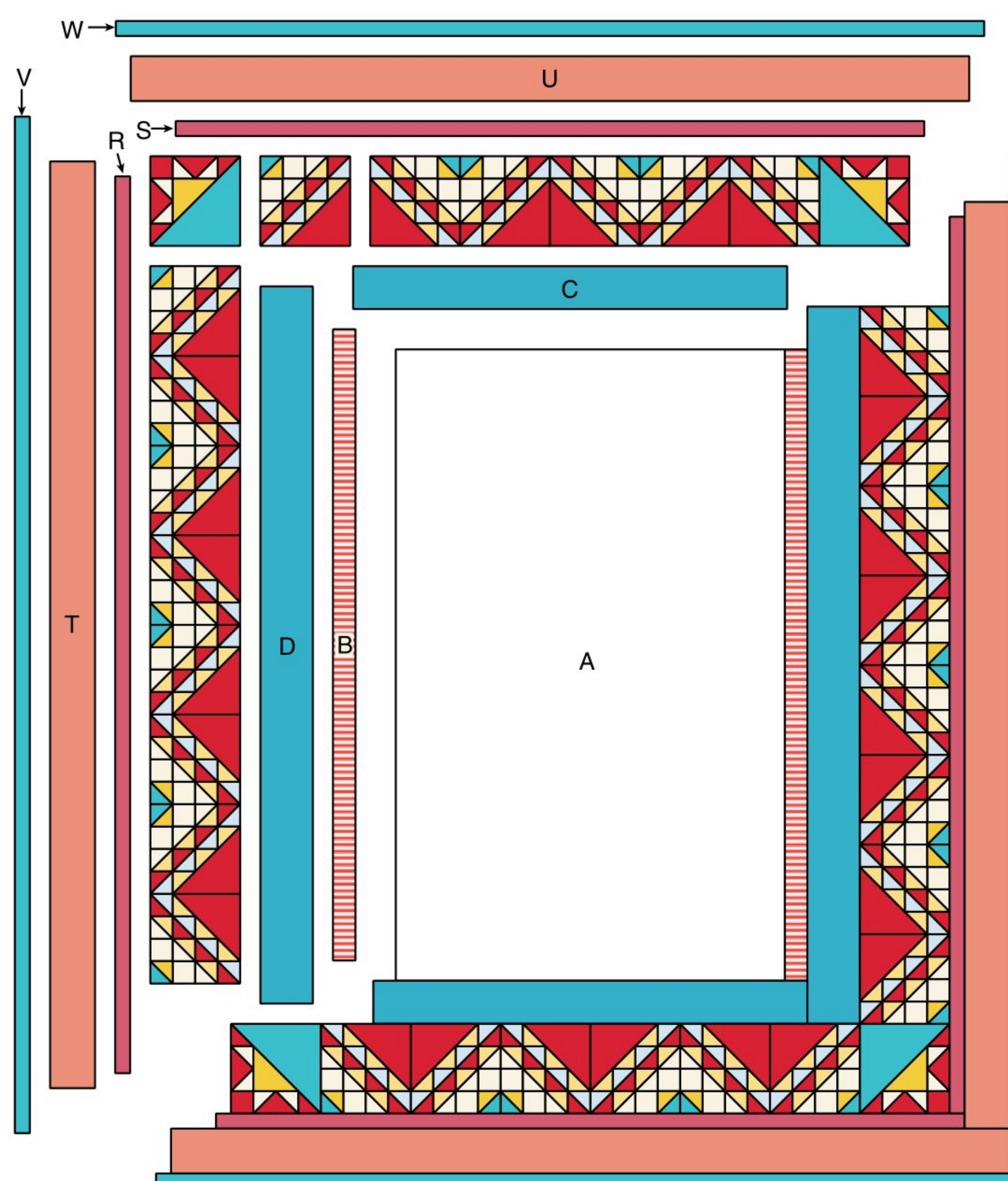
15. Create a quilt sandwich referring to Quilting Basics on page 94.

16. Quilt as desired.

17. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Let's Party
Quilting Diagram



Let's Party
Assembly Diagram 58" x 70"

Summer Butterfly Table Topper



Floral prints form colorful butterflies to make this summery topper that's the perfect accent for your table.

MATERIALS

- Scrap white/gray print*
- Scraps 16 assorted coordinating floral prints*
- 1 fat eighth dark gray-with-white dots *
- 1/3 yard dark gray print*
- 1/2 yard white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

*Fabrics from Moda used to make sample.

CUTTING

From white/gray print:

- Cut 1 (4 1/2") G square.

From coordinating floral prints:

- Cut 2 (2 1/4" x 4 1/2") A rectangles from each scrap (32 total).
- Cut a total of 12 (2 1/2") F squares.

From dark gray-with-white dots:

- Cut 1 (3 1/2" x 20") E strip.

From dark gray print:

- Cut 3 (2 1/4" by fabric width) binding strips.

From white solid:

- Cut 2 (1 1/2" by fabric width) strips.
Subcut strips into 32 (1 1/2") B squares.
- Cut 1 (1 1/4" by fabric width) strip.
Subcut strip into 32 (1 1/4") C squares.

- Cut 1 (1" by fabric width) strip.
Subcut strip into 2 (1" x 20") D strips.
- Cut 2 (2 1/2" by fabric width) strips.
Subcut strips into 2 each 2 1/2" x 8 1/2" H strips and 2 1/2" x 12 1/2" I strips.

COMPLETING THE CENTER BLOCK

1. Join two F squares to make an F unit; press. Repeat.
2. Sew an F unit to opposite sides of G to make the center row as shown in Figure 1; press.

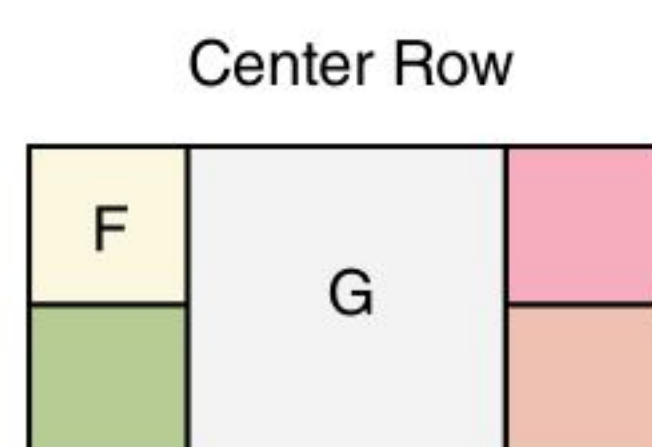


Figure 1

3. Join four F squares to make the top row; press. Repeat to make the bottom row.
4. Sew the top and bottom rows to the center row to complete the Center block as shown in Figure 2; press.

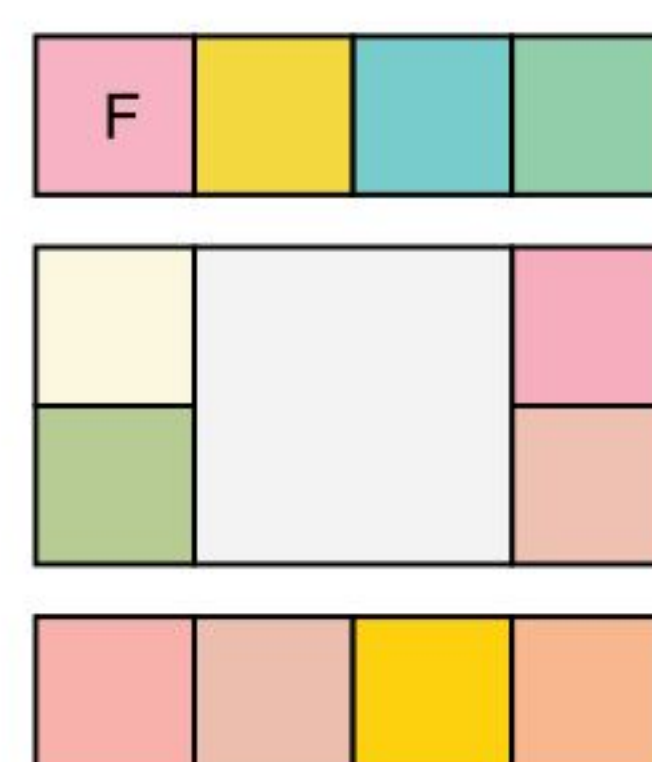
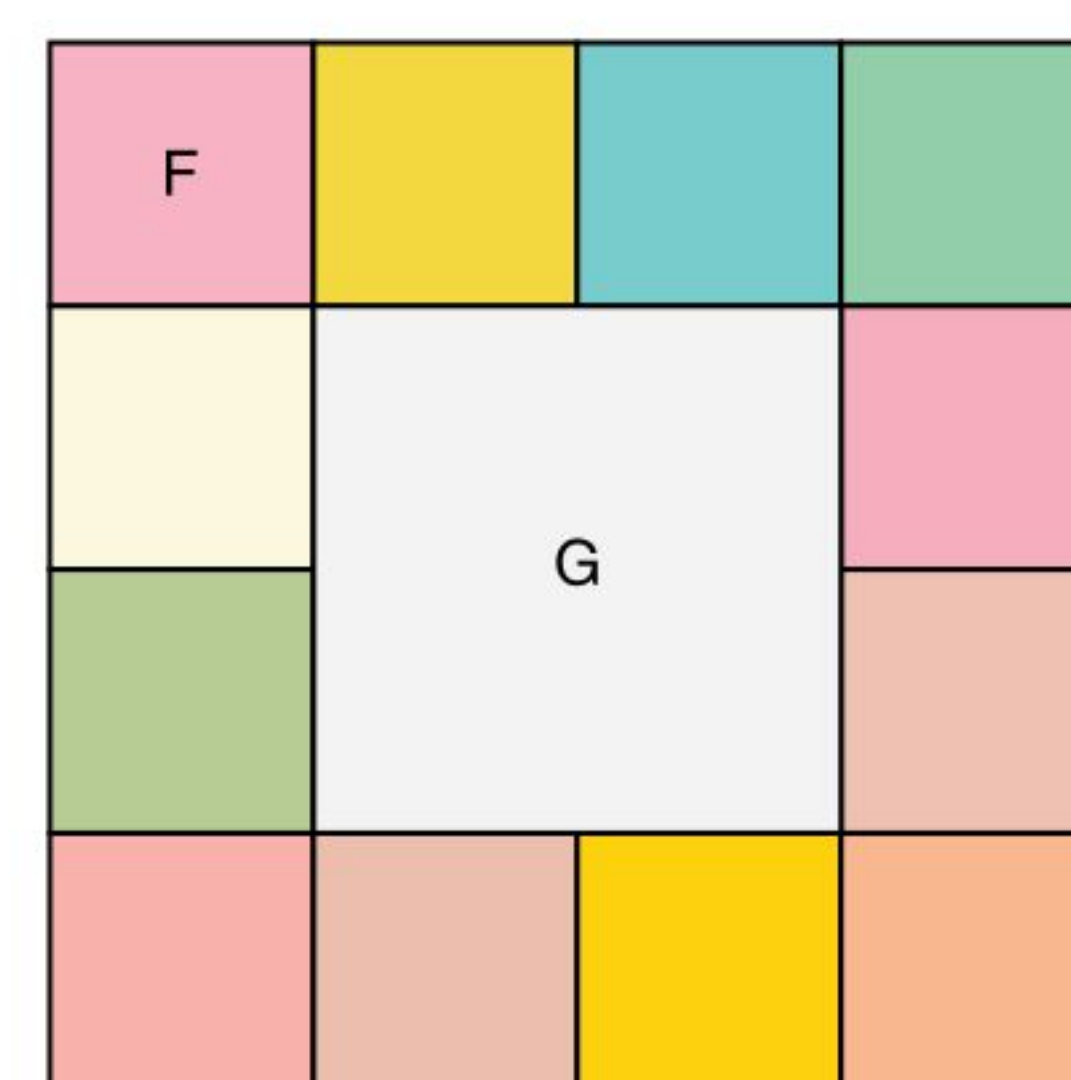


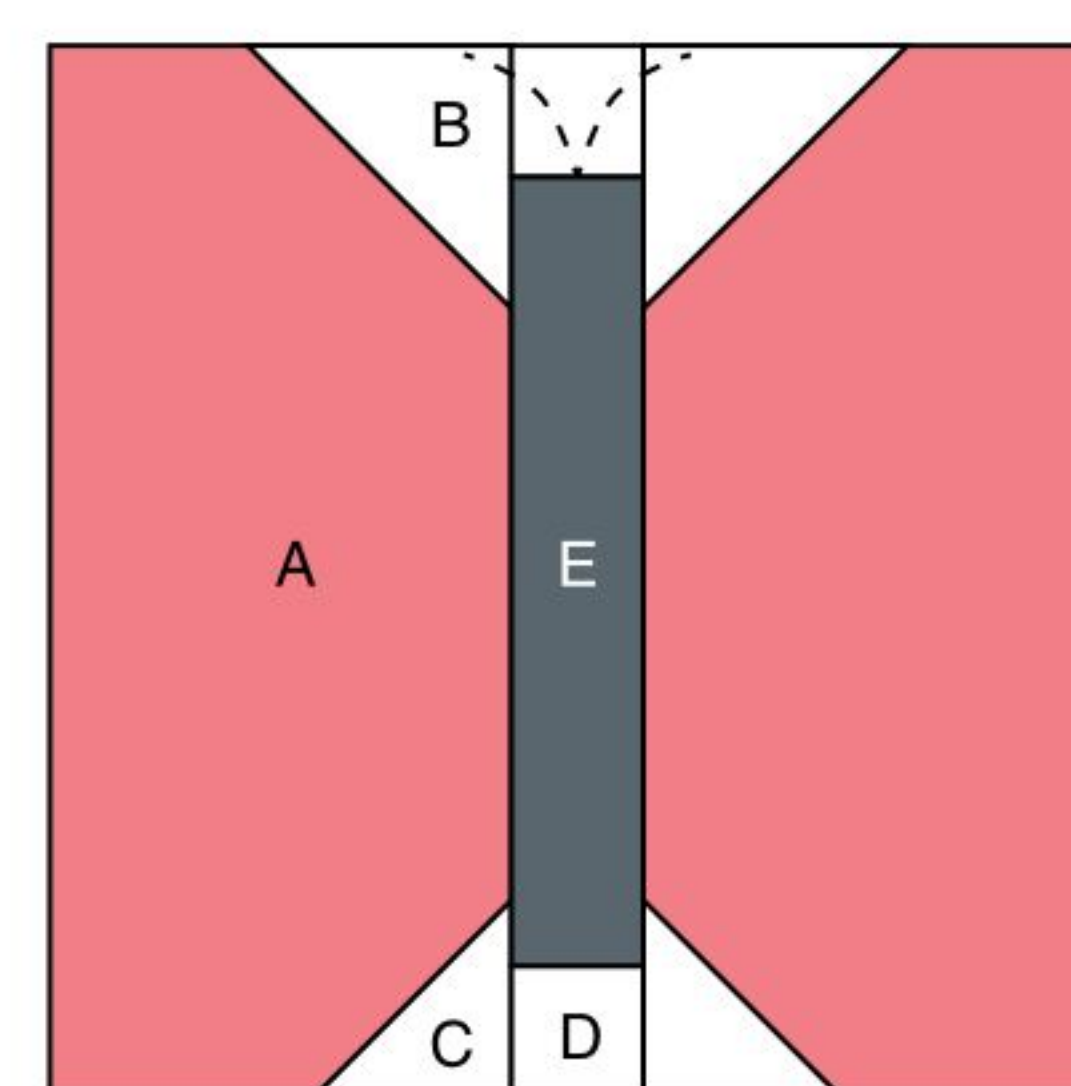
Figure 2

SPECIFICATIONS

Skill Level: Confident Beginner
Topper Size: 20" x 20"
Block Sizes: 4" x 4" finished
and 8" x 8" finished
Number of Blocks: 16 and 1



Center
8" x 8" Finished Block
Make 1



Butterfly
4" x 4" Finished Block
Make 16

COMPLETING THE BUTTERFLY BLOCKS

1. Sew the E strip between two D strips with right sides together along length to make a D-E-D strip set; press.
2. Subcut the D-E-D strip set into 16 (1" x 4 1/2") body units as shown in Figure 3.

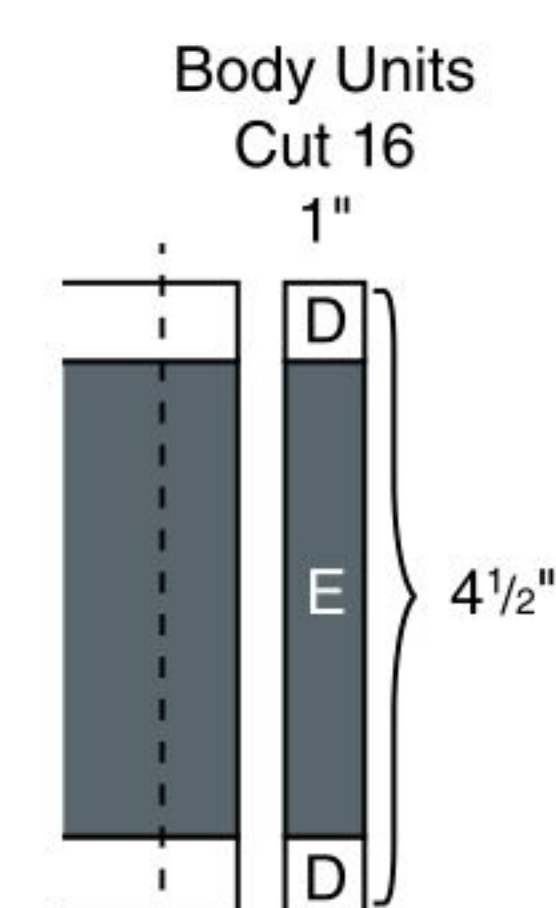


Figure 3



“ I love watching butterflies flit from flower to flower (who doesn’t?) and I wanted to mimic this summer scene by using lots of colors and florals and by rotating the butterfly blocks for movement.” —Chris Malone

3. Mark a diagonal line from corner to corner on the wrong side of each B and C square.

4. Select two matching A rectangles. Referring to Figure 4, place a B square on one corner of one A rectangle and stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ " and press B to the right side to complete one A-B unit.

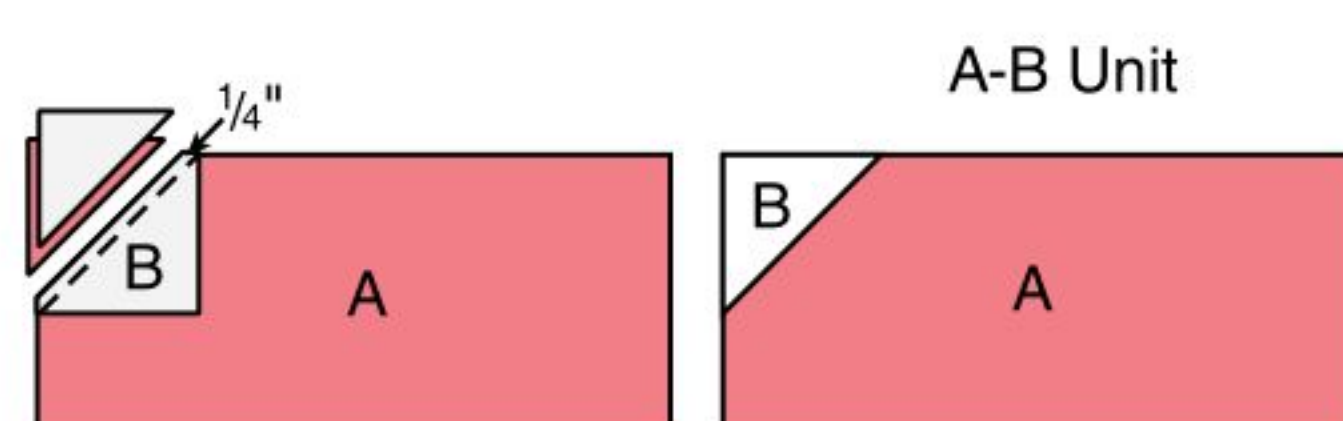


Figure 4

5. Repeat step 4 referring to Figure 5 to complete a matching reverse A-B unit.

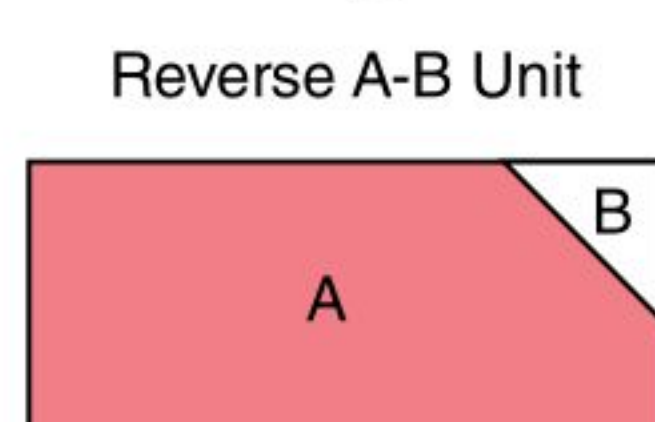


Figure 5

6. Repeat steps 4 and 5 with C squares to complete one each wing unit and reverse wing unit as shown in Figure 6.

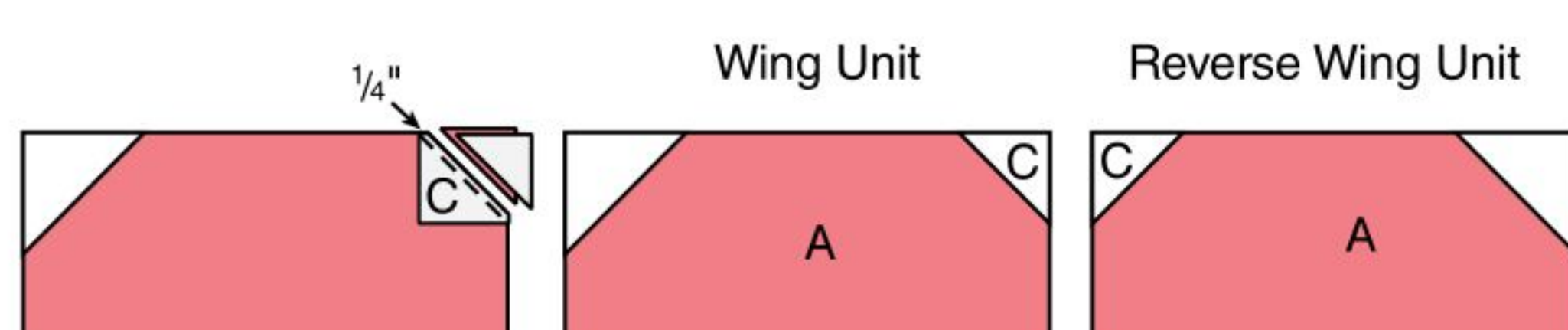


Figure 6

7. Sew a body unit between the wing unit and reverse wing unit to complete one Butterfly block as shown in Figure 7.

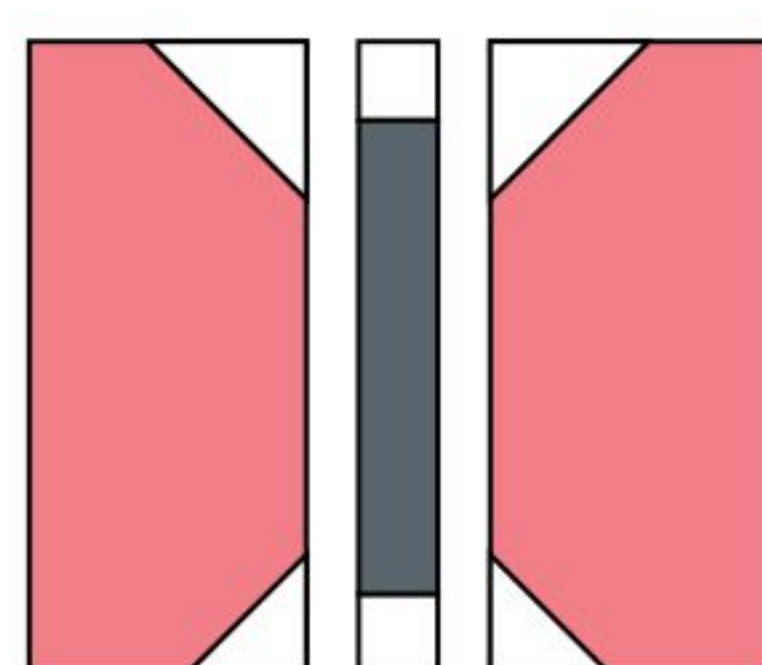
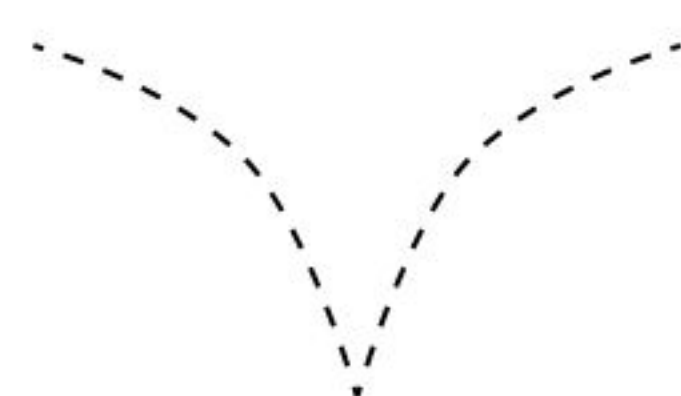


Figure 7

8. Repeat steps 4–7 to complete a total of 16 Butterfly blocks.

9. Hand- or machine-stitch antennae on the B end of each block referring to the pattern given and the block drawing for positioning.



Summer Butterfly Table Topper
Antennae

COMPLETING THE TOPPER

Refer to the Assembly Diagram as needed.

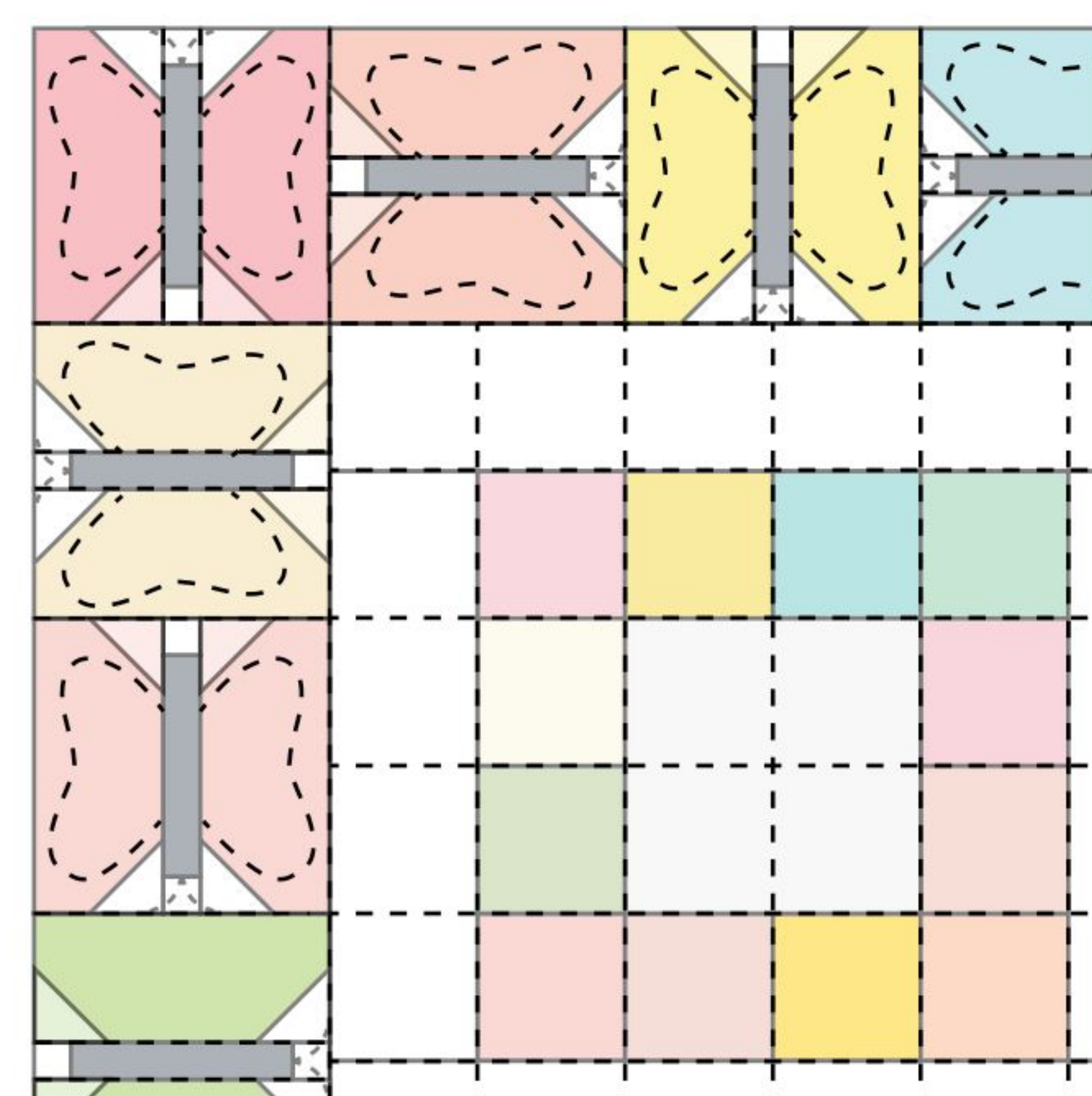
1. Sew H strips to opposite sides and I strips to the top and bottom of the Center block; press.
2. Arrange and join three Butterfly blocks to make a side row; press. Repeat to make a second side row.
3. Sew the side rows to opposite sides of the bordered Center block to make the center row; press.
4. Arrange and join five Butterfly blocks to make the top row; press. Repeat to make the bottom row.

5. Sew the top and bottom rows to the center row to complete the pieced top; press.

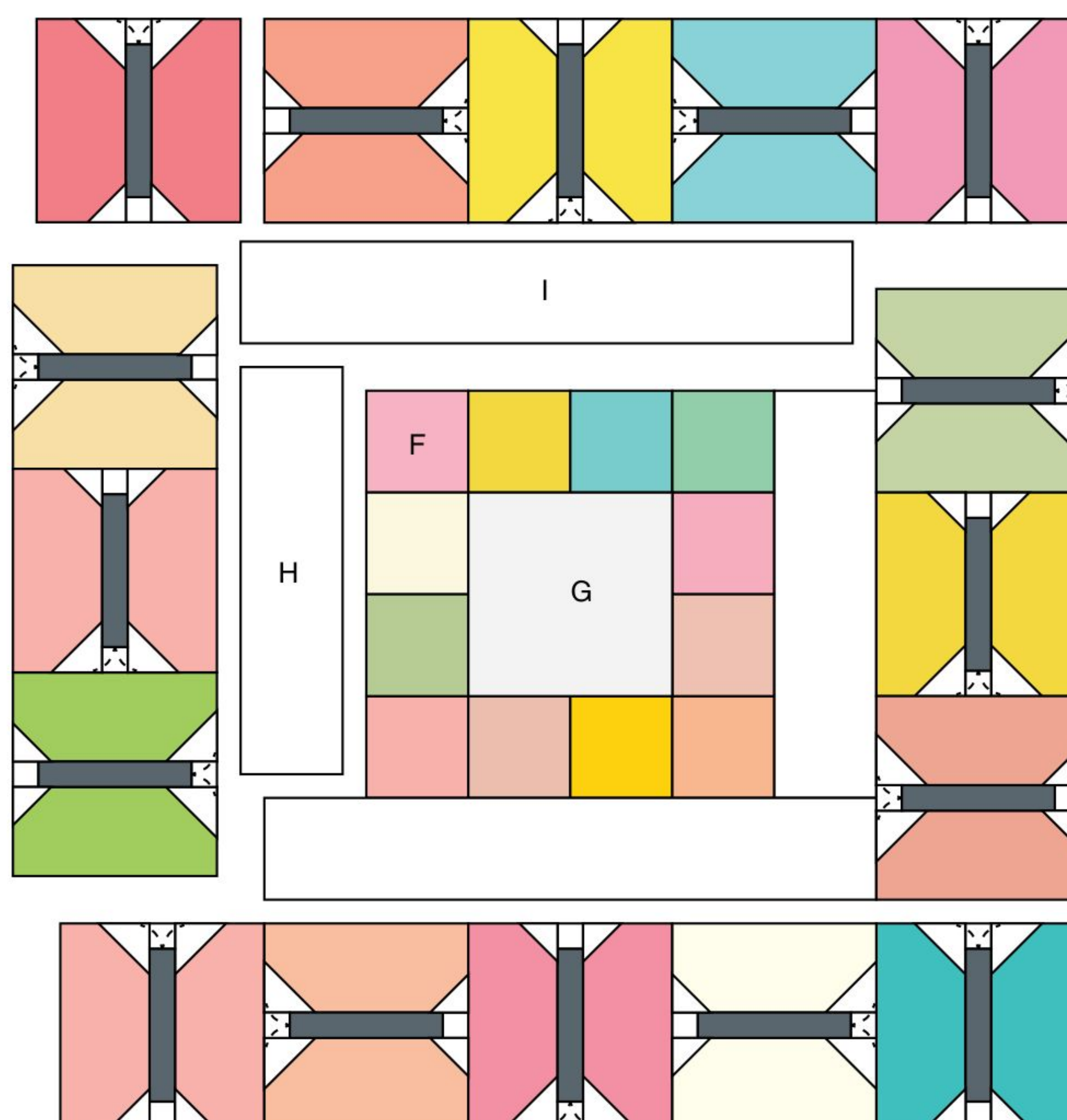
6. Create a quilt sandwich referring to Quilting Basics on page 94.

7. Quilt as desired.

8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Summer Butterfly Table Topper
Quilting Diagram



Summer Butterfly Table Topper
Assembly Diagram 20" x 20"

QUILTER'S
WORLD®
PRESENTS

Fabric

2019 SPRING QUILT MARKET

Report

It's that time again, when textile companies, designers and all things quilting come together to present what's new and exciting in the quilting industry. Twice a year, quilters are blessed with a glimpse into the future—the coming season's new and exciting fabric collections. Yes, it's time for the Fabric Report. Within the following pages you'll find the latest fabric collections from your favorite textile companies and their designers. It's inspiration for the coming months and a preview of what's to come. Now you can plan your future quilting projects with the latest and most trendy fabrics that will be appearing in your local shops and on websites in the next few months.

I love the Fabric Report and I love bringing this section to our quilters. There's nothing like the excitement of new collections to inspire quilting. For me, the fabric is usually the source of the idea that sparks my creative process.

Enjoy!

Carolyn J. Taylor

Special Advertising Section



Special Advertising Section

DREAM BIG

Series

They say you need to “dream big” to reach your goals. Well, Hoffman Fabrics has the fabric equivalent for quilters reaching for the brass ring in their quilting artistry. Dream Big is a remarkable collection of photorealistic panels being produced under the Hoffman Spectrum Digital brand.

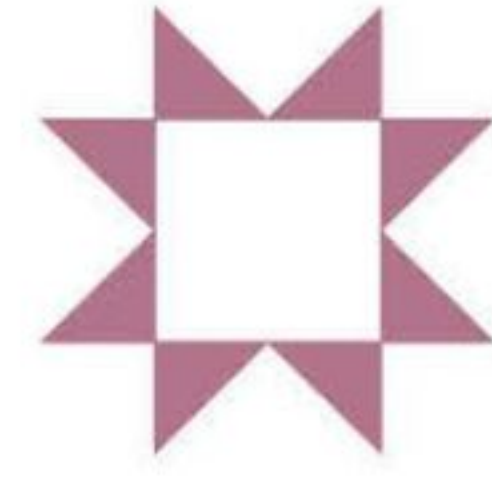
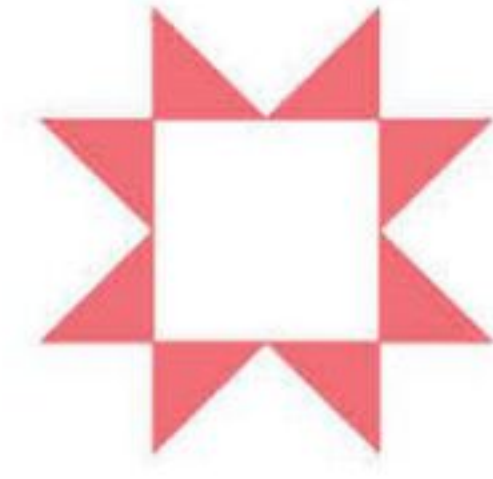
Featuring the artwork of Hoffman Signature Designer, Jeanie Sumrall-Ajero, Dream Big is offered as a 43-inch square, 100% cotton panel in multiple colors. The supersized floral and leaf prints provide an incredibly unique and versatile background for appliqué quilt projects as well as the perfect canvas to practice your quilting skills. The panel can also be sub-cut to achieve textural areas of interest in a pieced quilt.

Always remember to Dream Big!



lollipop garden

Lella Boutique



The highlight of my childhood summers was visiting my grandmother's ranch in the Colorado mountains.

A walk through her rustic yard was to know her heart. A profusion of flowers and raspberry bushes laden with sweet fruit drew butterflies, filling the garden with color. In the evening, we would fall asleep watching a tangerine sky go dark, then awoken to diamond-dust sunbeams dancing across the room.

Lollipop Garden is a scrapbook of those lovely days.

Vanessa



5080 12

5086 11

5083 12

5085 12

5080 13

5084 13

5085 13

5085 14



LB 176 Butterfly Patch 66" x 66"

moda



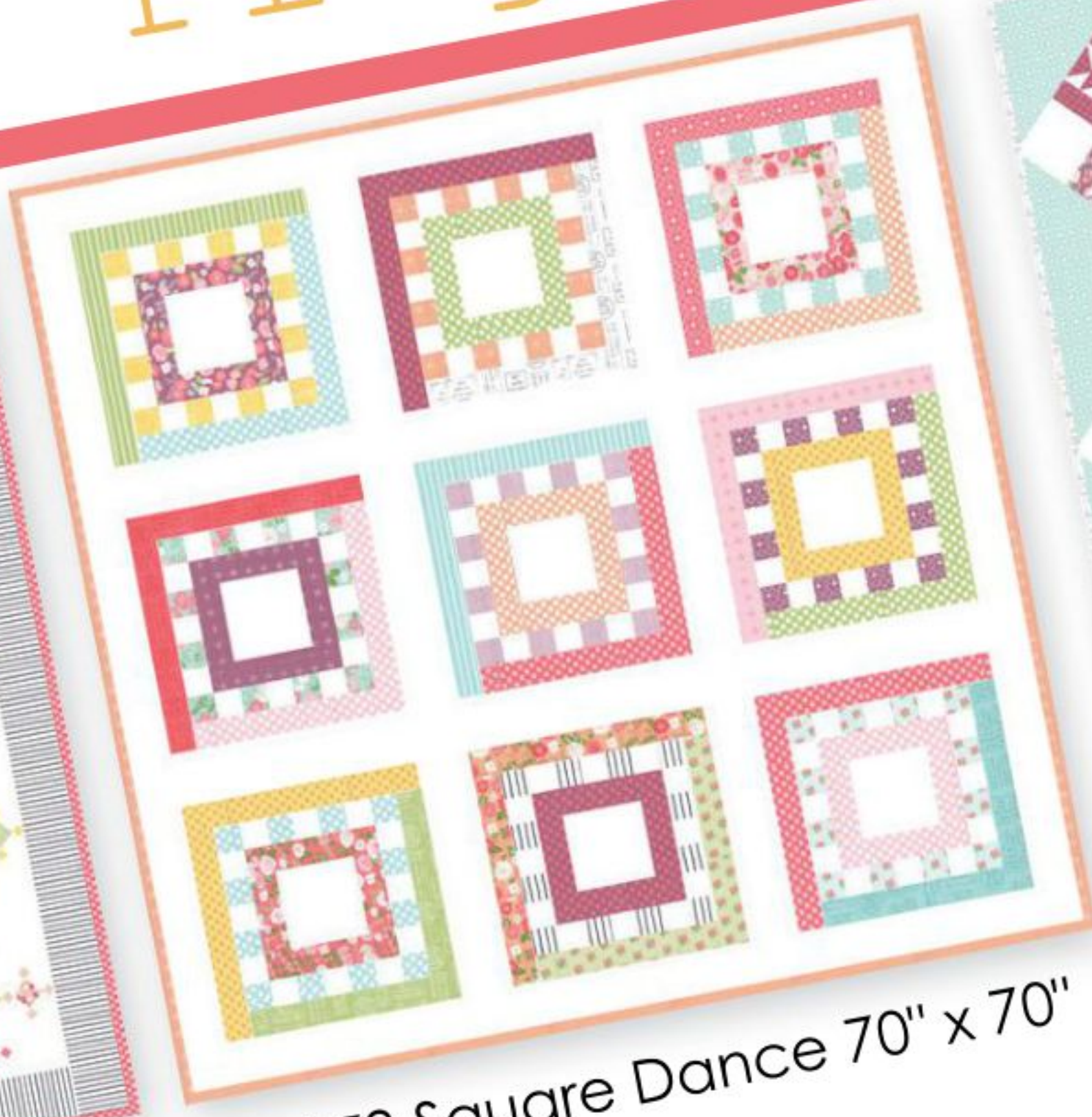
LB 175 Mini Open Heart Pincushion

5085 14

1 2 3 Projects...



LB 177 Diamond Dust 70" x 70"



LB 178 Square Dance 70" x 70"



LB 174 Bling 84" x 84"

if i had a flower
for every time i thought of you,
i could walk in my garden forever
-alfred lord tennyson

moda



5085 17



5081 17



5083 18



5080 18



5085 18



5086 15



5080 11



5080 14



5083 14



5084 14



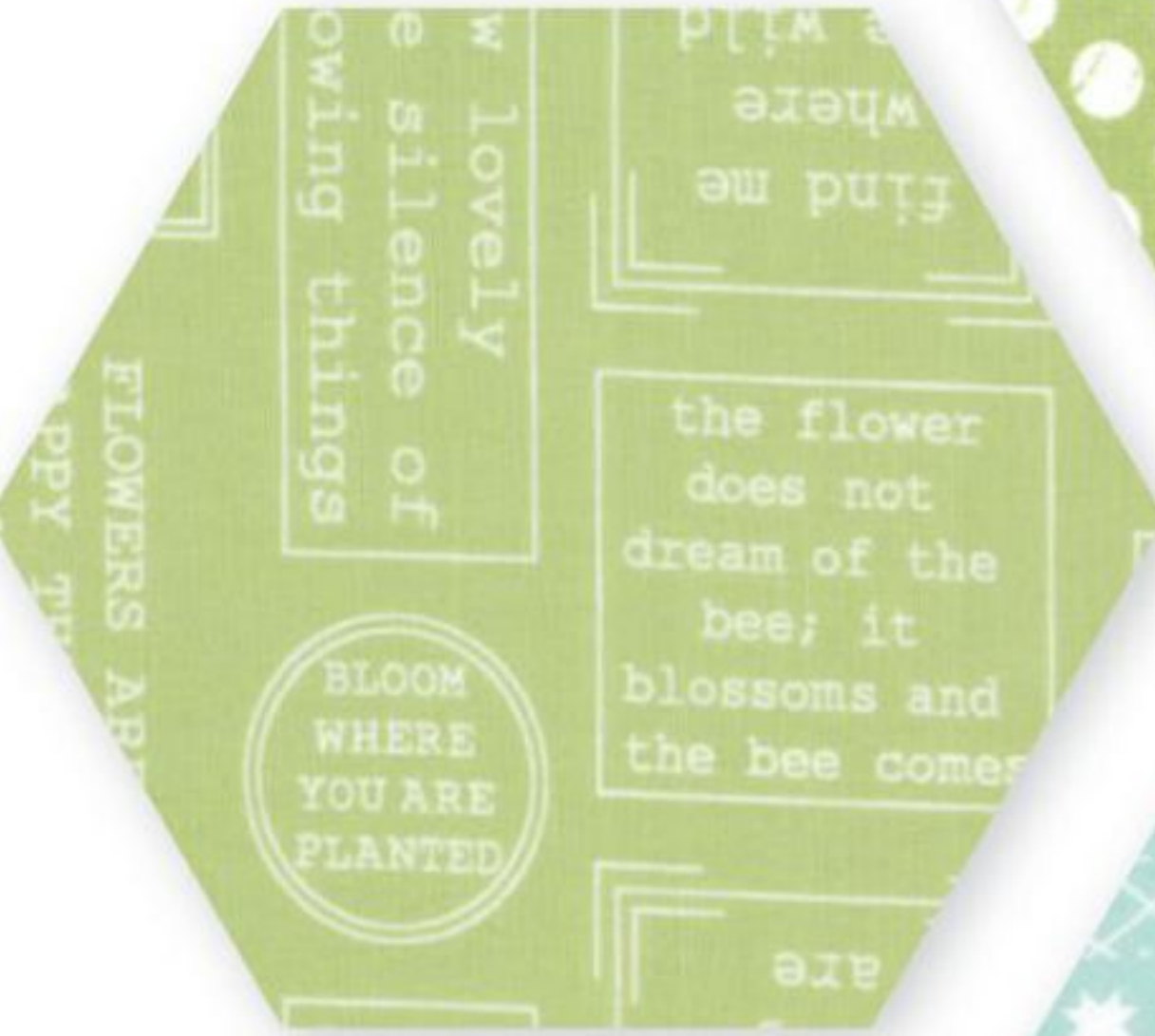
5082 14



5084 15



5085 15



5081 16



5085 16



5082 11



5086 16



5081 11



5085 11



5086 21

the flower
does not
dream of the
bee; it
blossoms and
the bee comes

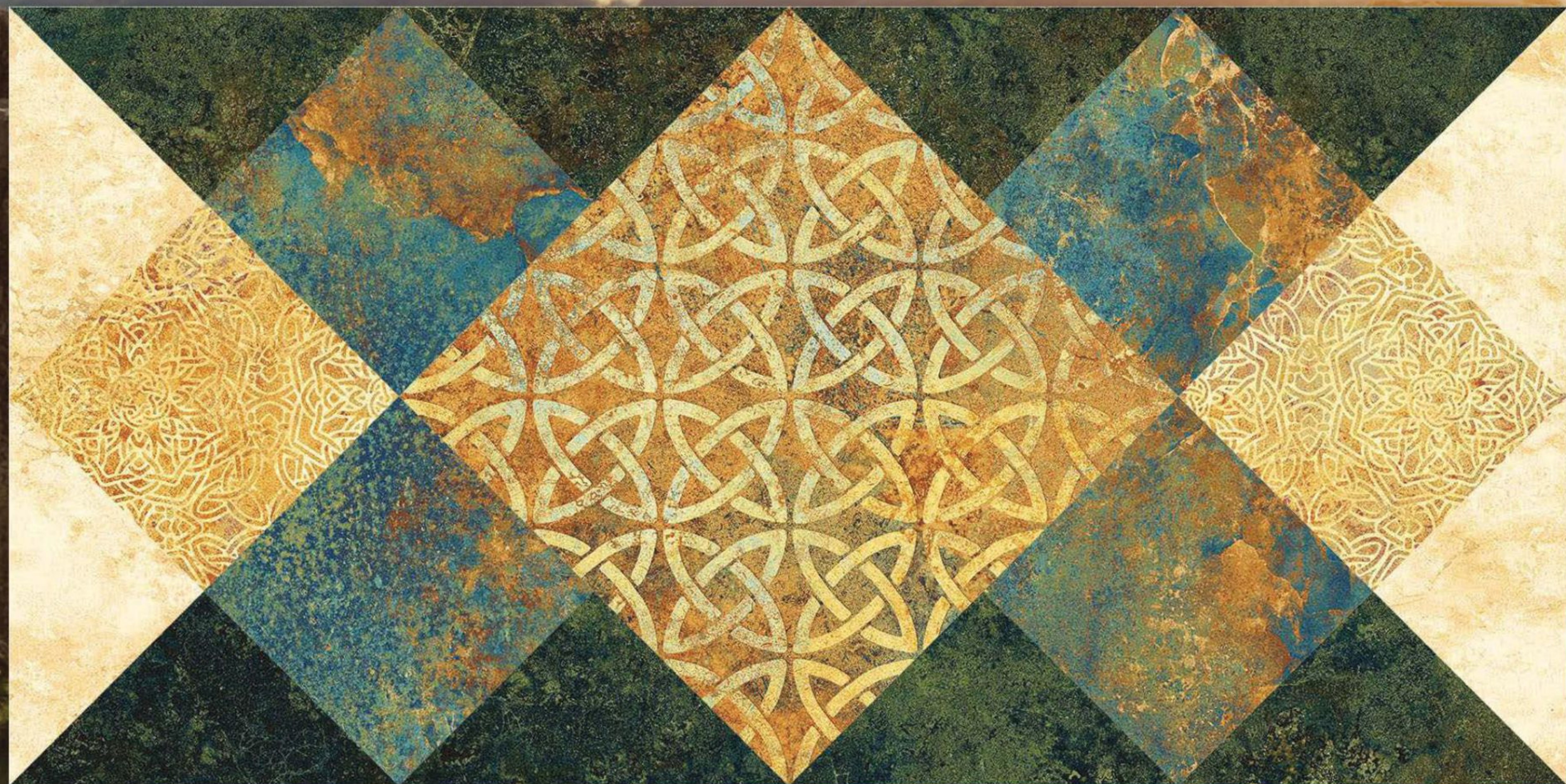
print reference

moda

www.modafabrics.com
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STONEHENGE 10TH ANNIVERSARY Solstice



*Examples only, do not copy

JOIN THE STONEHENGE BLOCK PARTY FOR A CHANCE TO WIN A TRIP TO ENGLAND!

The Stonehenge brand is 10 years old, and Northcott is celebrating with a huge Block Party contest! Collect 12 or more blocks from participating shops between **March 15th - September 30th, 2019** and create a quilt using the Stonehenge Solstice anniversary collection for a chance to win a 9 day trip for 2 to England. Visit the @StonehengeFabrics Facebook page to stay up to date with the contest, or visit www.northcott.com for more information.

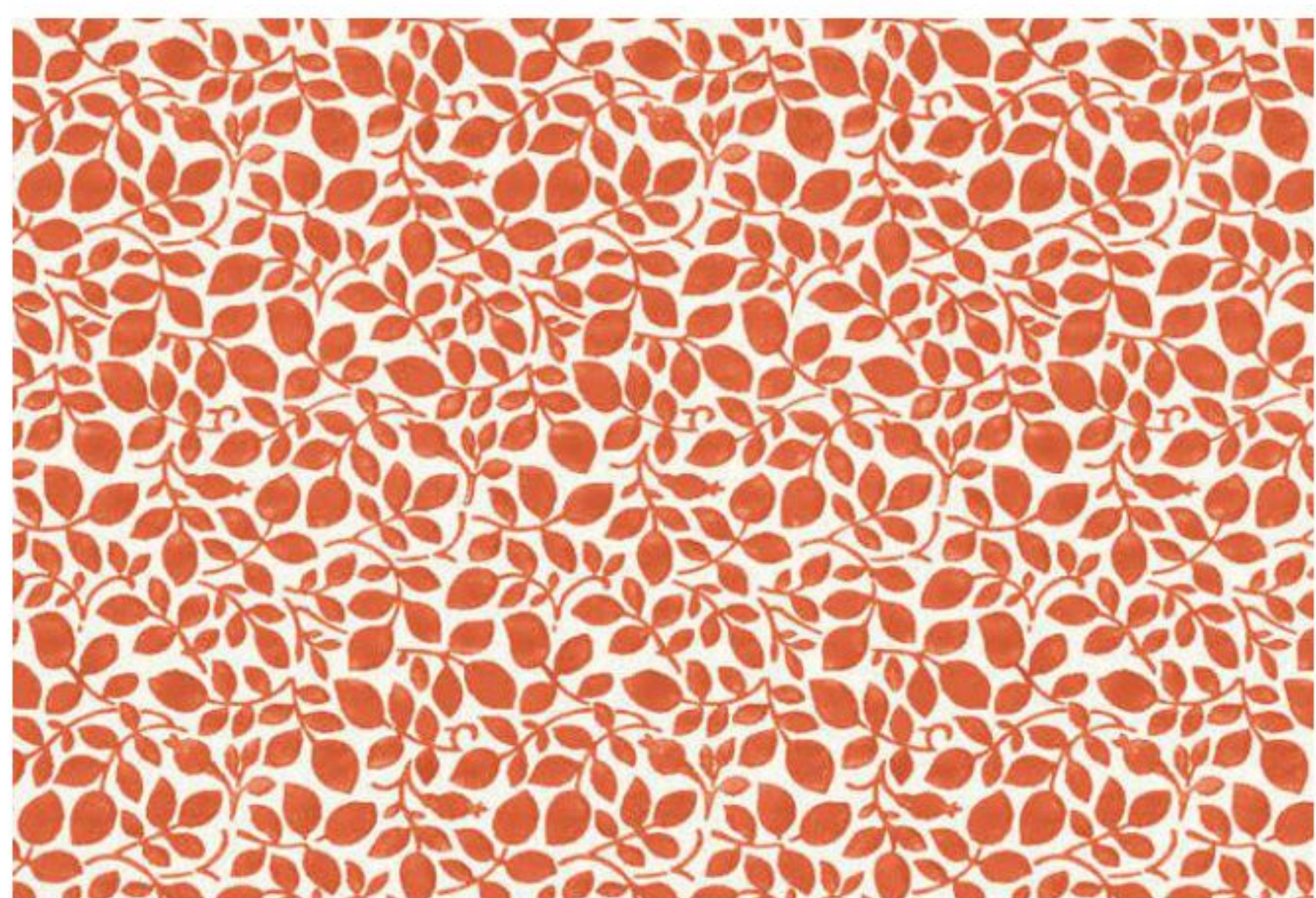


SHOW US YOUR STONEHENGE QUILTS!

If you have made a quilt using any Stonehenge fabrics over the last decade, post a photo to our online gallery for a chance to have it displayed at a major quilt show; art quilts, traditional, modern, or quilts for kids, we want to see them all!

Submit your quilt between **March 15th** and **September 30th 2019**, and Northcott will choose 10 finalists for each of 3 categories; wall hanging, throw and bed quilt. The finalists' quilts will go on display at a major quilt show in 2020!

Submit a photo of your quilt to <https://woobox.com/num3yb>




Riley Blake
DESIGNS



LIBERTY
FABRICS

The Hesketh House Collection

About Hesketh House

Arthur Lasenby Liberty first opened the Liberty store on Regent Street in London on May 15th 1875, selling imported ornaments, textiles and artifacts from the East. Liberty's wish was to influence the public's taste by giving them the opportunity to buy beautiful and otherwise unattainable things.

Titled in honor of a favorite artwork in the Liberty archive dating from the 1890's, 'The Hesketh House Collection' draws inspiration from heritage interior details of an English stately manor.

Contact your Riley Blake Designs sales team to order now.

www.rileyblakedesigns.com

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Color Happy

This quilt is perfect as a last-minute project for a gift or as a very fast and easy weekend quilt.

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 41" x 52½"

MATERIALS

Yardage must have 41" of usable fabric width for instructions given.

- 1 fat eighth royal blue small print*
- ¼ yard white small print*
- ¼ yard pink small print*
- ¼ yard royal blue floral*
- ¼ yard yellow dot*
- ¼ yard light pink dot*
- ¼ yard aqua small print*
- ¼ yard pink-and-white floral*
- ¾ yard red dot*
- ¾ yard teal floral*
- ⅞ yard white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

**The Hand Picked Collection fabrics from Riley Blake Designs used to make sample.*

CUTTING

From royal blue small print:

- Cut 1 (3½" x 20") strip.
Subcut strip into 3 (3½" x 6")
A1 rectangles.

From white small print:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 4 (3½" x 6") A3 rectangles and 4 (3¼" x 3½") B1 rectangles.

From pink small print:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 4 (3½" x 6")
A2 rectangles and 4 (3¼" x 3½")
B2 rectangles.

From royal blue floral:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 8 (3½" x 6")
A4 rectangles.

From yellow dot:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 8 (3½" x 6")
A5 rectangles.

From light pink dot:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 6 (3½" x 6")
A6 rectangles.

From aqua small print:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 6 (3½" x 6")
A7 rectangles.

From pink-and-white floral:

- Cut 1 (6" by fabric width) strip.
Subcut strip into 6 (3½" x 6")
A8 rectangles.

From red dot:

- Cut 4 (1½" by fabric width) strips.
Subcut strips into 2 each 1½" x 31½"
F strips and 1½" x 41" E strips.
- Cut 5 (2¼" by fabric width) binding strips.

From teal floral:

- Cut 5 (4½" by fabric width) I/J strips.

From white solid:

- Cut 14 (1½" by fabric width) strips.
Trim strips to make 8 (1½" x 39") C strips
and 2 each 1½" x 29½" D strips and
1½" x 33½" H strips. Set aside D strip
ends and remaining strips for G.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed.

1. Select and join the following pieces on the short ends in the order given to make an X strip: B1, A4, A5, A2, A3, A4, A5 and B2; press. Repeat to make a total of four X strips.

2. Select and join the following pieces on the short ends in the order given to make a Y strip: A6, A7, A8, A1, A6, A7 and A8; press. Repeat to make a total of three Y strips.

3. Arrange and join the X and Y strips with C strips, beginning and ending with C strips to complete the pieced center; press.

4. Sew D strips to the top and bottom of the pieced center; press.

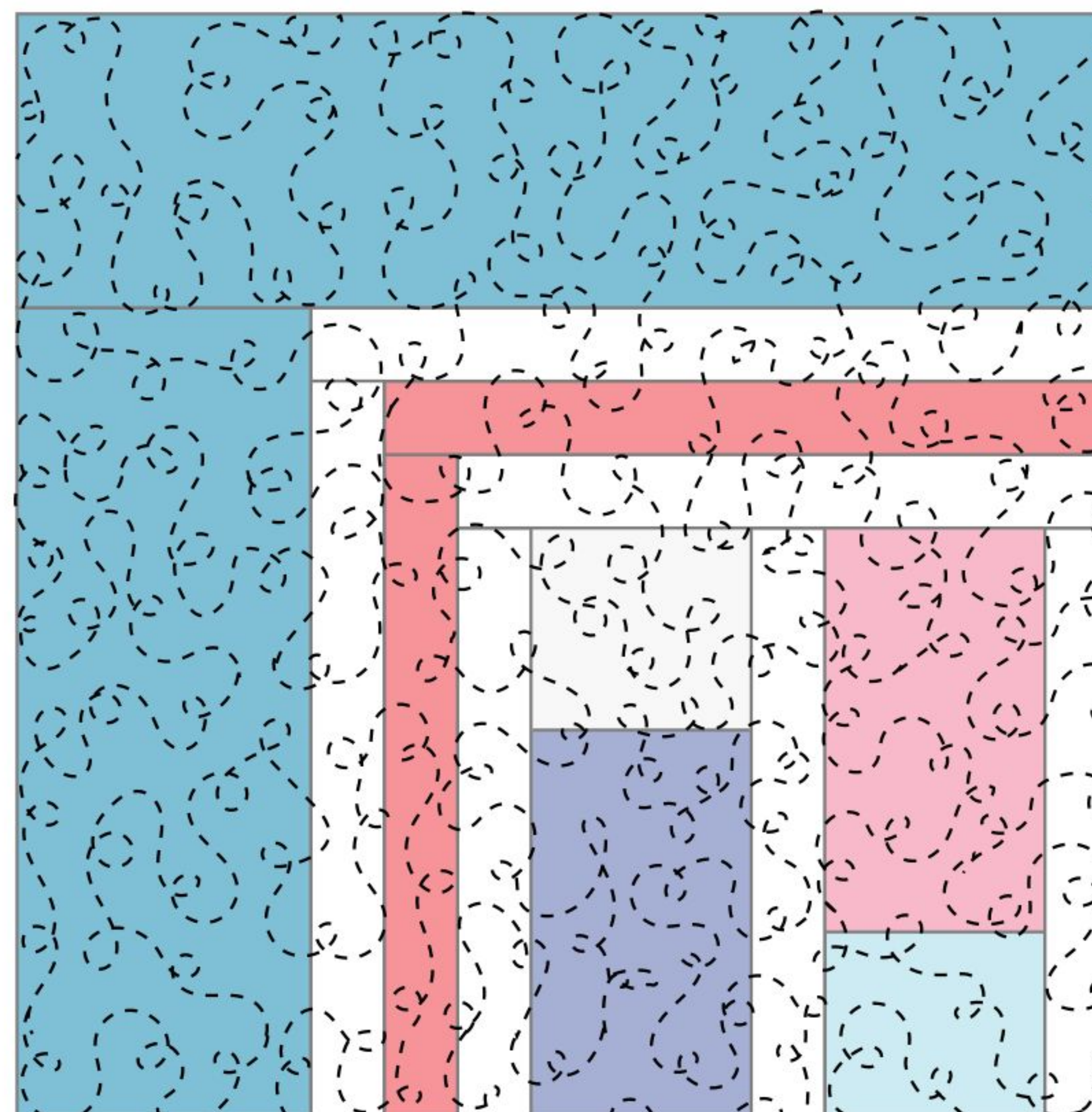
5. Sew E strips to opposite long sides and F strips to the top and bottom of the pieced center; press.

6. Join the G strips and leftover D strip ends on the short ends to make one long strip. Subcut strip into two 1½" x 43" G strips.

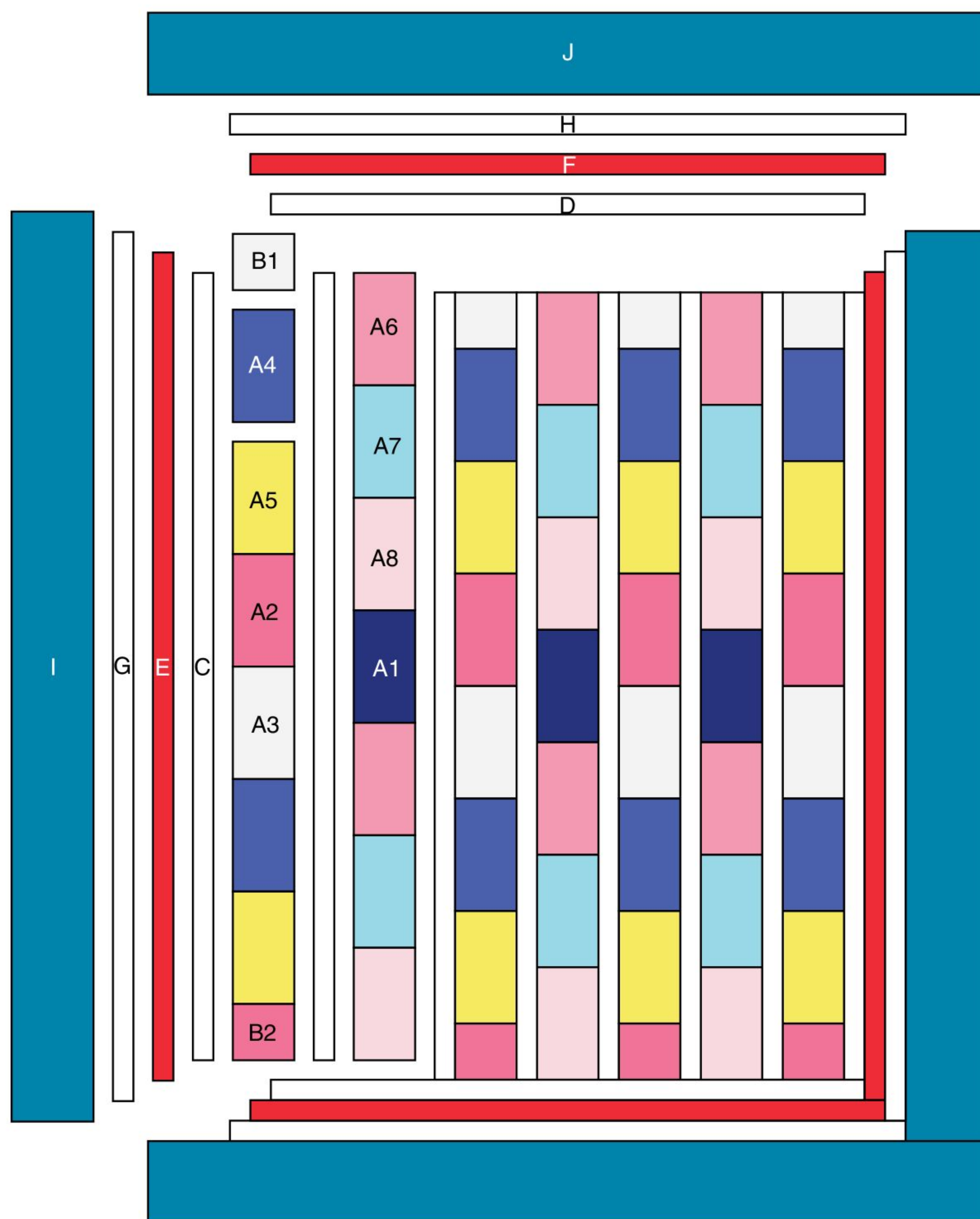
“I wanted to design a quilt that was fast and had a design element to it. Color Happy meets both criteria as its assembly is simple and the fabric placement ensures a stylish look.” —Denise Russell



7. Sew G strips to opposite long sides and H strips to the top and bottom of the pieced center; press.
8. Join the I/J strips on the short ends to make one long strip; press. Subcut strip into two each $4\frac{1}{2}$ " x 45" I strips and $4\frac{1}{2}$ " x $41\frac{1}{2}$ " J strips.
9. Sew I strips to opposite long sides and J strips to the top and bottom of the pieced center to complete the quilt top; press.
10. Create a quilt sandwich referring to Quilting Basics on page 94.
11. Quilt as desired.
12. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Color Happy
Quilting Diagram



Color Happy
Assembly Diagram 41" x 52 1/2"

BUILD —A— BLOCK

— with *Gemini* —



Create 3", 4", 6", 8", 9" and 12" quilting blocks with ease by using the **Gemini™** all-in-one die cutting machine and the **Build-A-Block™** or **Build-A-Block PLUS™** patchwork systems by Crafter's Companion®.



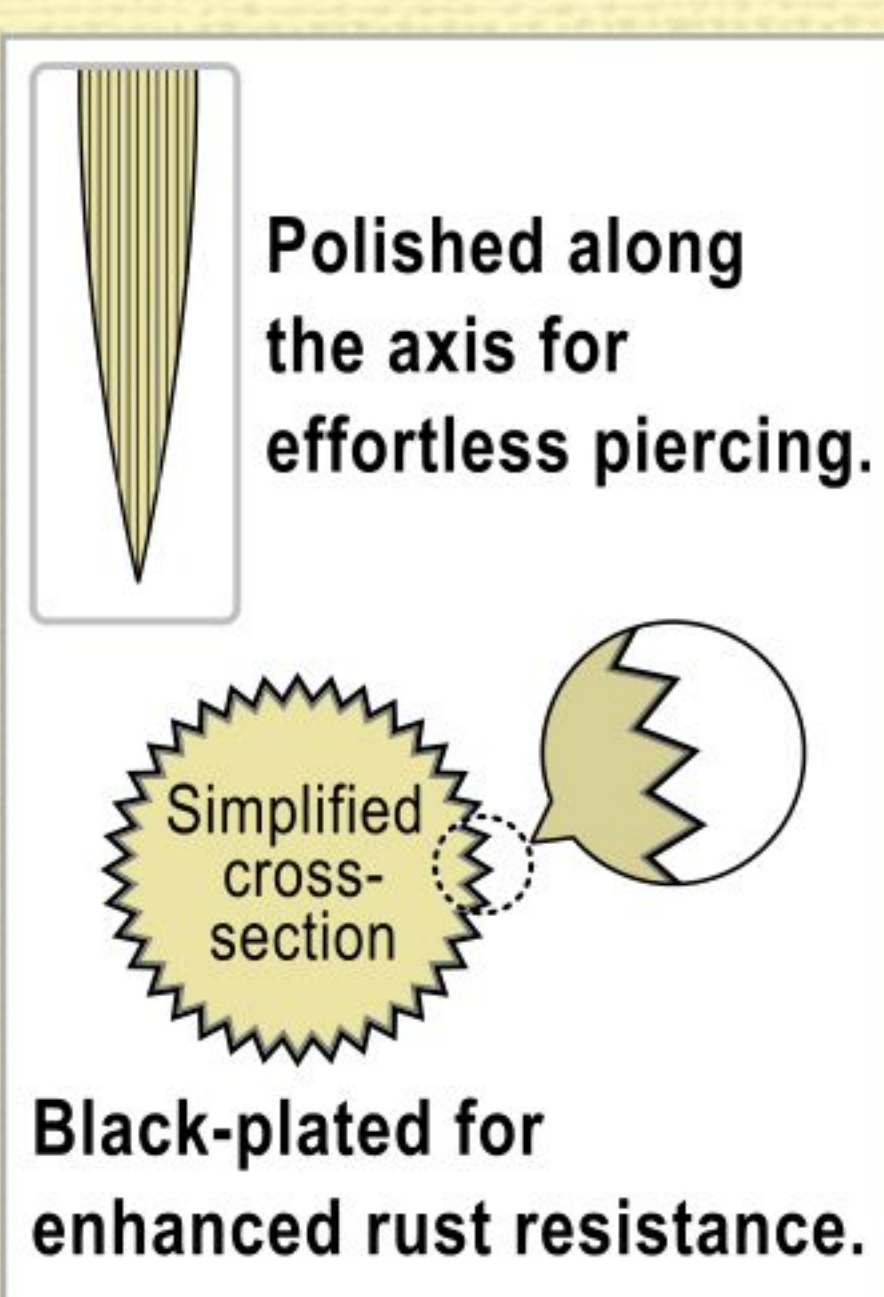
Share your projects with #QUILTEASY

Gemini
BY CRAFTER'S COMPANION



Black Gold Needles

(No. 9) (No. 10) (No. 12) (No. 9, 10, 12)



Art No. 4960 - 4963
Quilting Between

Art No. 4970 - 4973
Appliqué / Sharps

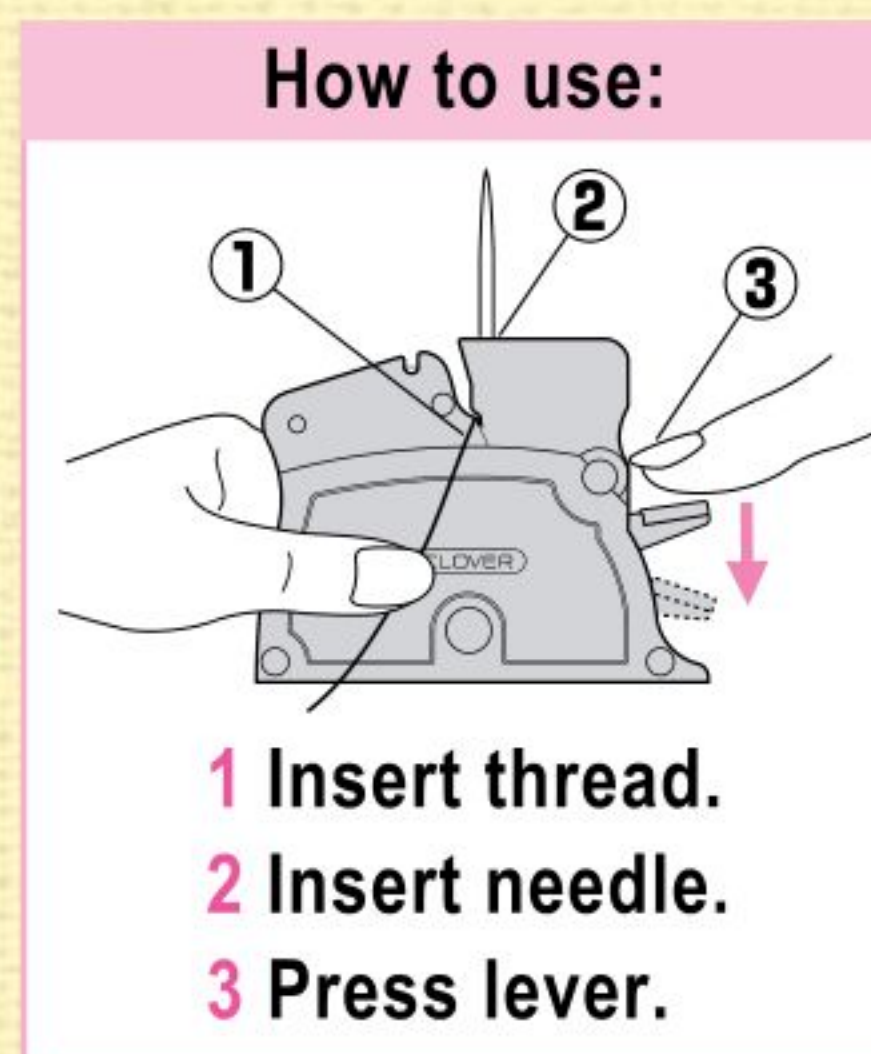
Art No. 4980 - 4983
Quilting

Clover



Art No. 4071 / 4072 / 4073
Desk Needle Threader
(Purple / Green / Pink)

With the help of the Desk Needle Threader, you can quickly thread your needles.



Art No. 9100

Mini Iron II "The Adapter"

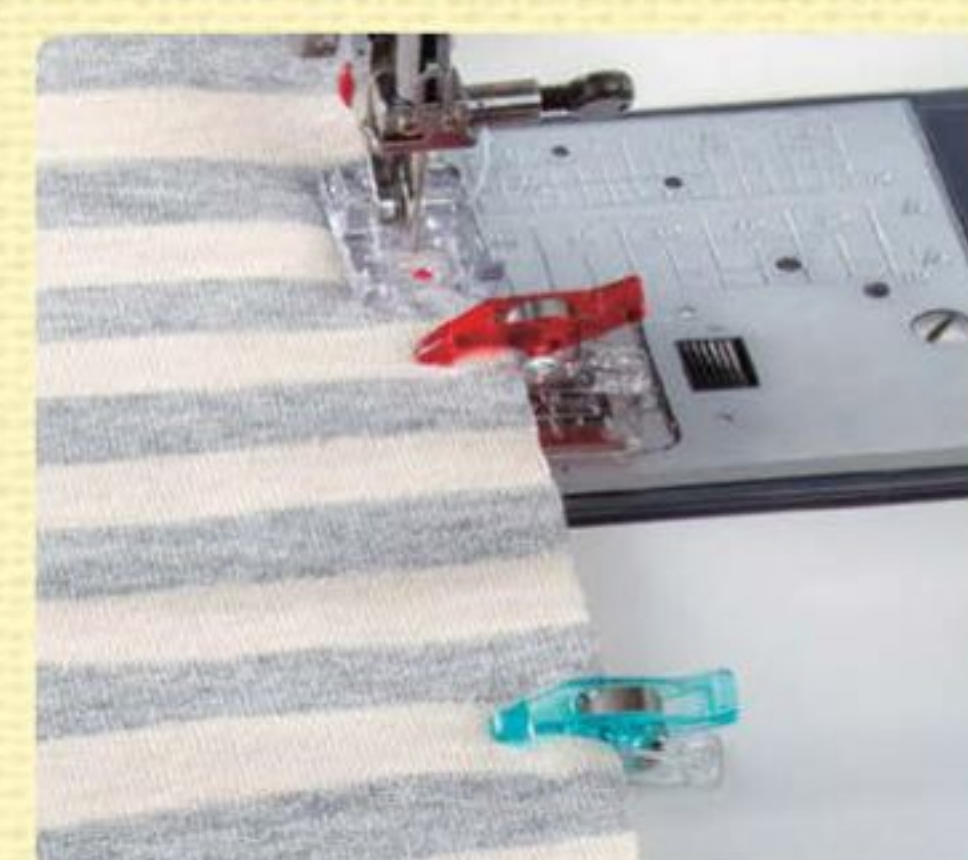


Mini Iron II has special interchangeable tips that can be used for Quilting, Sewing and Crafting. Each Mini Iron II comes with our small iron tip. Ideal for pressing small and delicate pieces.

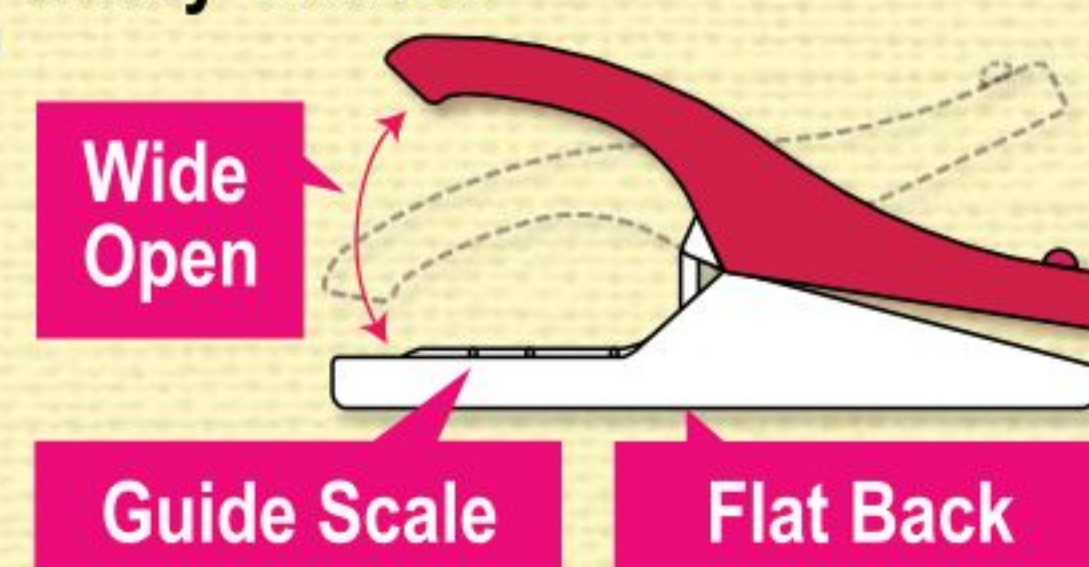


Art No. 3155 / 3180 / 3185
Wonder Clips
10 pcs.

Art No. 3188
Mini Wonder Clips
20pcs.



Great holding capacity for many crafts.



Art No. 9200

Wedge Iron

The Wedge Iron has flat soleplate surface with no steam holes, then tapers to a fine point for ease of ironing seams and difficult to reach areas.



NEW

NANCY ZIEMAN
Sew-Quilt-Create PRODUCTIONS

The Ultimate Quilt 'n' Stitch Presser Foot

A presser foot with a built in stitch alignment ruler for guiding additional rows of parallel stitching. Distance can be set between needle and alignment guide from 3/8in. to 3 in.



Note from Team Nancy:
Easily stitch multiple rows of stitching without marking every line.

Art No. 464/06 - 464/50

Bias Tape Maker

How to use:

1. Cut the fabric according to size.
2. Insert the fabric through the tape maker.
3. Pin the fabric edge and iron the folded tape as you pull the tape maker.



Instant bias tapes in minutes!

Laundry Day



If you have a stack of fat quarters just waiting for use, this is the perfect project. It's a great pattern to show off a lovely group of fabrics.

MATERIALS

- 15 coordinating fat quarters*
- $\frac{5}{8}$ yard green-and-white check*
- 1 yard green dot*
- $2\frac{7}{8}$ yards white solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Amberley fabric collection from Moda and 80/20 Tuscany Cotton/Wool Blend batting from Hobbs used to make sample.*

CUTTING

From each fat quarter:

- Cut 1 (4" x 20") strip.
Subcut strip into 1 (4") D square and 4 ($3\frac{3}{8}$ ") G squares. Cut each G square in half on 1 diagonal to make 8 G triangles.

From green-and-white check:

- Cut 7 ($2\frac{1}{4}$ " by fabric width) binding strips.

From green dot:

- Cut 3 ($5\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 15 ($5\frac{1}{2}$ ") A squares and 8 (3") C squares.
- Cut 4 (3" by fabric width) strips.
Subcut strips into 52 (3") C squares (60 total).

From white solid:

- Cut 5 ($5\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 60 (3" x $5\frac{1}{2}$ ") B rectangles.
- Cut 5 (3" by fabric width) strips.
Subcut strips into 60 (3") H squares.
- Cut 3 ($6\frac{1}{4}$ " by fabric width) strips.
Subcut strips into 15 ($6\frac{1}{4}$ ") squares.
Cut each square on both diagonals to make 60 F triangles.
- Cut 3 ($3\frac{3}{8}$ " by fabric width) strips.
Subcut strips into 30 ($3\frac{3}{8}$ ") squares.
Cut each square in half on 1 diagonal to make 60 E triangles.
- Cut 6 ($3\frac{1}{4}$ " by fabric width) I/J strips.

COMPLETING THE STAR BLOCKS

1. To complete one Star block, select one D square with eight matching G triangles; select four each E and F triangles and H squares.
2. Sew E to each side of D to make a D-E unit as shown in Figure 1; press.

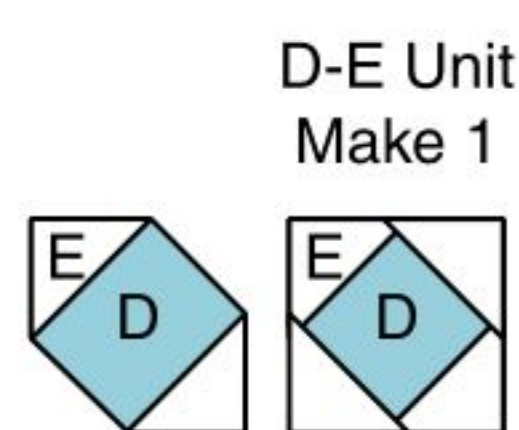


Figure 1

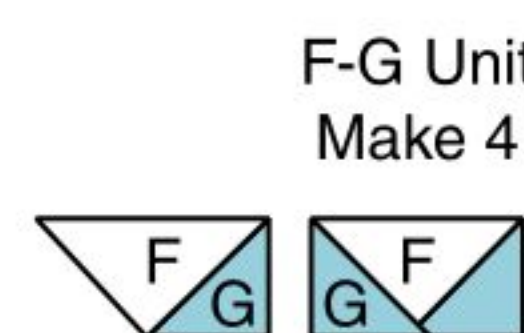


Figure 2

3. Sew G to each short side of F to make an F-G unit as shown in Figure 2; press. Repeat to make four F-G units.

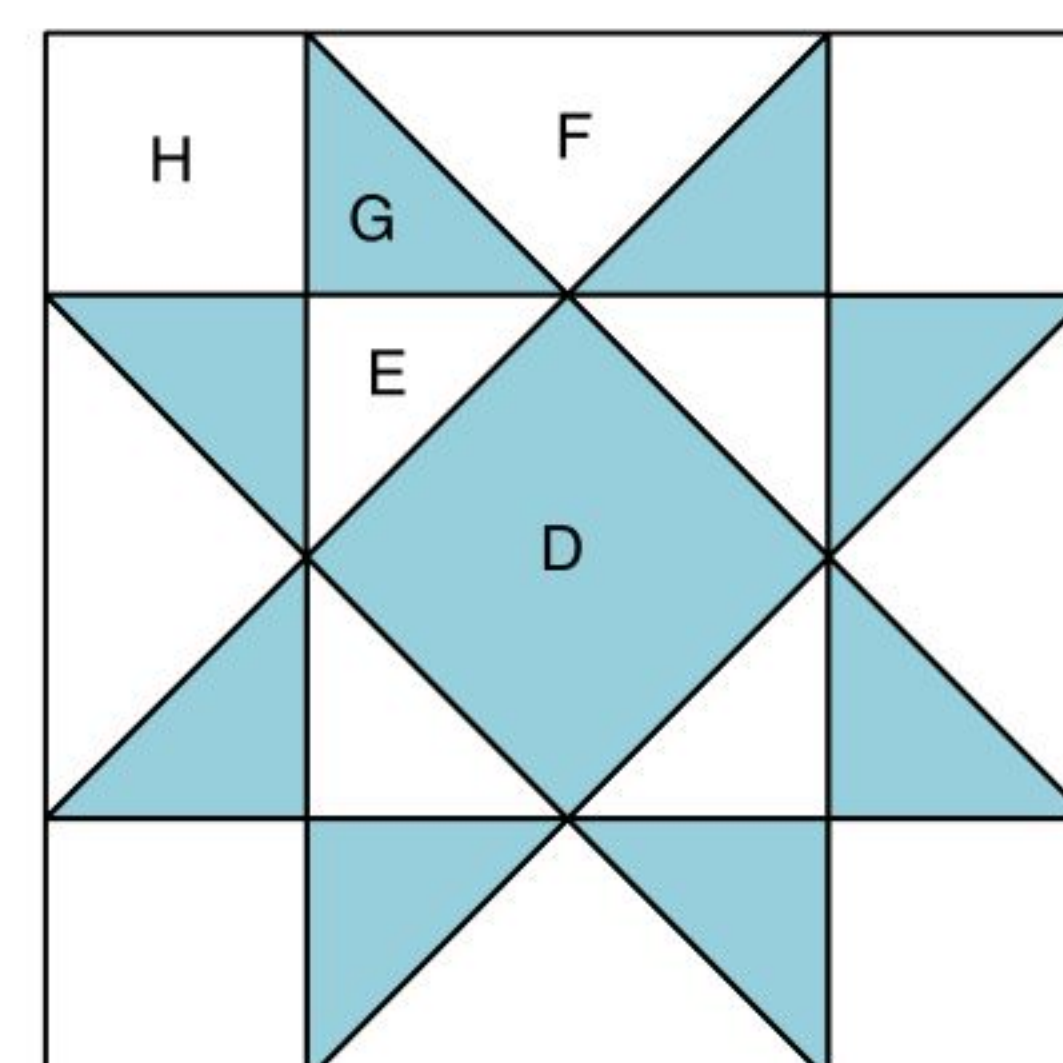
SPECIFICATIONS

Skill Level: Confident Beginner

Quilt Size: $55\frac{1}{2}$ " x $65\frac{1}{2}$ "

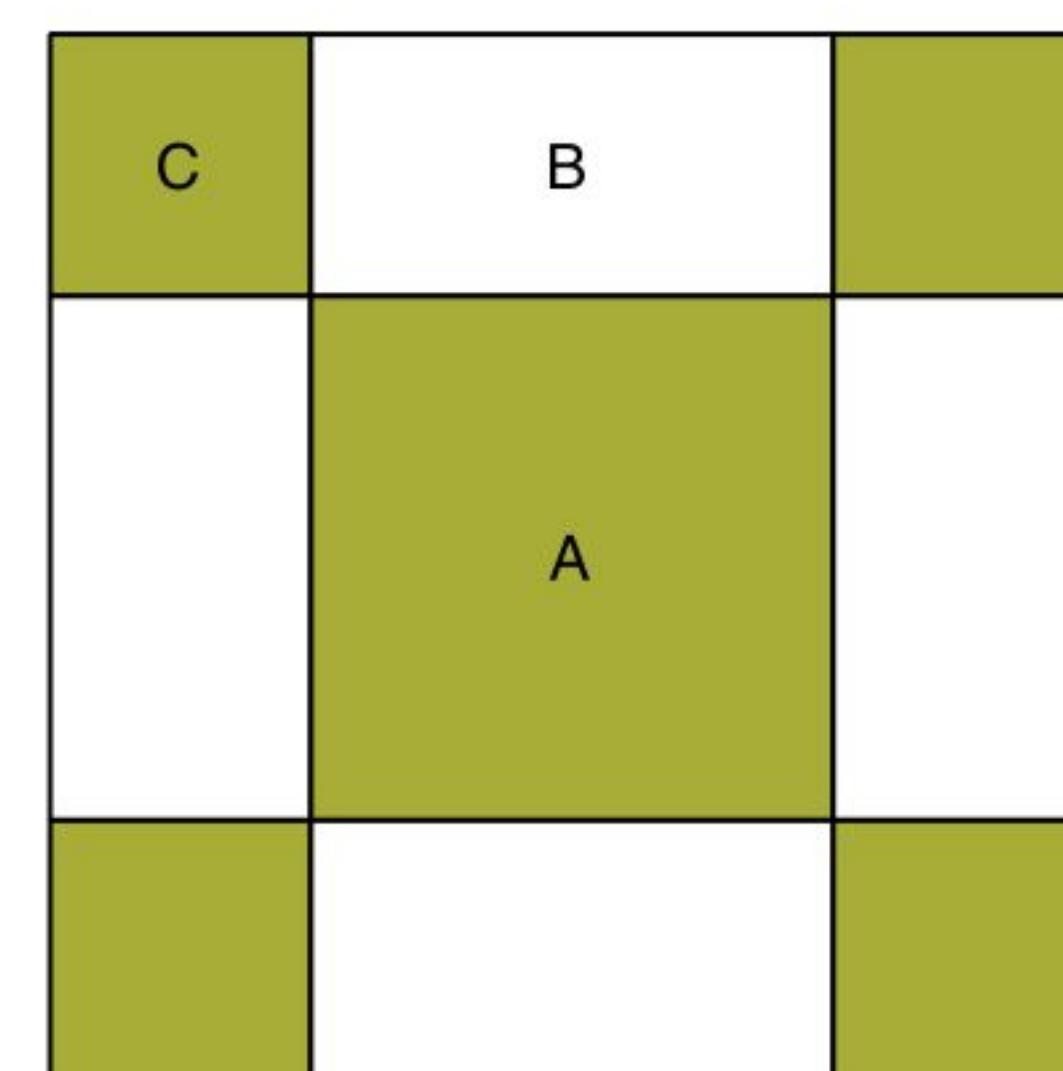
Block Size: 10" x 10" finished

Number of Blocks: 30



Star

10" x 10" Finished Block
Make 15



Nine-Patch

10" x 10" Finished Block
Make 15

4. Sew an F-G unit to opposite sides of the D-E unit to complete the center row as shown in Figure 3; press.

Center Row



Figure 3



5. Sew an H square to each end of each remaining F-G unit to make the top and bottom rows as shown in Figure 4; press.

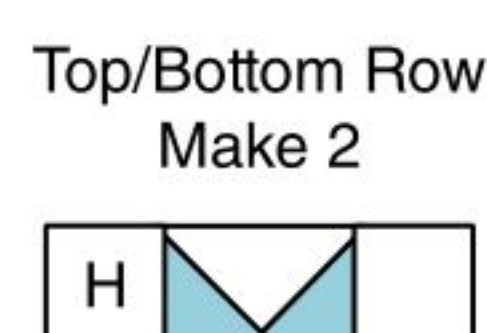


Figure 4

6. Sew the center row between the top and bottom rows to complete one Star block as shown in Figure 5; press.

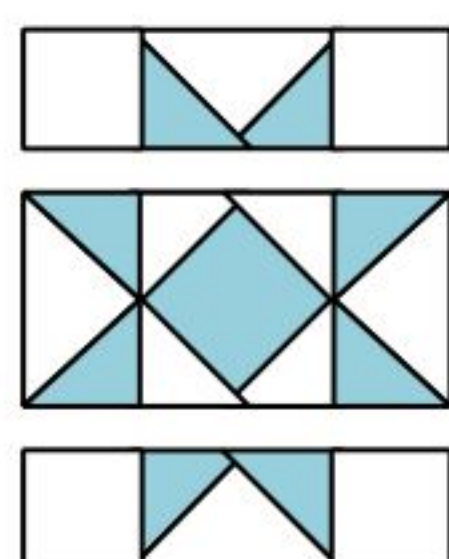


Figure 5

7. Repeat steps 1–6 to complete a total of 15 different-fabric Star blocks.

COMPLETING THE NINE-PATCH BLOCKS

1. To complete one Nine-Patch block, select one A square and four each B rectangles and C squares.

2. Sew a B rectangle to opposite sides of A to complete the center row as shown in Figure 6; press.

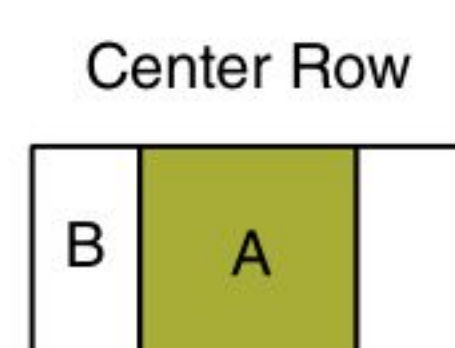
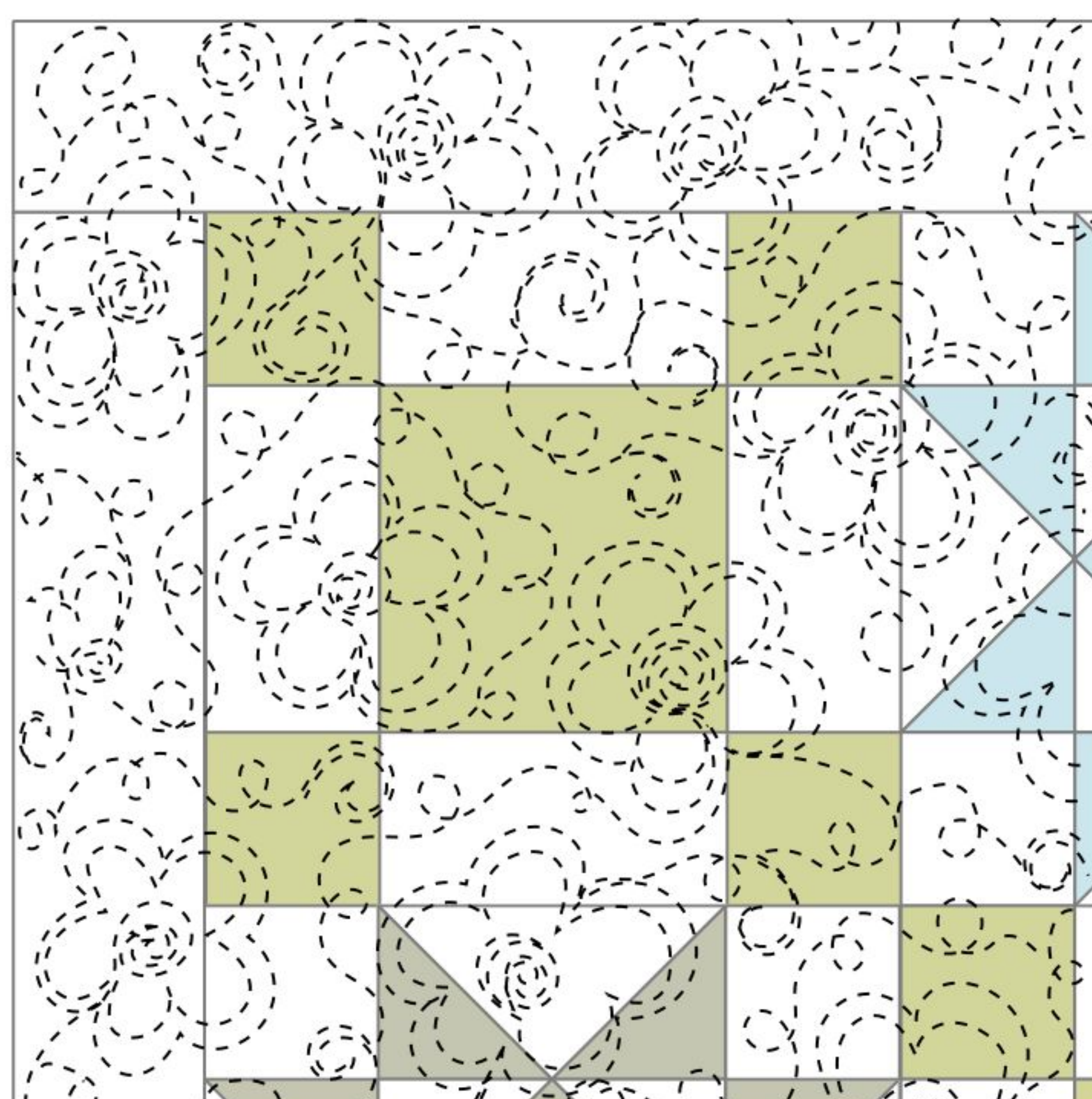


Figure 6



Laundry Day
Quilting Diagram

3. Sew C to each end of a B rectangle to make the top row as shown in Figure 7; press. Repeat to make the bottom row.

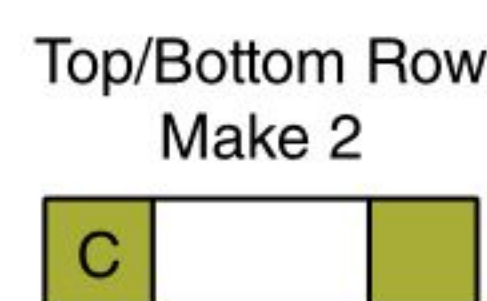


Figure 7

4. Sew the center row between the top and bottom rows to complete one Nine-Patch block as shown in Figure 8; press.

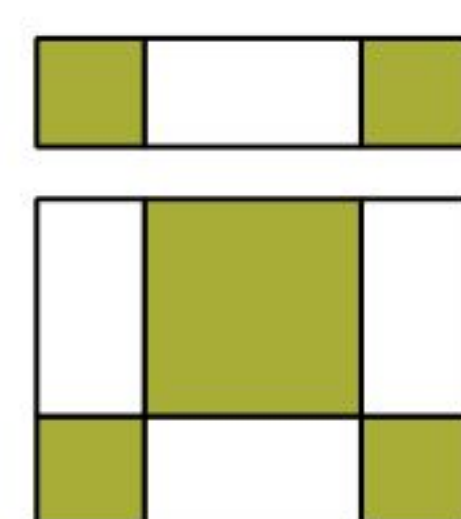


Figure 8

5. Repeat steps 1–4 to complete a total of 15 Nine-Patch blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for construction steps.

1. Arrange and join two Star blocks with three Nine-Patch blocks to make an X row; press. Repeat to make a total of three X rows.

2. Arrange and join two Nine-Patch blocks with three Star blocks to make a Y row; press. Repeat to make a total of three Y rows.

3. Join the X and Y rows to complete the pieced center; press.

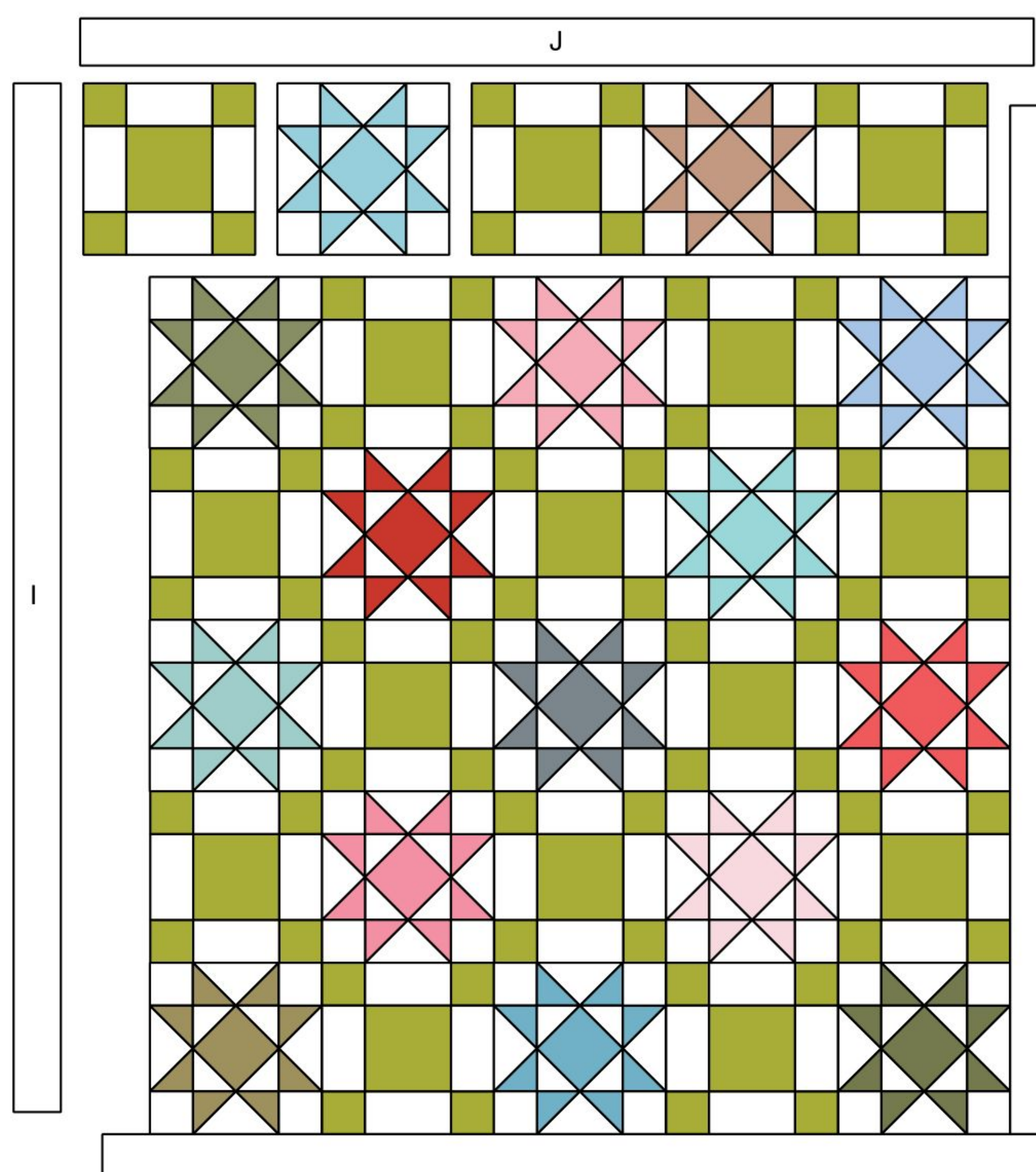
4. Join the I/J strips on the short ends to make one long strip; press. Subcut strip into two each 3 1/4" x 60 1/2" I strips and 3 1/4" x 56" J strips.

5. Sew I strips to opposite long sides and J strips to the top and bottom of the pieced center to complete the quilt top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 94.

7. Quilt as desired.

8. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Laundry Day
Assembly Diagram 55 1/2" x 65 1/2"

QUILTERS DREAM BATTING

"Quilts Like a Dream"

QUILTERS
DREAM
Puff

*Lofty Batting
Light as a Feather yet
Warmer Than Down!*

QUILTERS
DREAM
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QUILTERS
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80% Dream Cotton & 20% Fine
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*Available in Natural, White,
Pink, and Fusible*

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*A SOFT FUSIBLE BATTING
MADE OF 80% COTTON
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GREEN

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Polyester Batting Made
100% From Recycled
Plastic Bottles!*

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FOR MACHINES
Blend

*"Soft to hug, yet takes the tug!"
70% natural cotton and 30%
silky fine denier poly microfiber*

QUILTERS
DREAM
COTTON

*100% Pure
Cotton Batting*

QUILTERS
DREAM
ORIENT

*East Meets West in this
Luxurious Natural Batting
made from an
Exotic Blend of
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TENCEL, and COTTON*

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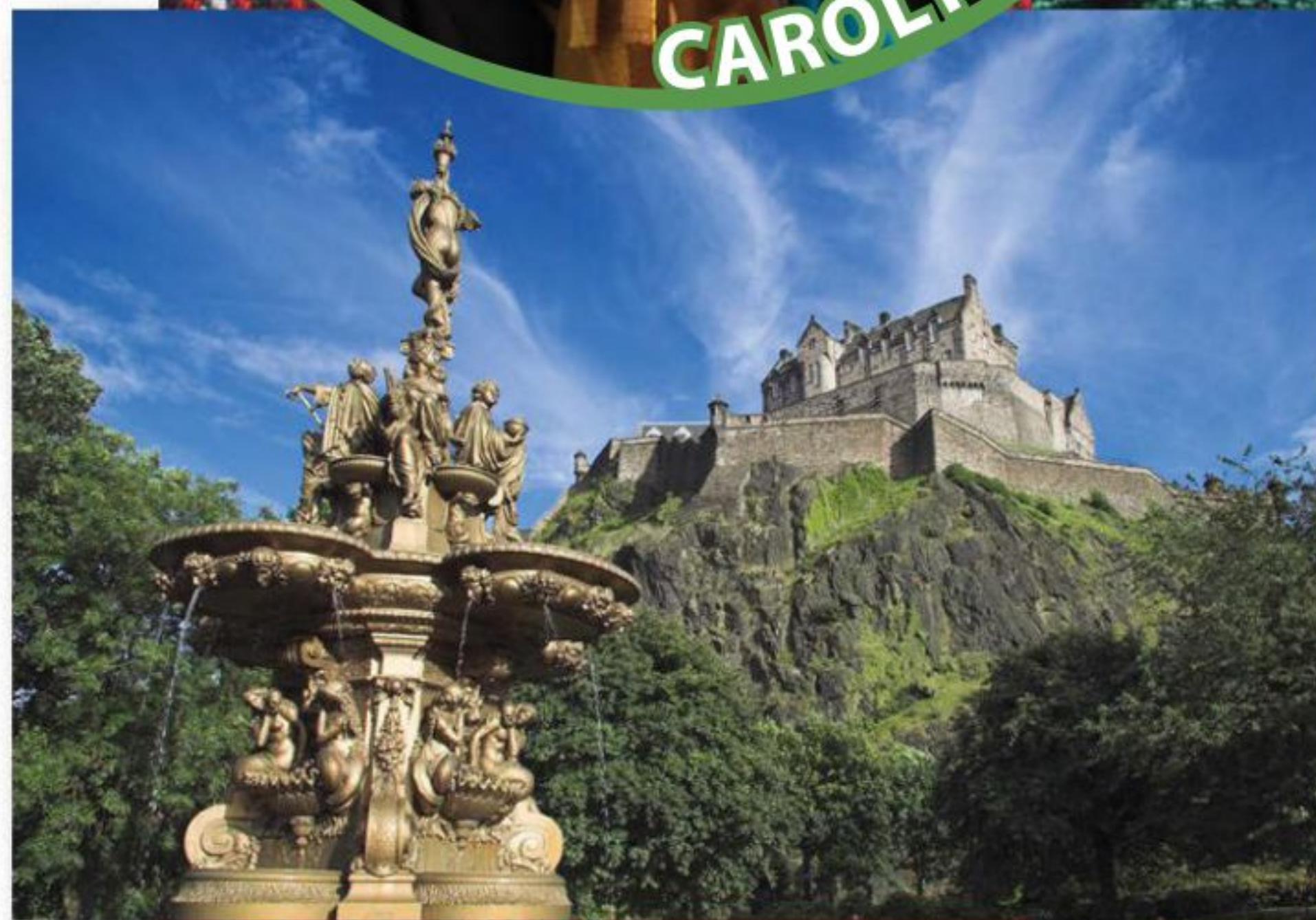
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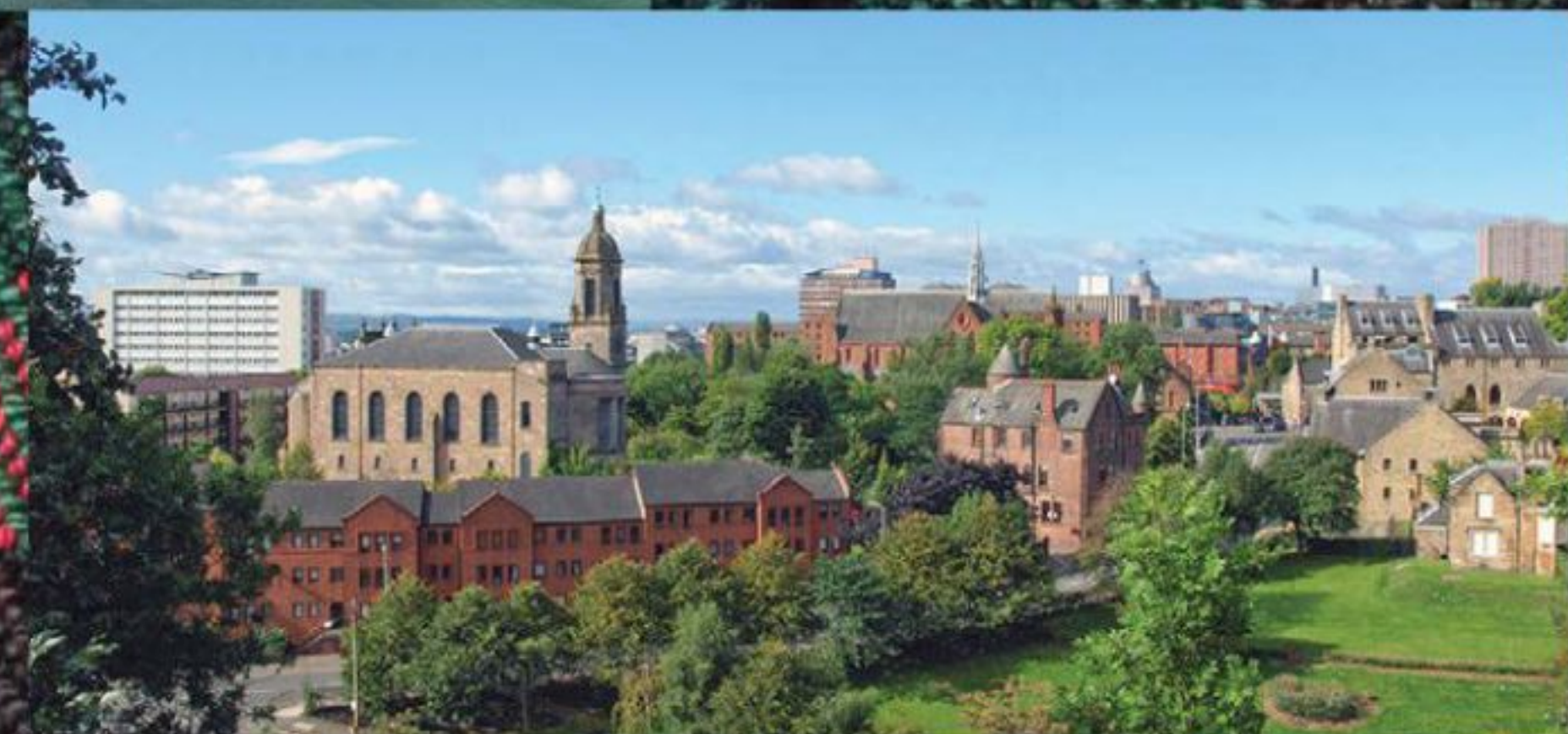
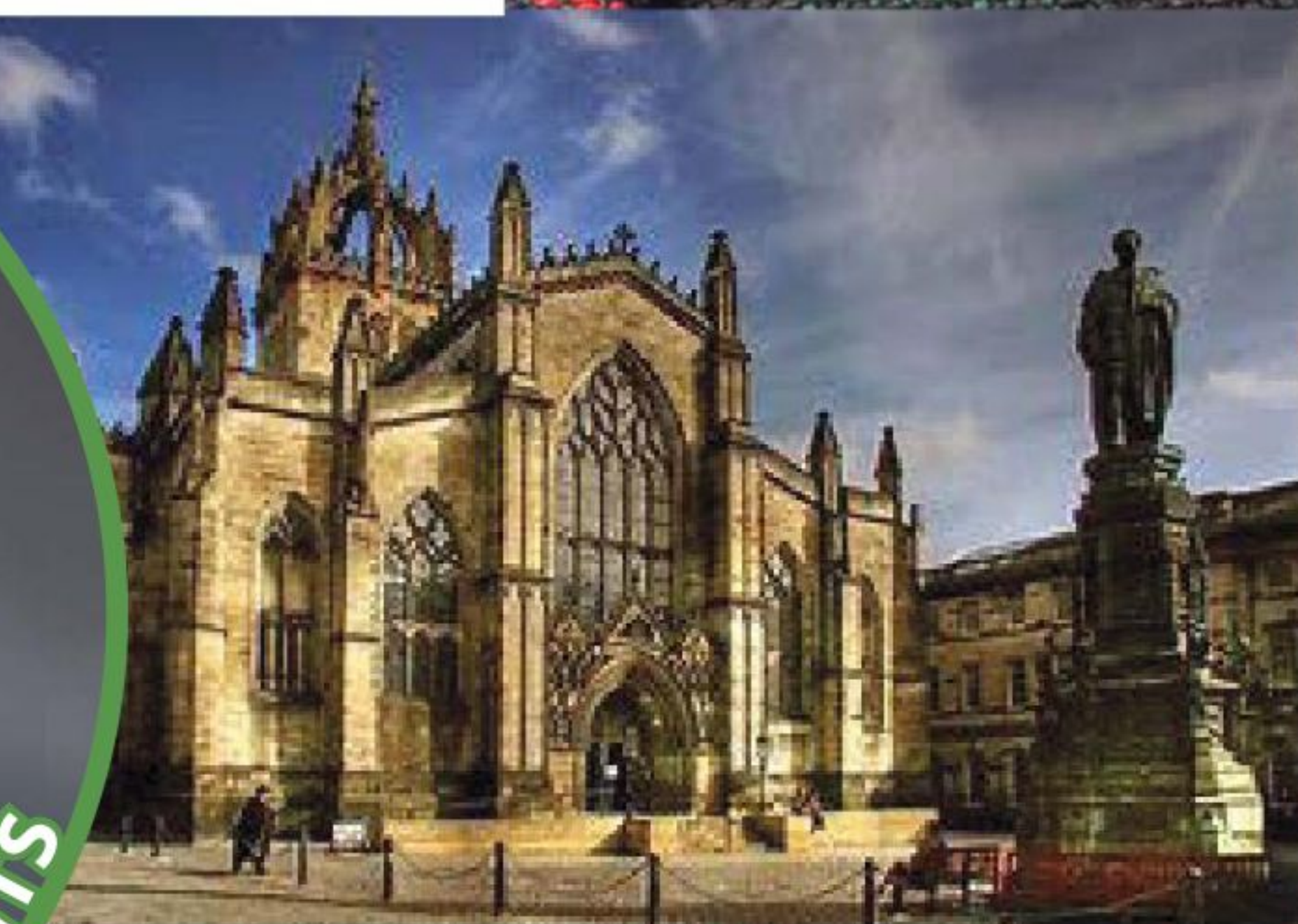
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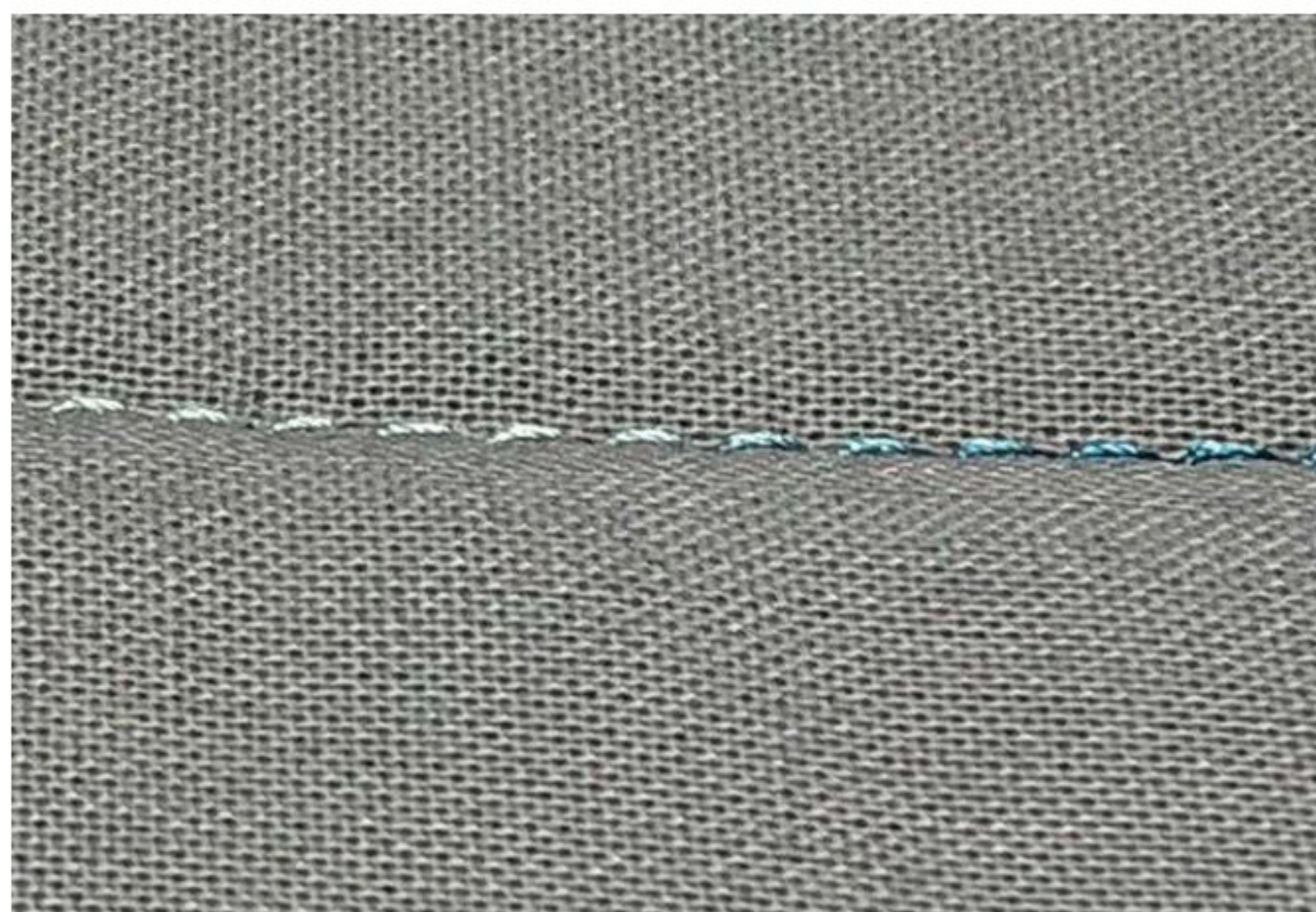
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In Search of the Perfect Stitch

Understanding and troubleshooting quilting issues will help make your quilt a success.

BY DEBBY BROWN

All machine quilters want to see the perfect stitch on their quilts—a stitch that you can see coming up from the quilt, lying nicely on the surface and returning into the fabric both on the front and back side of the quilt.



The perfect stitch

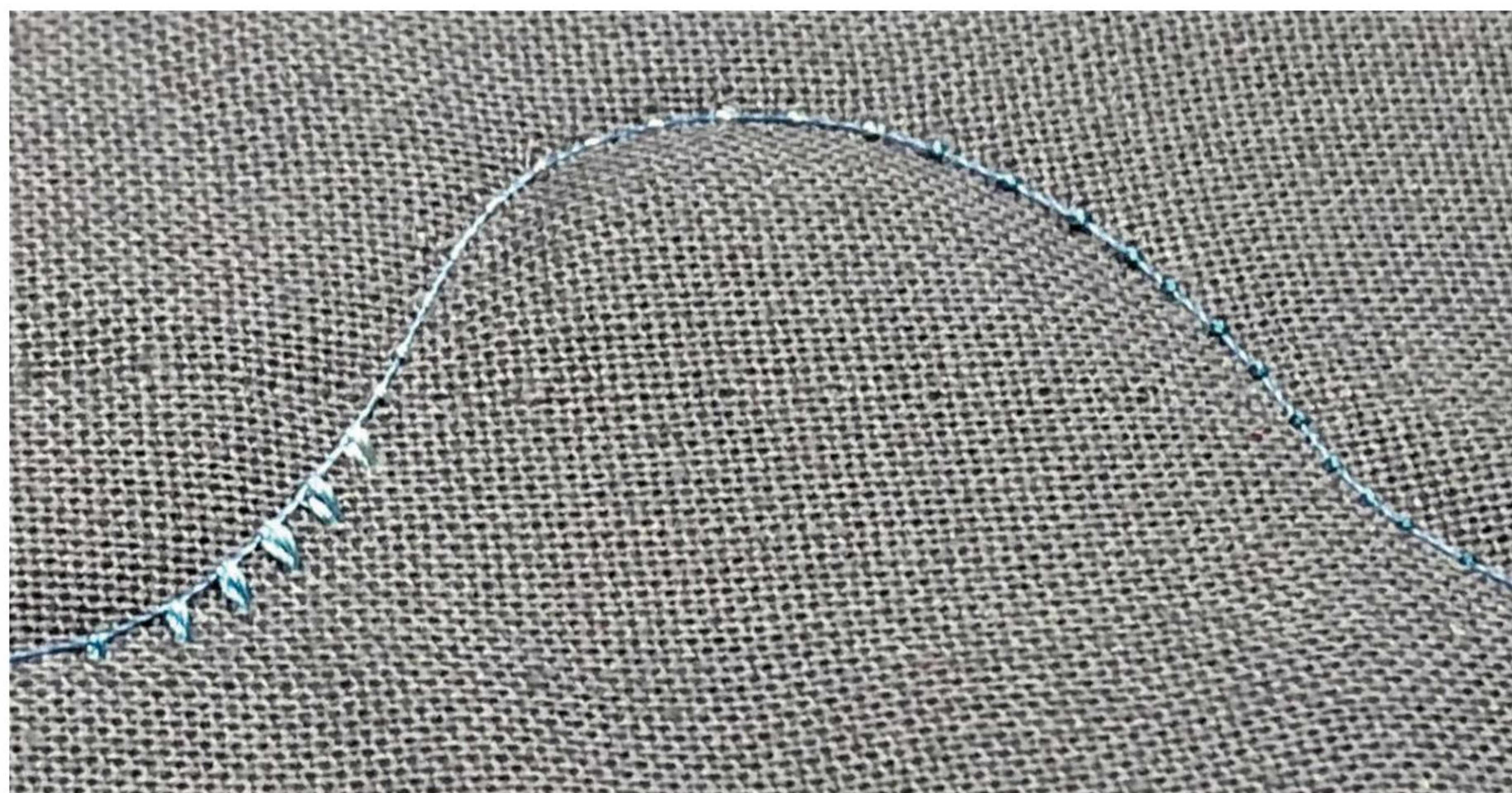
Why is this perfect stitch so hard to find at times? The perfect stitch depends on the top thread, the quilt fabric, the batting, the backing fabric, the bobbin thread, how smoothly you move the fabric while quilting and, even possibly, the phase of the moon! What quilters want is to thread the machine, quilt, get perfect tension and never ever have to think about it. What we get is often far different.

Opposition to the Perfect Stitch

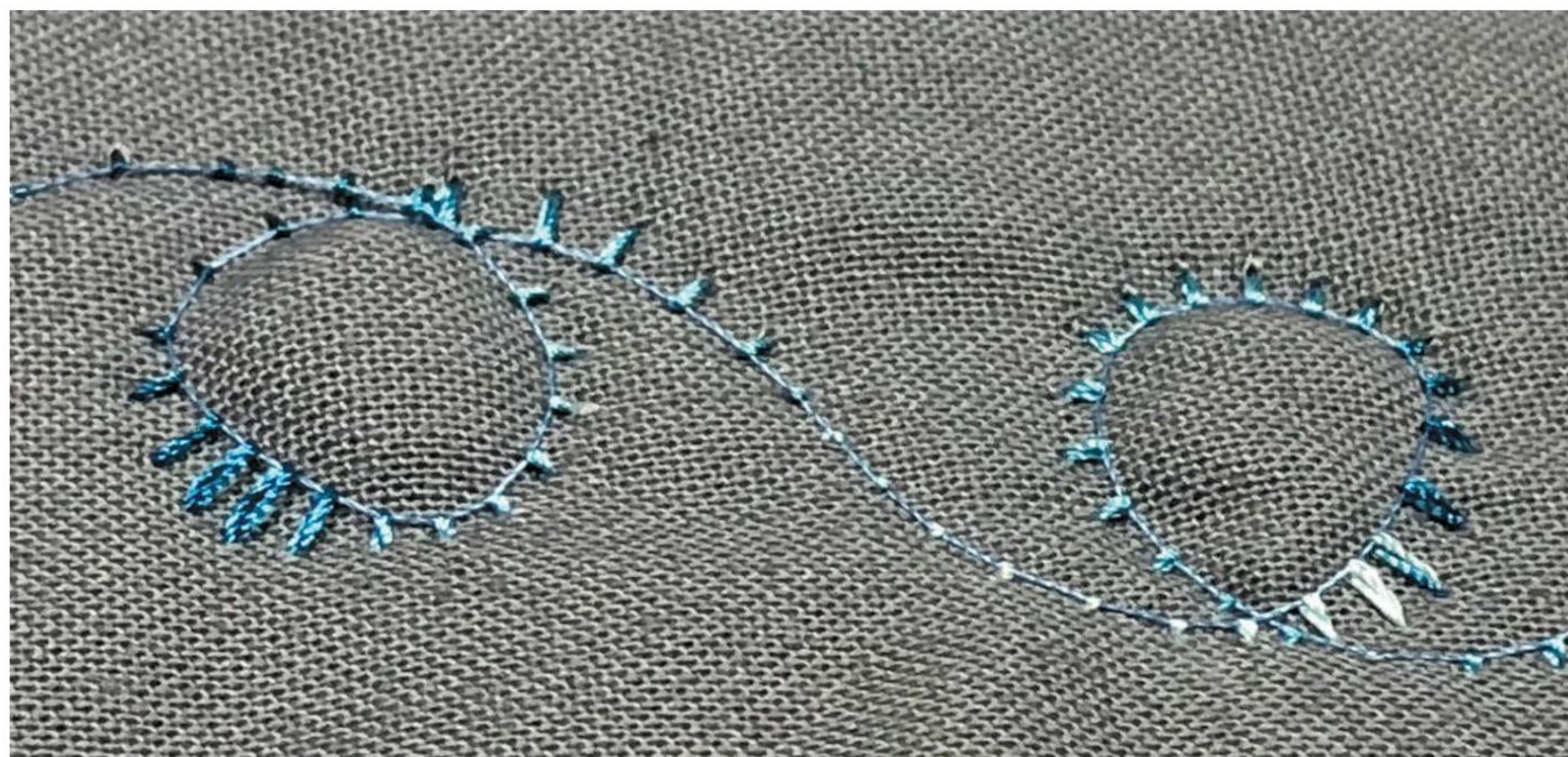
What you see: You may have seen “railroad-track” quilting, where the

thread sits on top of the fabric and the opposite thread loops over it or “eyelashes,” where one thread shows in elongated loops around curves.

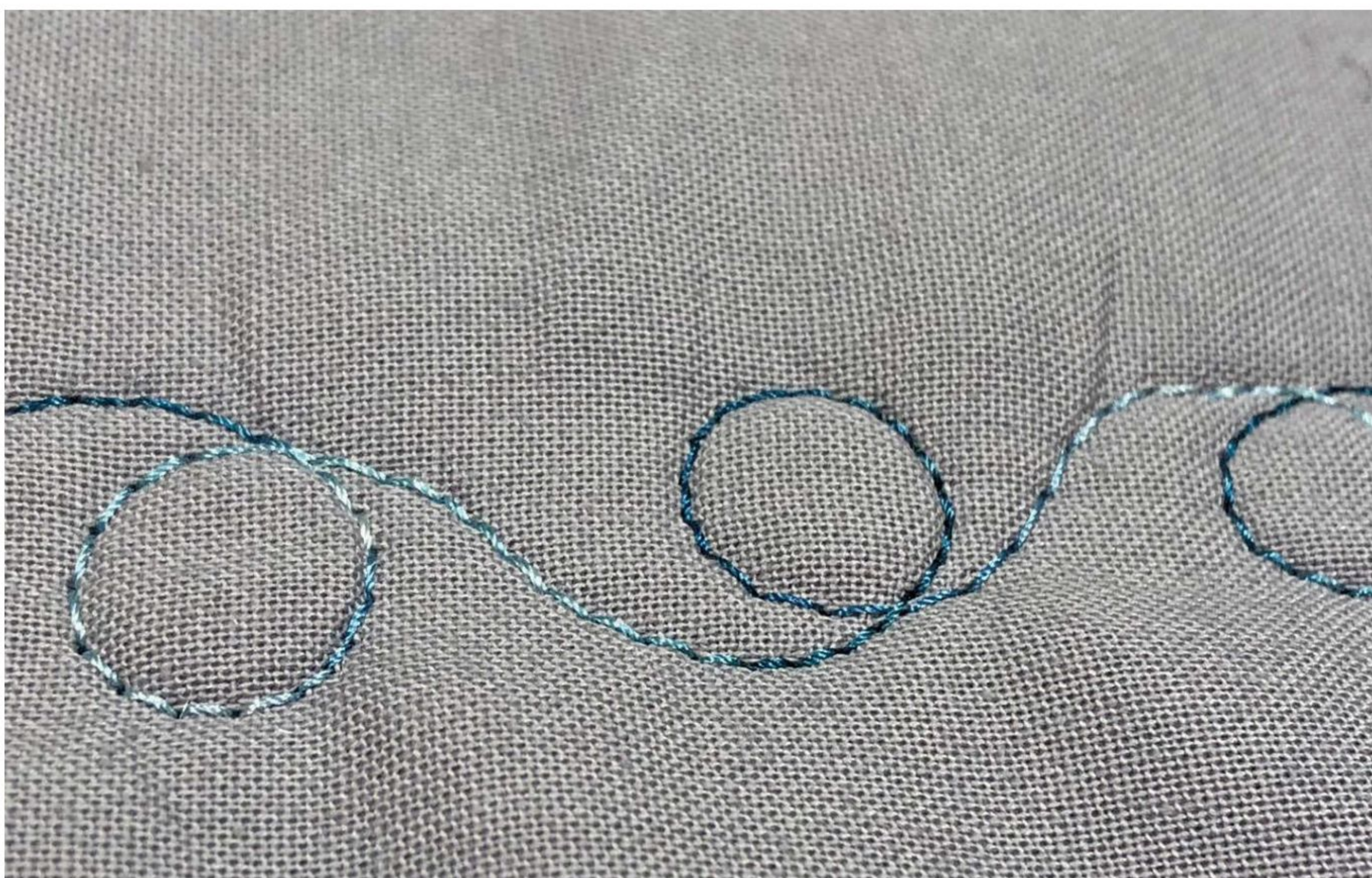
Why is this happening? The thread that is flat is tensioned tighter than the one that is looping or producing eyelashes.



Railroad tracks



Eyelashes

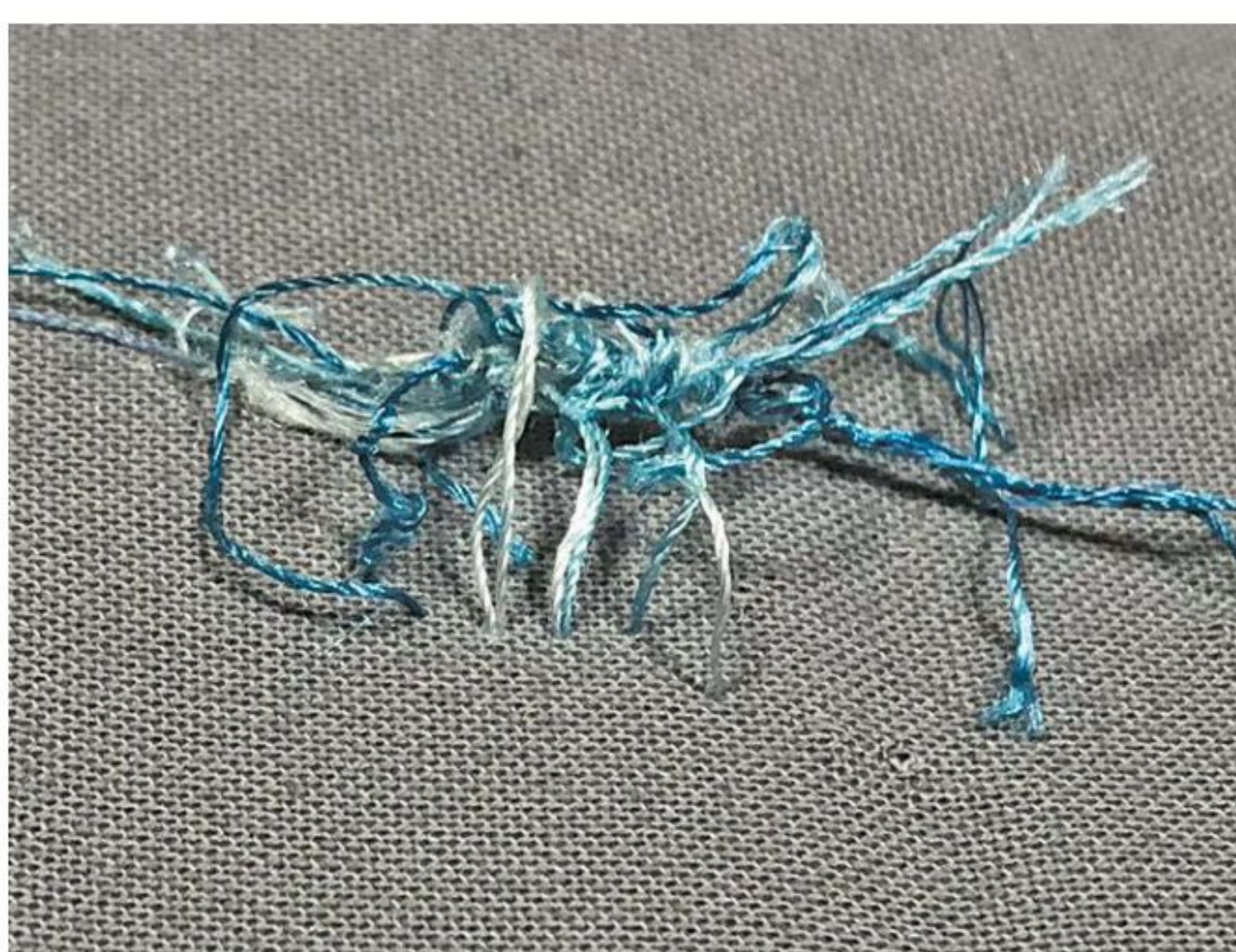


Puckering thread

What you see: The stitches in the quilt are puckering or gathering the quilt.

Why is this happening? One or both threads are pulling tight and causing the quilt not to lie flat.

What you see: A big tangle of thread on the back of your quilt.



A tangled bunch of thread

Why is this happening? Obviously, something went terribly, terribly wrong. The presser foot could be in the “up” position, disengaging the tension. The thread could have come out of the take-up lever. The thread could be bypassing the tension disc.

Now that we know some of the problems, how do we avoid them?

Know Your Machine

Check with the manufacturer of your machine. They know their machine and know how to achieve the best tension on your model.

Read your machine’s instruction book. Many owner’s manuals give detailed information on threading, tensioning and problem solving.

If you don’t have a copy of your instruction book, search on the internet. Many instruction manuals are available to download.

Schedule a class with an authorized sewing machine dealer who sells your brand of machine. He or she can show you in person how to thread and tension your machine.

Check the manufacturer’s website and YouTube to see if your manufacturer has filmed educational videos to help you learn how to use your machine.

Make Sure Your Machine Is in Good Working Order

Clean your machine. Brush away any visible lint or threads. Clean out the bobbin area according to your owner’s manual.

Unthread and rethread your machine. It’s surprising how often this fixes the problem.

Check to make sure your bobbin is wound properly. It should be wound snugly on the bobbin and not “squishy.” Double-check to make sure your bobbin is inserted properly.

If you haven’t changed your needle in a while, change it.

If your machine is due for cleaning, schedule an appointment with your local quilt shop or sewing machine dealer.

Learn to Adjust Tension

Few if any brands recommend that you alter the tension on the bobbin of your machine, but the top tension can be adjusted on most machines. If your machine has an “automatic” setting, check your manual to see if you can override the setting and then set the tension at the middle setting.

If you are seeing your top thread show through as loops or “pokeys” on the backing of the quilt, tighten the top tension so that your top thread is pulled up and hiding inside of your quilt where it belongs.

If your top thread is laying flat on the surface of the quilt top and your bobbin thread is looping or “poking” over the top of it, loosen your top tension to release the thread and allow it to form a proper stitch inside of the quilt.

Choosing Thread

While almost all combinations of thread can be made to work together in a quilting project, I teach beginners to use the same-color thread on the top and in the bobbin. If a very small “pokey” peeks through the quilt, it won’t be visible if the top and bobbin threads are the same color.

Choosing Fabric & Batting

If you choose thin top fabric, really thin batting (or no batting) and thin backing fabric for your quilting project but plan to use a thick top and bobbin thread, you won't be happy with your stitches! You will be able to feel the thread on the top and back of your quilt and wonder why it isn't sinking into the quilt to produce a nice stitch. This is happening because the threads are thicker than the quilt fabric! Be kind to yourself when planning your project and make sure that your thread isn't thicker than your quilt.

Choosing the Bobbin Thread

For machine quilting, I use a thin bobbin thread (60–80 wt.) for several reasons: It is typically less expensive. It reduces thread buildup when over stitching. It makes a barely noticeable stitch. It blends well with the backing fabric.

Thinner thread allows for more yardage on the bobbin, and it lasts longer when quilting.

Adjust Your Hand Speed

Uneven hand movements can cause uneven stitches that look ragged. (See the Autumn 2017 issue of *Quilter's World* to read an article on how to keep your stitch length even.)

Now that you know what it takes to get the perfect stitch, it won't be very hard to find. Follow the suggestions in this article, and you can find your perfect stitch! **QW**

Practice

Practice stitching your perfect stitch by stitching some rain puddles.

1. Stitch a spiral puddle, stopping in the center as shown in Figure A.

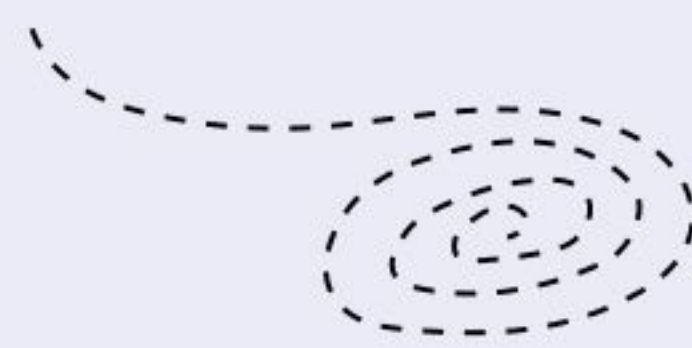


Figure A

2. Make a loop in the center to represent a raindrop and stitch a flowing line to where the next puddle will begin with another spiral as shown in Figure B.

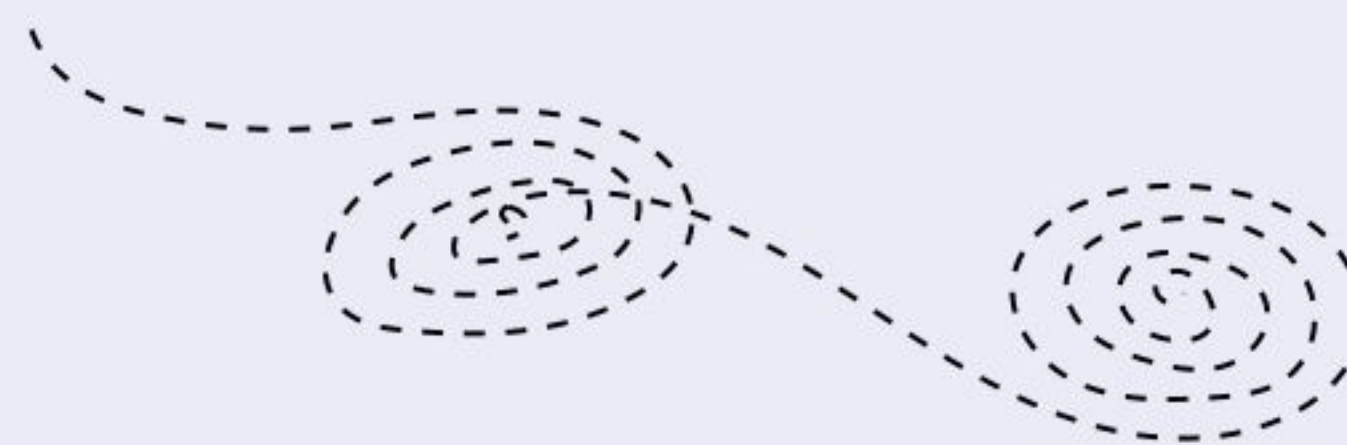


Figure B

3. Referring to Figure C, continue spiraling, looping and flowing to the next puddle over your entire quilting area.

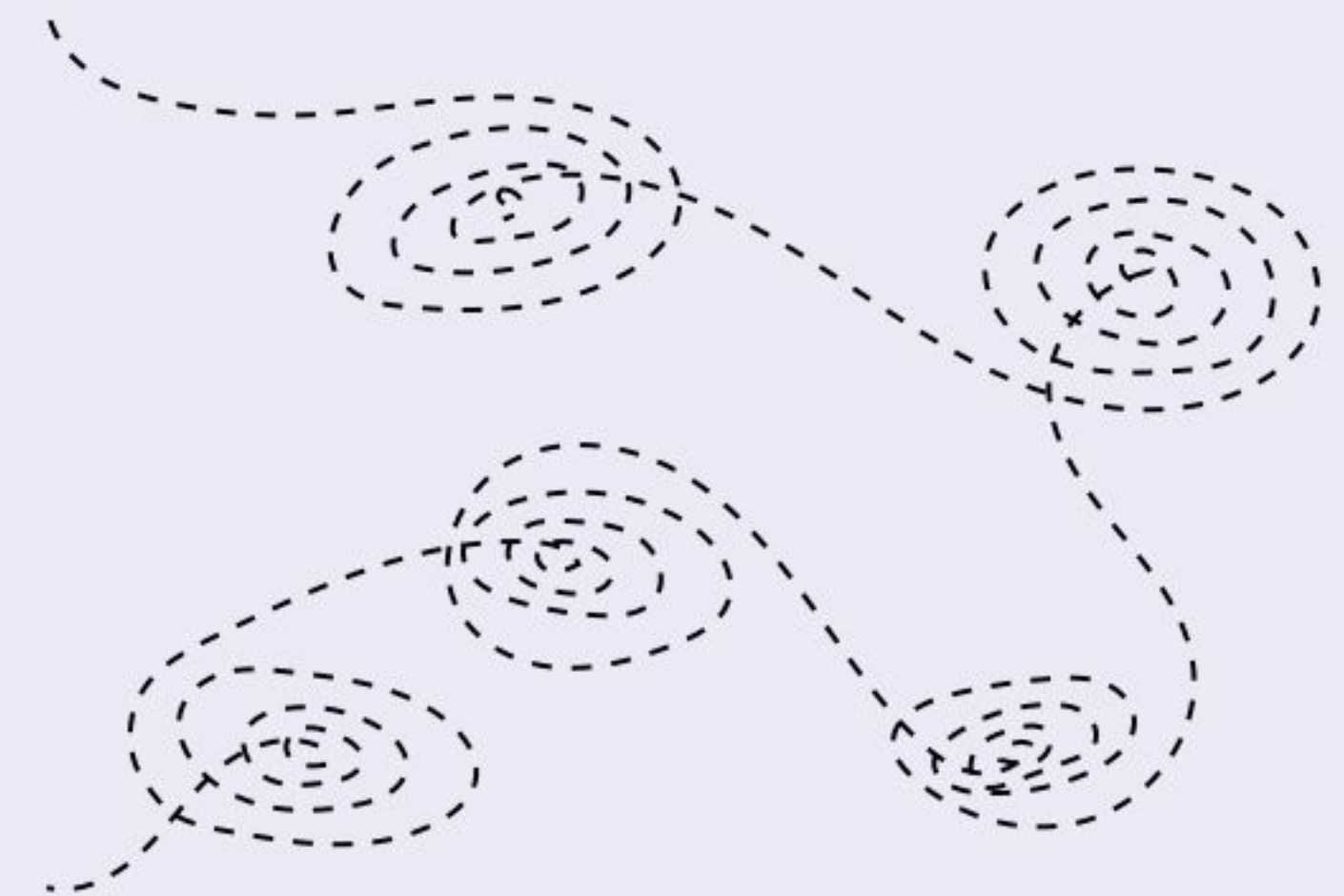
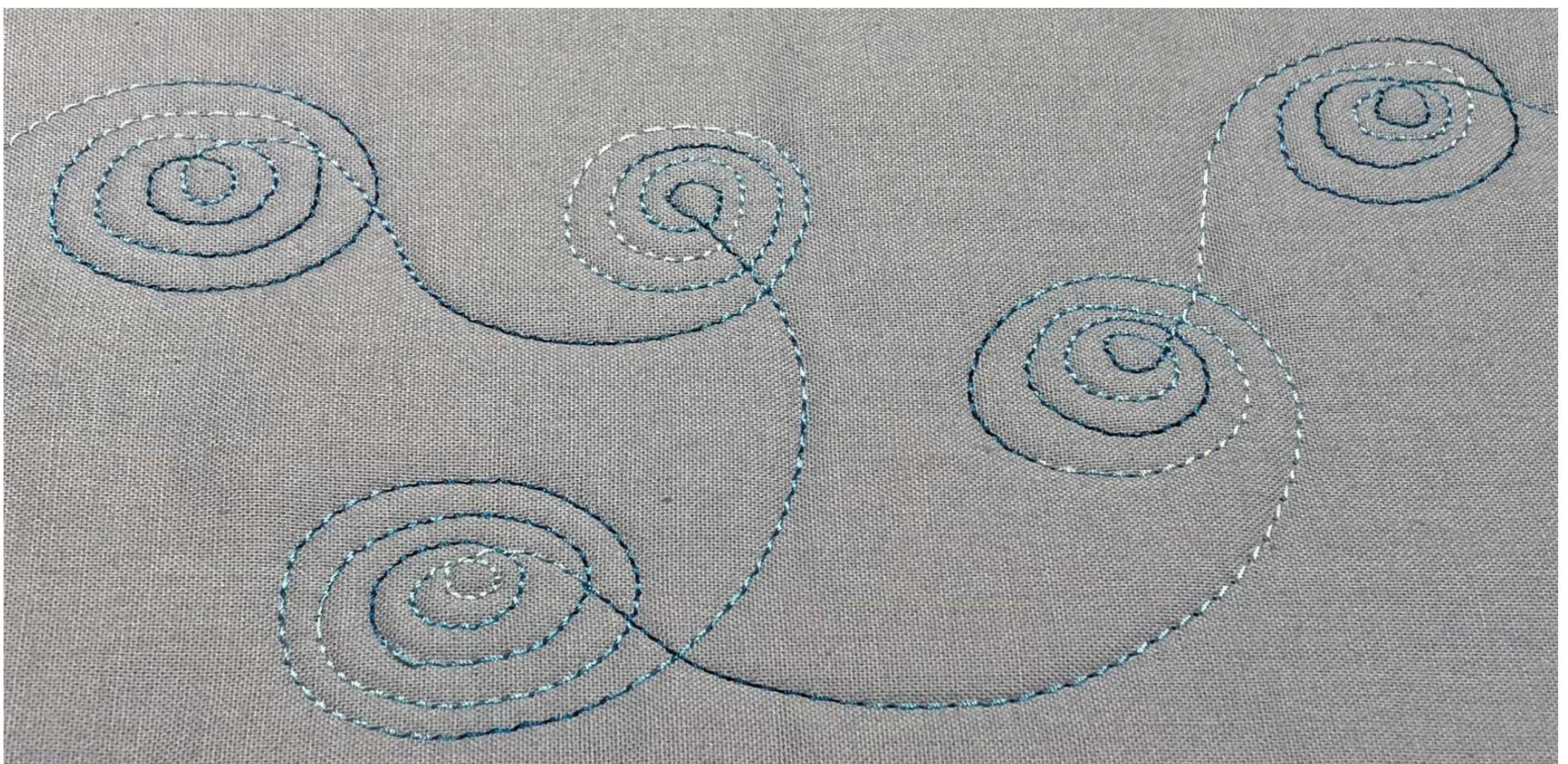


Figure C



Rain puddles

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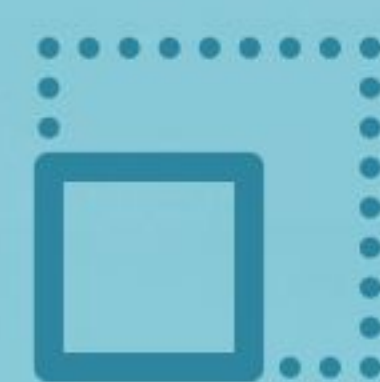
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Summer Splash Runner

Turn this simple block pattern into the perfect table runner. It can be made in an afternoon!

SPECIFICATIONS

Skill Level: Beginner

Runner Size: 54" x 14"

Block Size: 10" x 10" finished

Number of Blocks: 5

MATERIALS

- $\frac{1}{3}$ yard white-with-blue print*
- $\frac{5}{8}$ yard blue tonal*
- $\frac{5}{8}$ yard white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

**Color Calypso fabric collection from Kanvas Studios used to make sample.*

CUTTING

From white-with-blue print:

- Cut 3 ($2\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 20 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") A rectangles and 5 ($2\frac{1}{2}$ " B squares.

From blue tonal:

- Cut 2 ($2\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 20 ($2\frac{1}{2}$ " C squares.
- Cut 4 ($2\frac{1}{4}$ " by fabric width) binding strips.

From white solid:

- Cut 4 ($2\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 2 ($2\frac{1}{2}$ " x $10\frac{1}{2}$ ") E strips and 20 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") D rectangles.
- Cut 3 ($2\frac{1}{2}$ " by fabric width) F strips.

COMPLETING THE BLOCKS

1. Sew A to C to make an A-C unit as shown in Figure 1; press. Repeat to make a total of 20 A-C units.

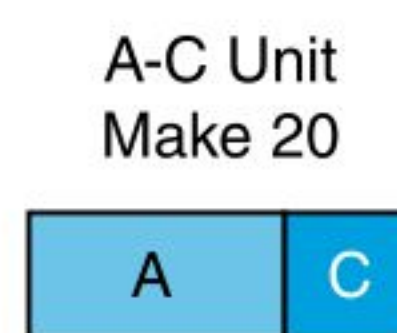


Figure 1

2. Sew D to an A-C unit to make a block quarter as shown in Figure 2; press. Repeat to make a total of 20 block quarters.

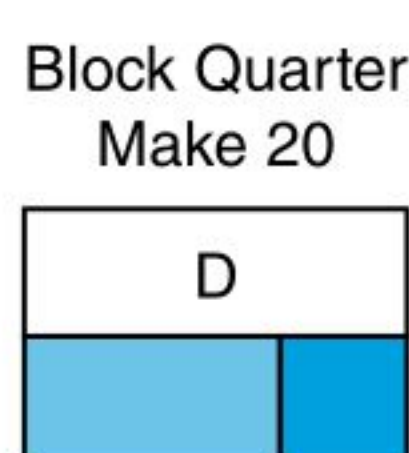


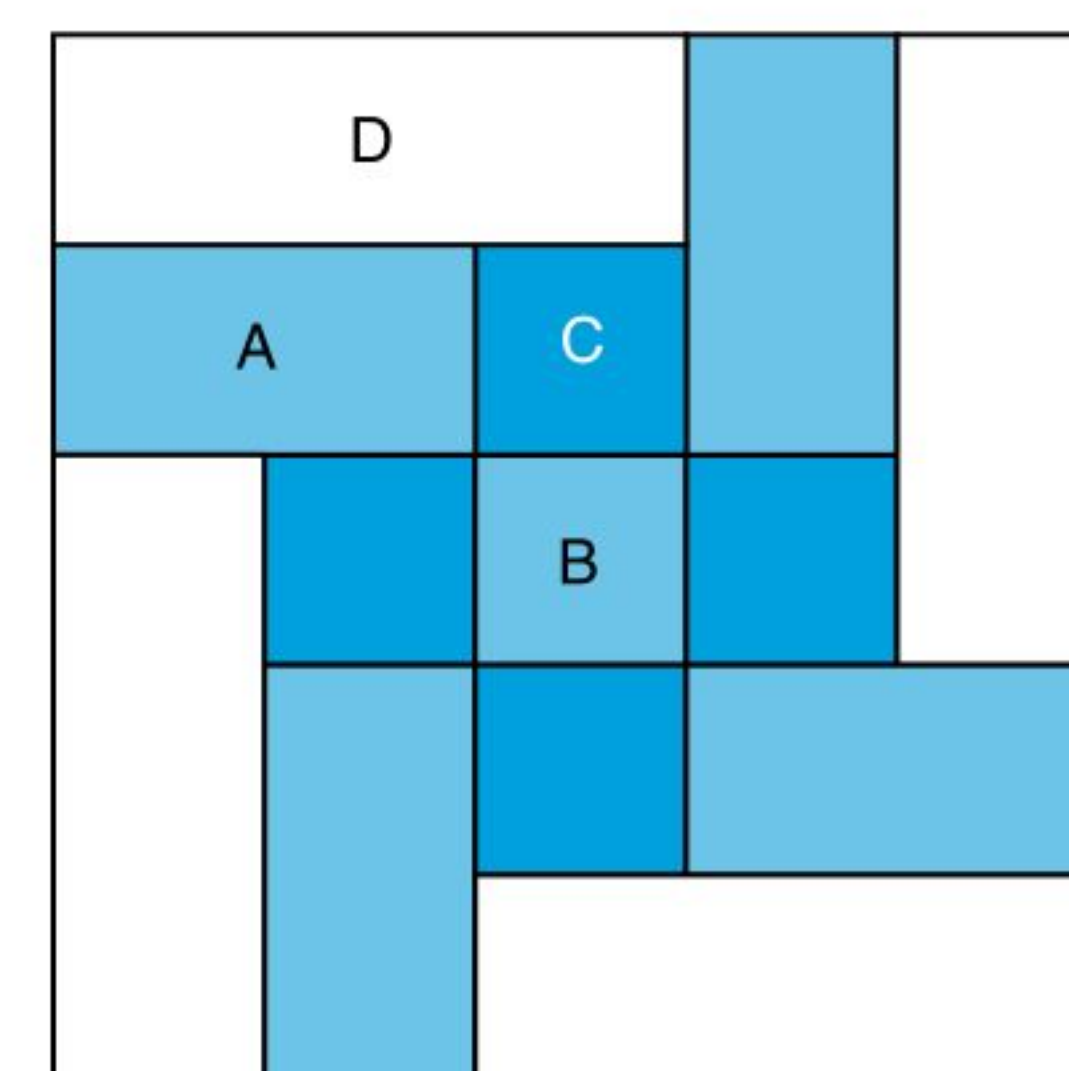
Figure 2

3. Mark a dot in the center of one side on the wrong side of each B square as shown in Figure 3.



Figure 3

4. To complete one Splash block, select one B square and four block quarters.



Summer Splash
10" x 10" Finished Block
Make 5

5. Place the B square right sides together on the C square of one block quarter with the marked dot on the bottom of the unit as shown in Figure 4.

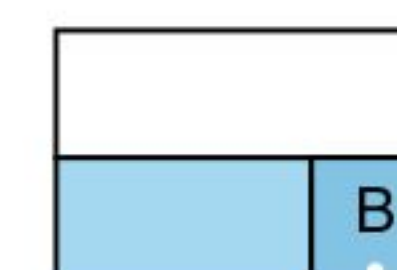


Figure 4

6. With B on top, stitch from the outer edge to the marked dot to make a partial seam as shown in Figure 5; press.

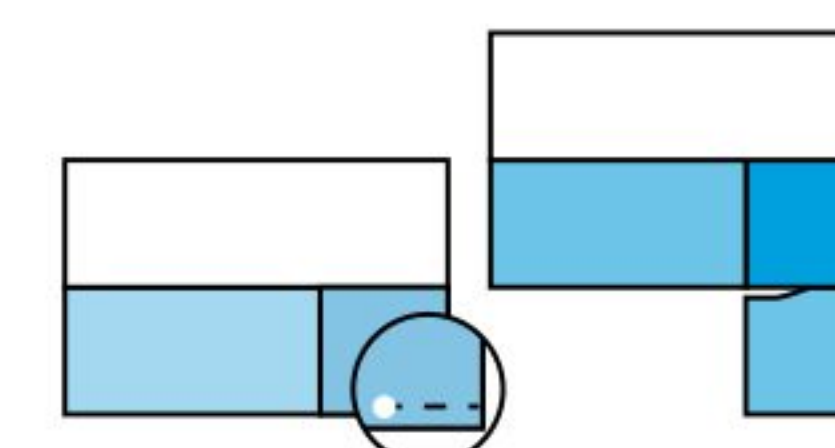


Figure 5

“Don't be afraid to have a lot of background showing in your project. It gives you lots of room to show off your machine-quilting skills.”
—Tricia Lynn Maloney





7. Sew a block quarter to the right edge of the stitched unit as shown in Figure 6; press.

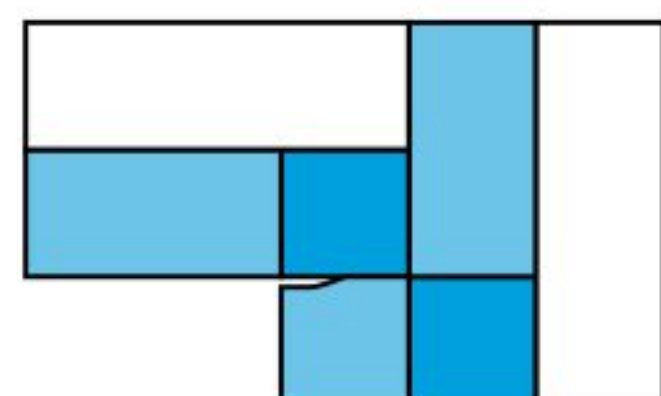


Figure 6

8. Sew a third block quarter to the bottom edge of the stitched unit as shown in Figure 7; press.

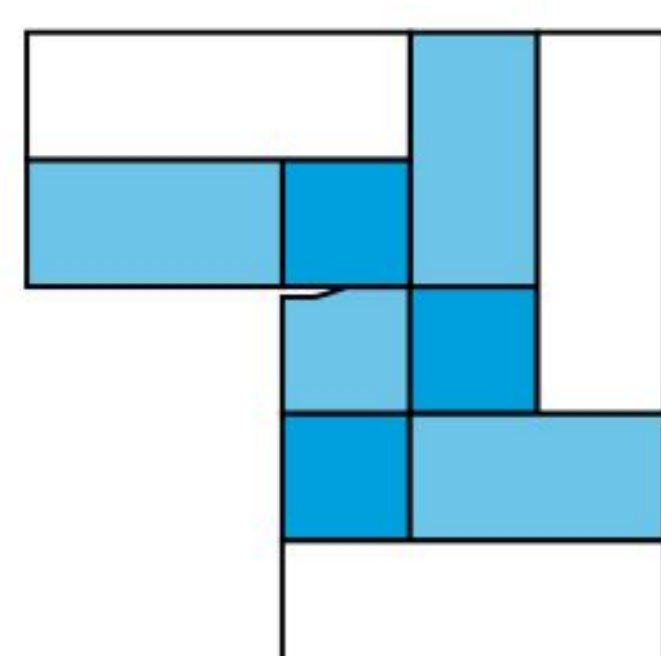


Figure 7

9. Fold back the first block quarter at the partial seam and sew the last block quarter to the left edge of the stitched unit as shown in Figure 8; press.

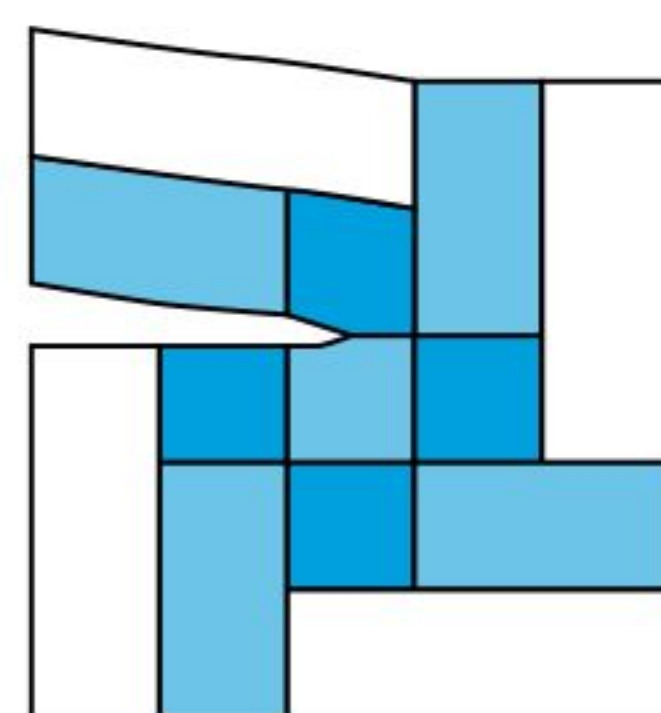


Figure 8

10. Complete the partial seam from B to the outer edge to complete one Summer Splash block as shown in Figure 9.

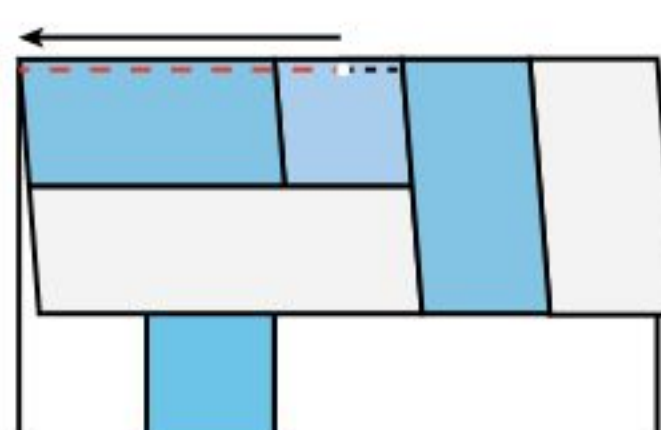


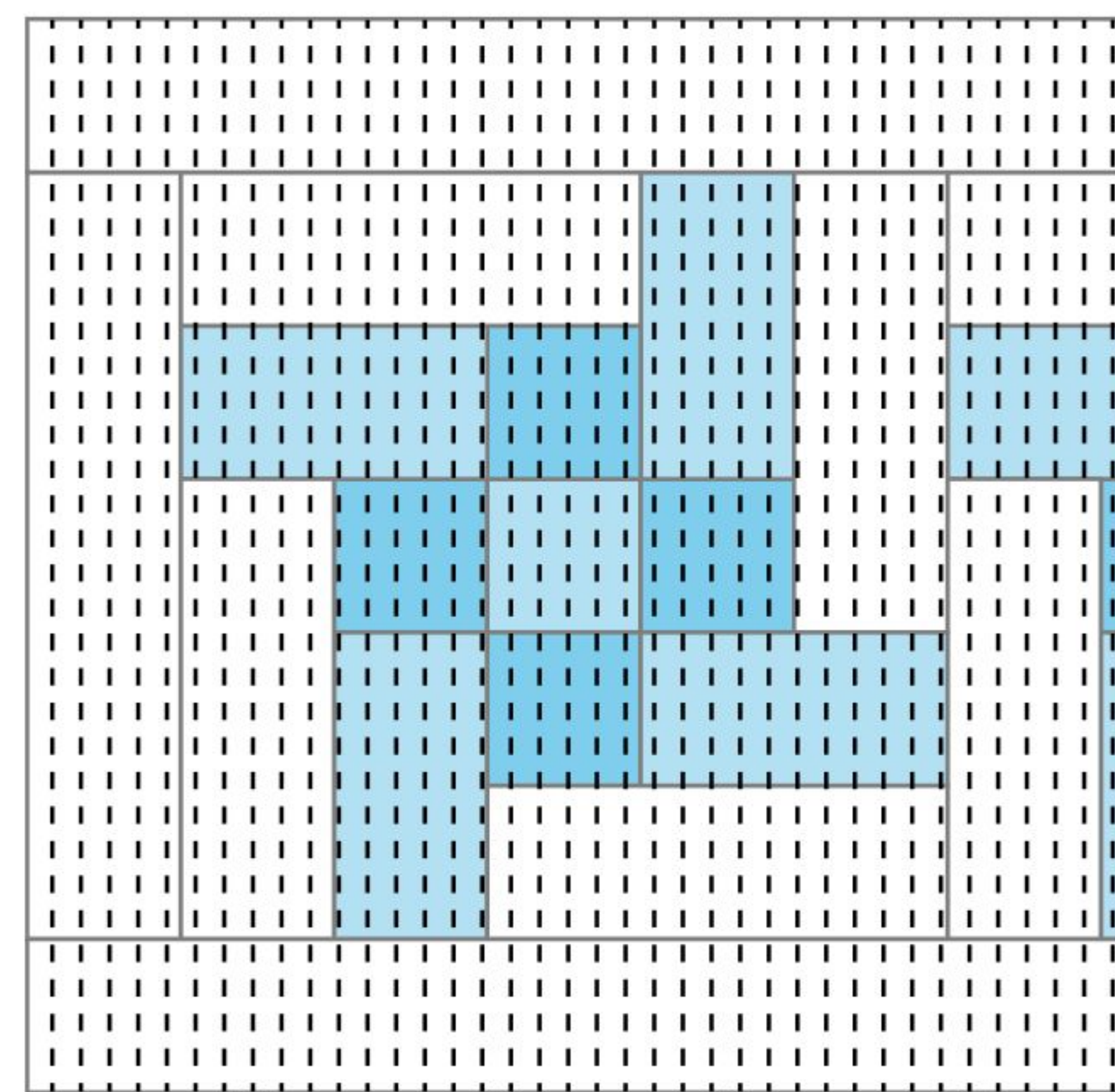
Figure 9

11. Repeat steps 4–10 to complete a total of five Summer Splash blocks.

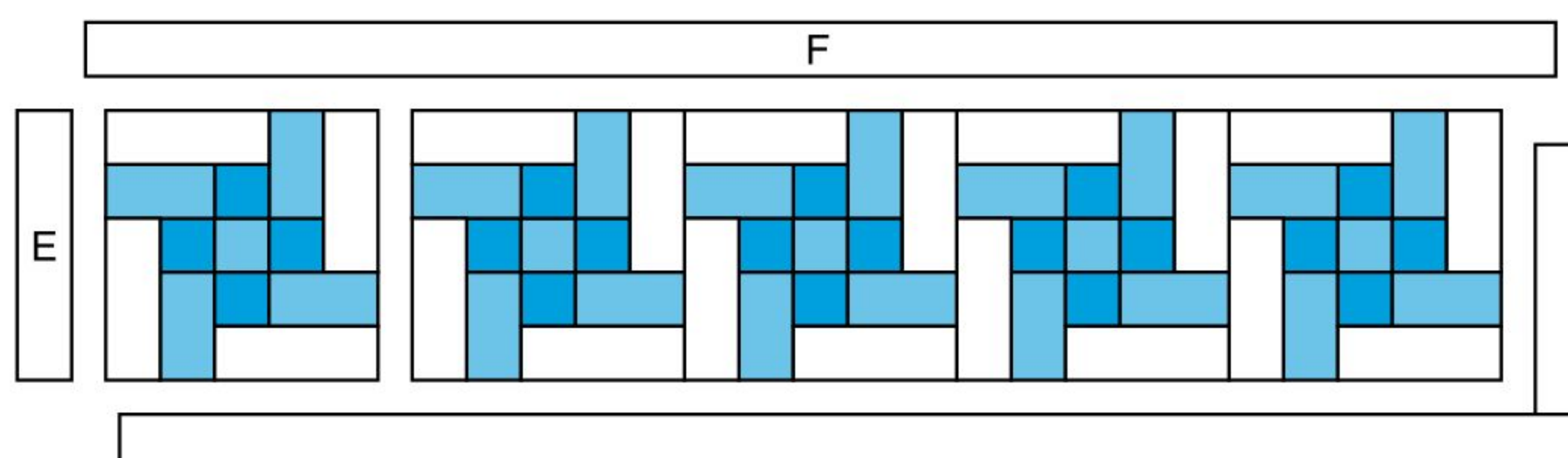
COMPLETING THE RUNNER

Refer to the Assembly Diagram as needed.

1. Arrange and join the five Summer Splash blocks to complete the runner center; press.
2. Sew an E strip to each short end of the runner center; press.
3. Join the F strips on the short ends to make one long strip; press. Subcut strip into two $2\frac{1}{2}$ " x $54\frac{1}{2}$ " F strips.
4. Sew an F strip to opposite long sides of the runner center to complete the runner top; press.
5. Create a quilt sandwich referring to Quilting Basics on page 94.
6. Quilt as desired.
7. Bind edges referring to Quilting Basics on page 94 to finish. **QW**



Summer Splash Runner
Quilting Diagram



Summer Splash Runner
Assembly Diagram 54" x 14"

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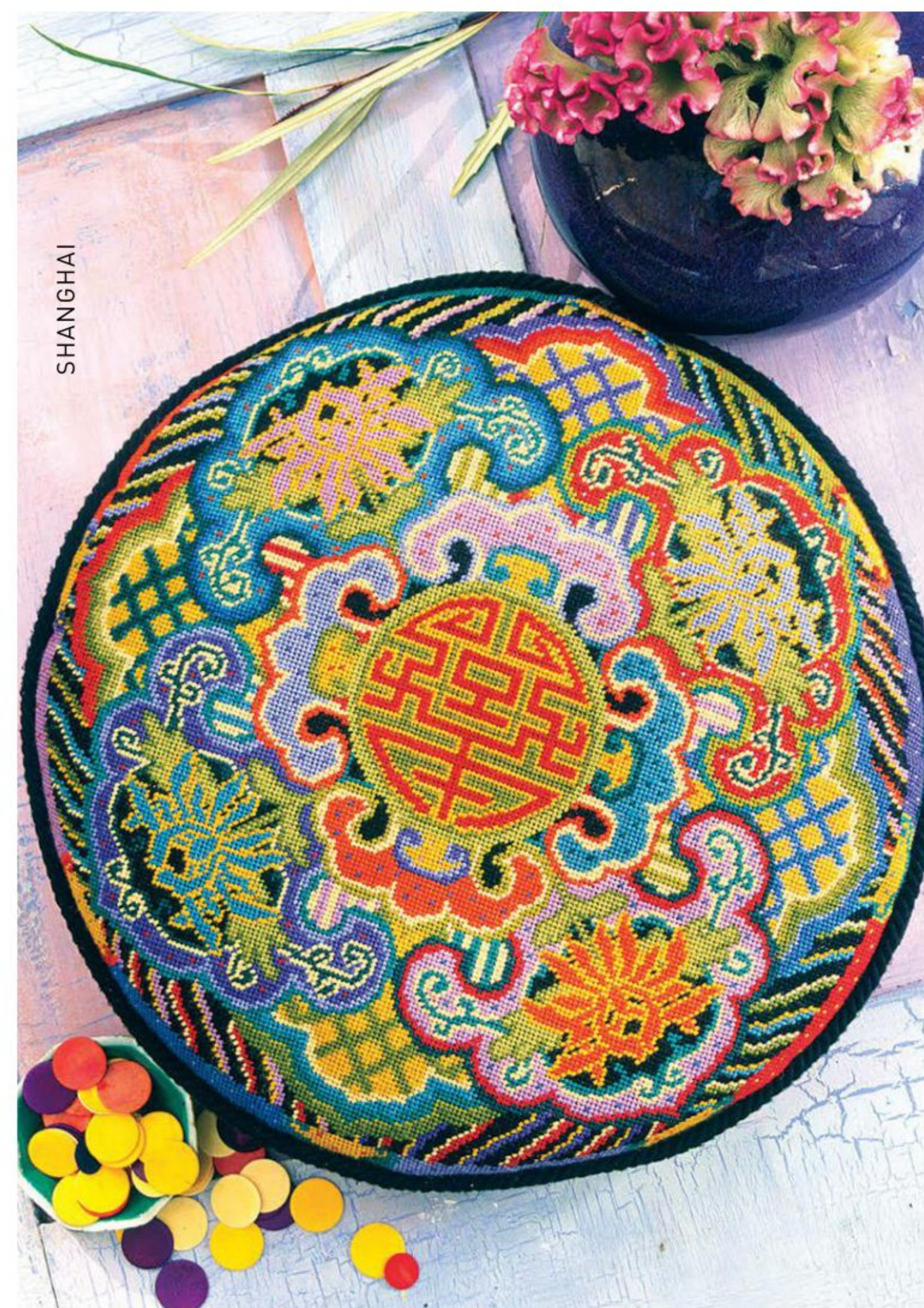
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“Traditional Hawaiian quilts provided the inspiration for this pillow. I used a much simpler technique than intricate Hawaiian appliquéd quilts to celebrate the beauty and vibrancy of the tropics.” —Kathleen Berlew



Tropical Flower Pillow

SPECIFICATIONS

Skill Level: Beginner
Pillow Size: 10" x 10"

You can get that traditional Hawaiian appliqué look without all the handwork if you choose to try this project.

MATERIALS

Use nonwoven wool felt.

- 3" square pink felt*
- 7" square lime green felt*
- 8" square fuchsia felt*
- ½ yard pink/green print
- Thread to match fabric and felt
- ¼"-diameter hole punch (optional)
- Tweezers (optional)
- Tissue paper
- Black fine-point permanent marker
- Template material
- Fiberfill
- Basic sewing tools and supplies

*Wool felt from National Nonwovens used to make sample.

CUTTING

Prepare templates for appliqué pieces using patterns given. Cut pieces as directed on each pattern.

From pink/green print:

- Cut 1 (10½" by fabric width) strip.
Subcut strip into 2 (10½") squares for pillow top and backing.

COMPLETING THE APPLIQUÉ

1. Trace the background stitching lines from the medallion pattern onto tissue paper using the fine-point permanent marker.
2. Fold the pillow top square in half vertically, horizontally and diagonally and crease to mark the centers.

3. Center and pin or baste the fuchsia medallion piece on the creased pillow top.
4. Pin the marked tissue paper to the medallion piece. Using thread to match the medallion, machine-stitch on the marked lines of the tissue paper to attach the medallion to the pillow top.
5. When stitching is complete, remove tissue paper, using tweezers if necessary.
6. Arrange the leaf and flower pieces on the stitched medallion referring to the medallion pattern and Placement Diagram for positioning.
7. Using thread to match the felt pieces, machine-stitch close to the edge of each piece to complete the pillow top.

COMPLETING THE PILLOW

1. Pin the pillow backing right sides together with the pillow top; stitch all around, leaving a 4" opening on the bottom edge as shown in Figure 1.
2. Trim corners. Turn the pillow right side out through the opening; press edges flat and smooth.
3. Stuff the pillow with fiberfill to desired fullness.
4. Turn opening edges to the inside. Hand-stitch the opening closed to finish. **QW**

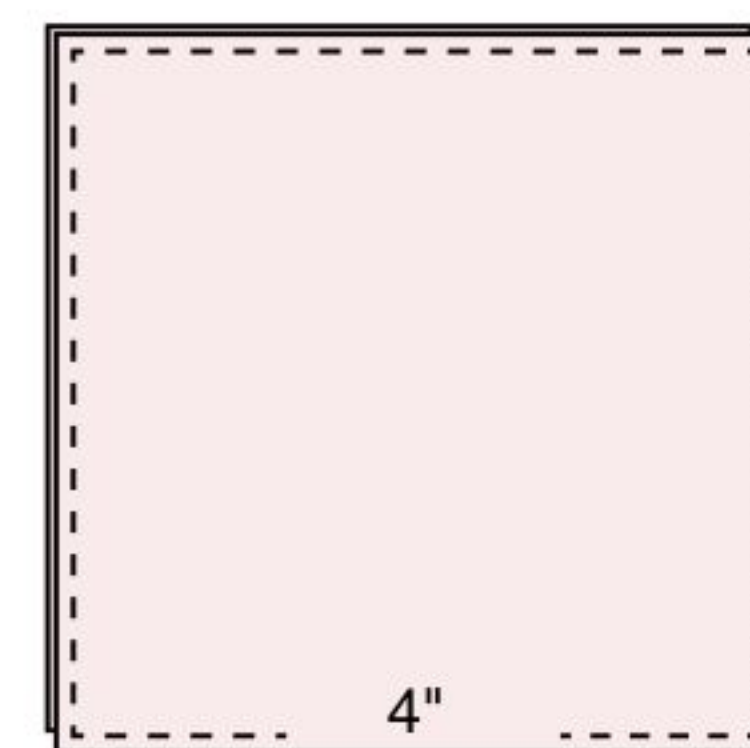


Figure 1

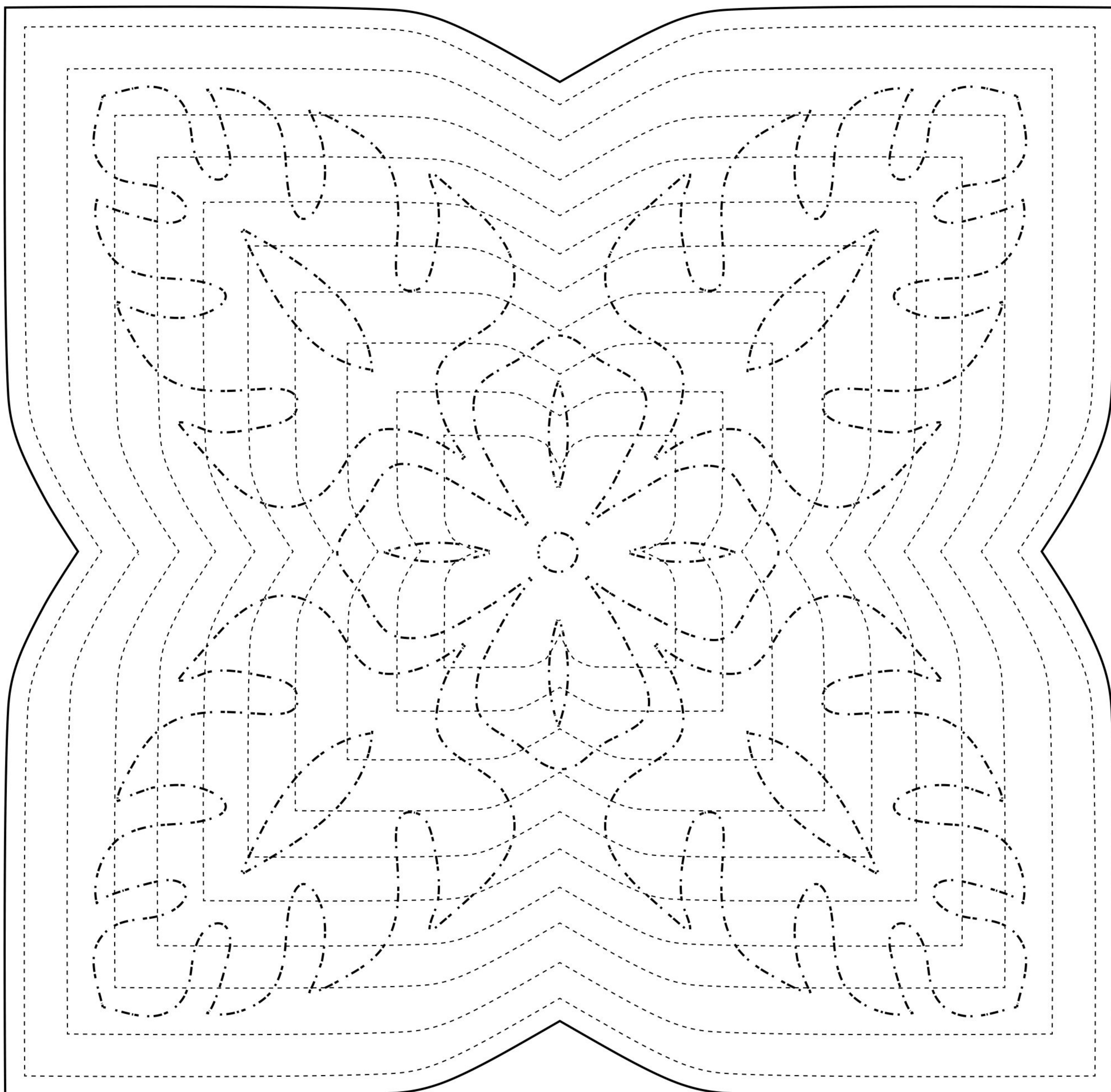


Tropical Flower Pillow
Placement Diagram 10" x 10"

TROPICAL FLOWER PILLOW TEMPLATE

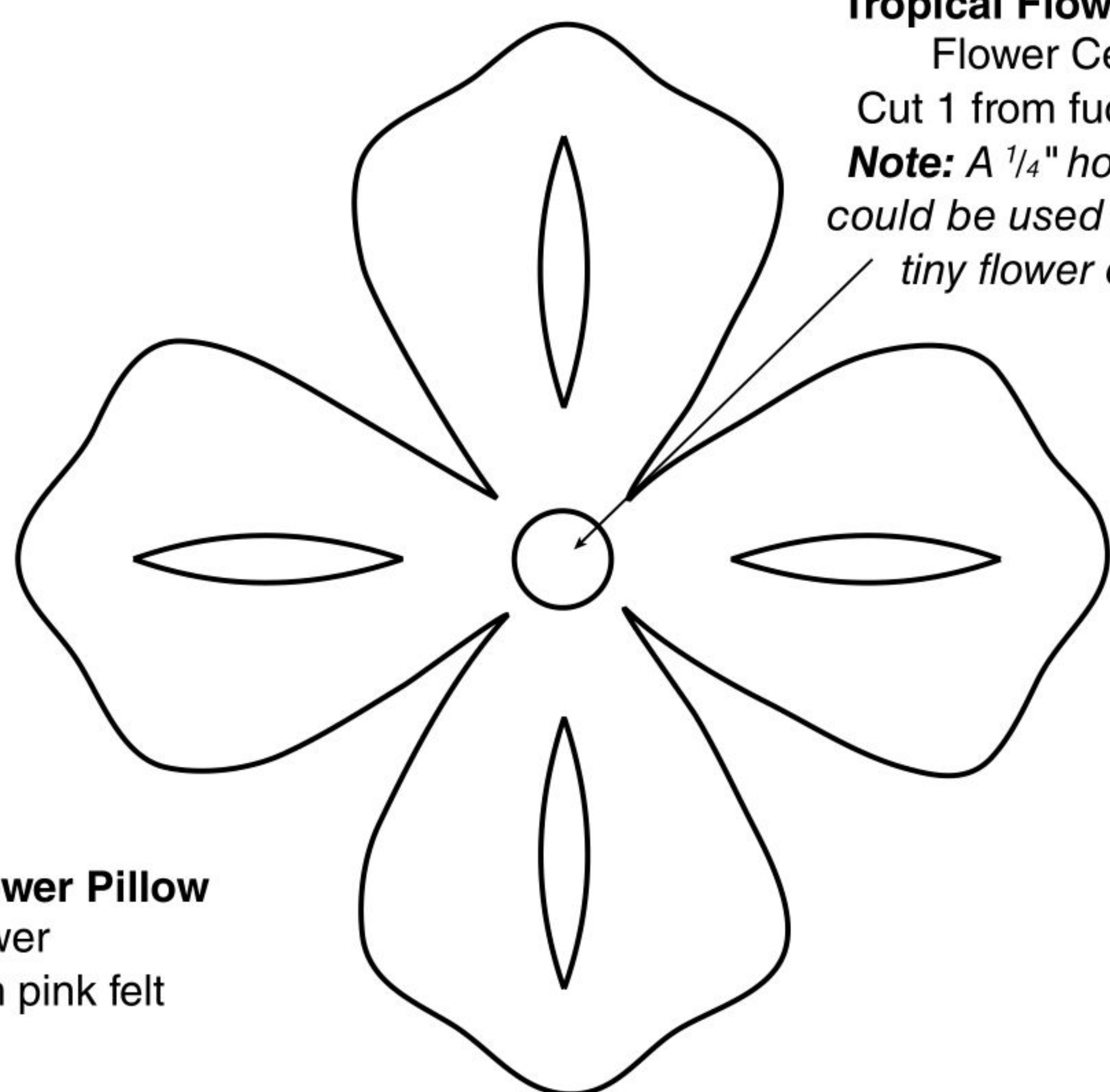


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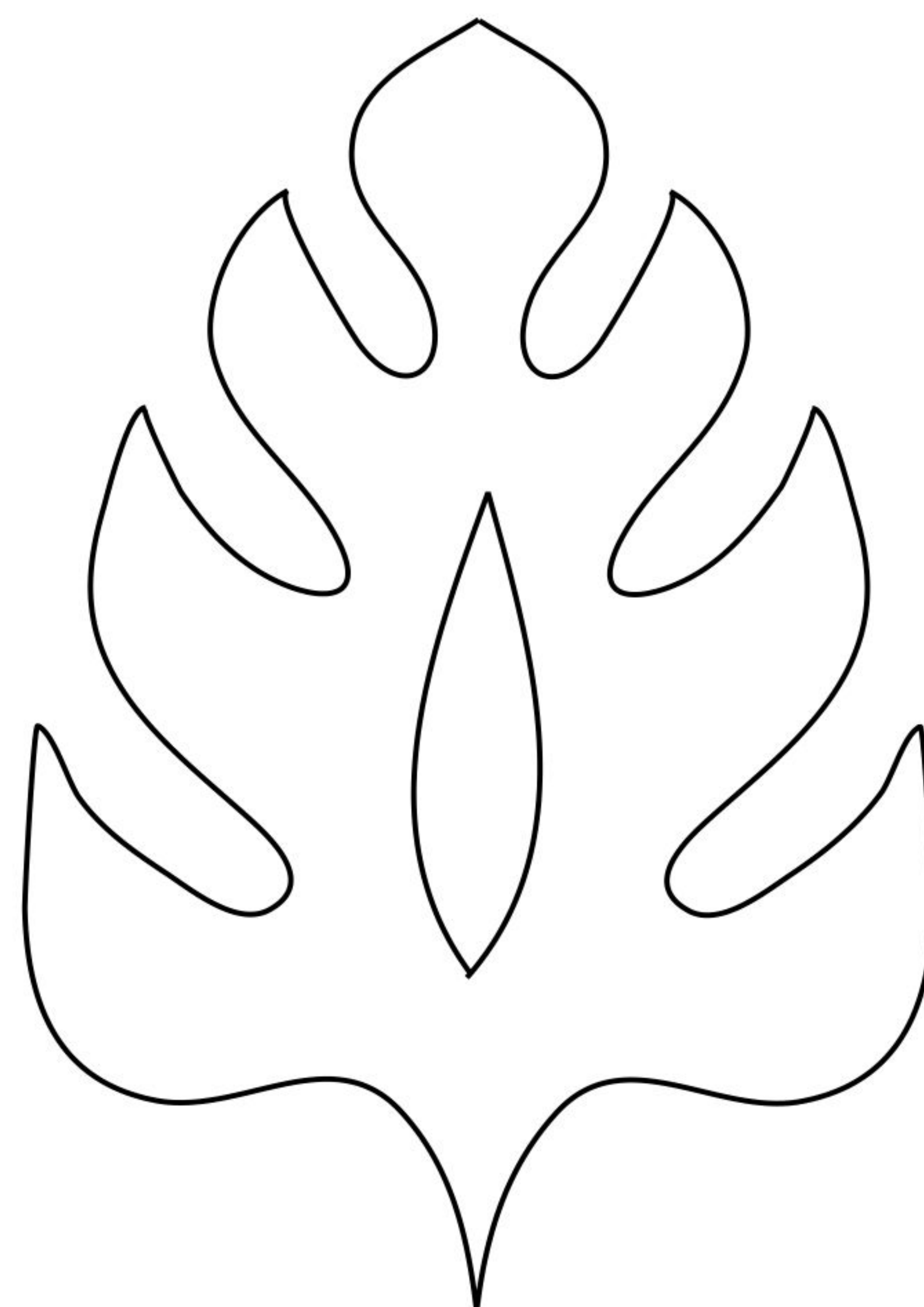
Tropical Flower Pillow
Medallion
Cut 1 from fuchsia felt

TROPICAL FLOWER PILLOW TEMPLATES



Tropical Flower Pillow
Flower
Cut 1 from pink felt

Tropical Flower Pillow
Flower Center
Cut 1 from fuchsia felt
Note: A 1/4" hole punch
could be used to cut this
tiny flower center.



Tropical Flower Pillow
Leaf
Cut 4 from lime green felt



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Summer Cocktail Pillow

With a bit of embroidery stitching and a few strips of fabric you can have this lovely pillow ready for your summer fun.

SPECIFICATIONS

Skill Level: Confident Beginner
Pillow Size: 12" x 12"

MATERIALS

- 3" x 10" rectangle white solid
- 6" x 10" rectangle pink/green print
- 6" x 12" rectangle pink print
- 1 fat quarter green tonal
- Thread
- 6-strand embroidery floss: cranberry, plum, light topaz, medium green and light green
- 2½" x 8½" strip fusible interfacing
- Tissue paper
- Black fine-point permanent marker
- Tweezers (optional)
- Fiberfill
- Basic sewing tools and supplies

CUTTING

From white solid:

- Cut 1 (2½" x 8½") A strip.

From pink/green print:

- Cut 2 (2½" x 8½") B strips.

From pink print:

- Cut 2 (2½" x 10½") D strips.

From green tonal:

- Cut 1 (12½") backing square.
- Cut 1 (2½" x 8½") C strip and 2 (2½" x 10½") E strips.

COMPLETING THE EMBROIDERED STRIP

1. Iron the fusible interfacing strip onto the wrong side of the A strip.
2. Trace the embroidery strip pattern onto the tissue paper using the fine-point marker.
3. With the design centered, pin the traced tissue paper onto the right side of A.
4. Using 2 strands of floss for all embroidery, stitch each cocktail referring to the Stitch Diagrams for color and stitch.
5. When stitching is complete, remove tissue paper, using tweezers if necessary.

COMPLETING THE PILLOW

Refer to the Placement Diagram as needed.

1. Sew a B strip to the C strip and sew the C strip to the bottom of the embroidered A strip; add the remaining B strip to the top of the embroidered A strip to complete the pillow center; press.
2. Sew E to the bottom B strip, stopping stitches 1" from the left end of B as shown in Figure 1; press.

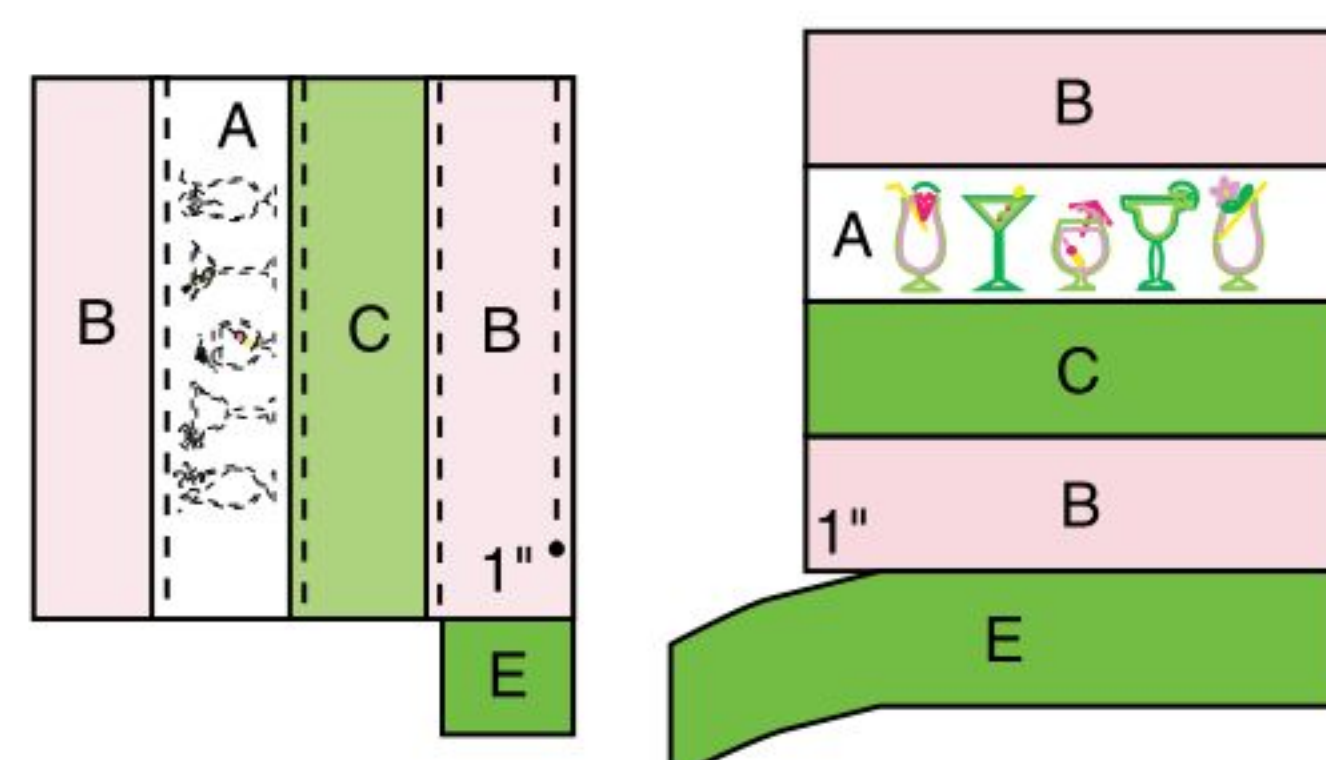


Figure 1

3. Sew D to the stitched side of the pieced unit as shown in Figure 2; press.

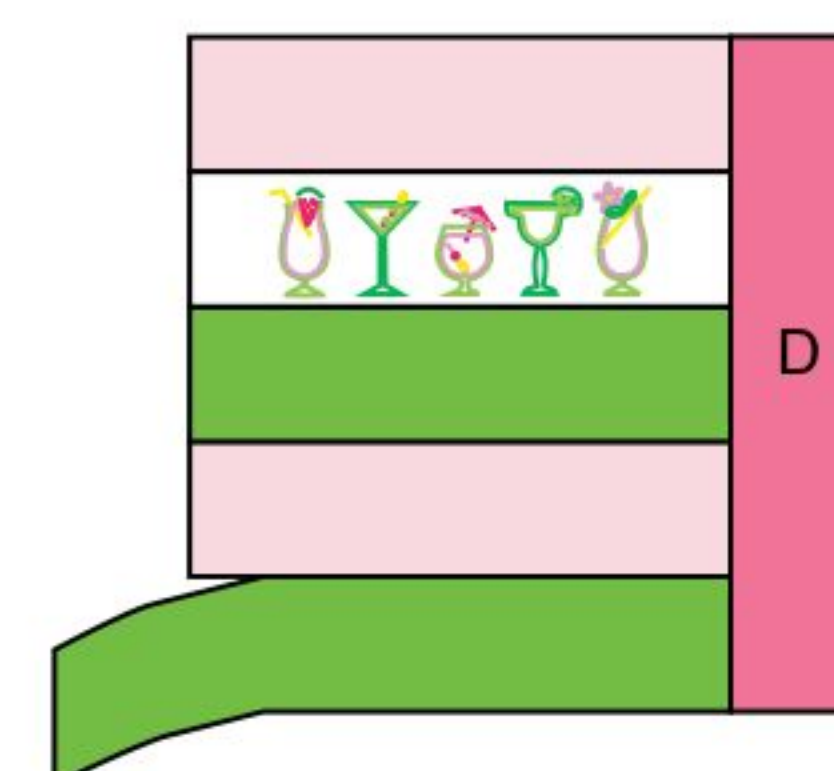


Figure 2

4. Sew E to the top edge of the pieced unit.
5. Add the final D piece to the stitched unit, moving the first E strip out of the way as shown in Figure 3; press.

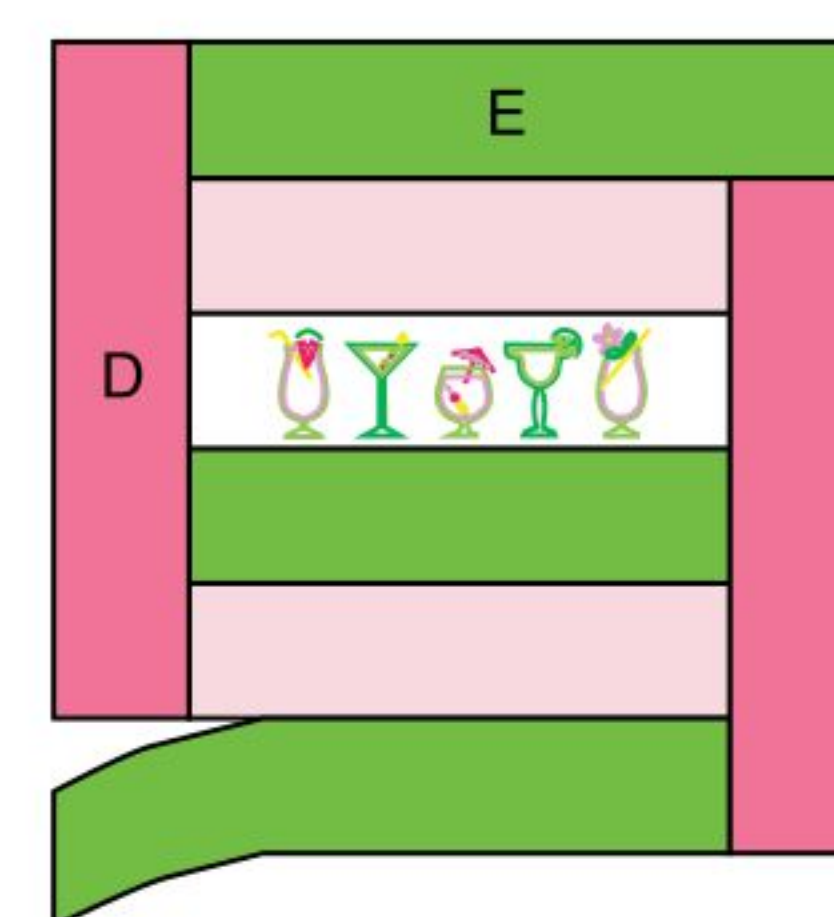


Figure 3

6. Complete the first seam to attach the rest of E to complete the pillow top as shown in Figure 4; press.

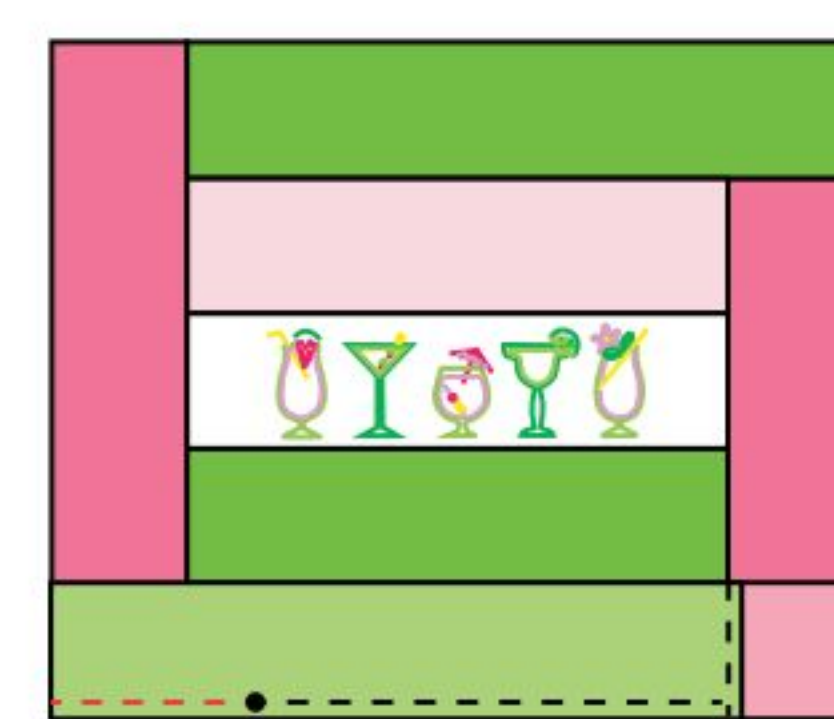


Figure 4

“I designed this little pillow to celebrate the whimsical colors and shapes of summer cocktails. It would make a sweet accent for a summer party space.” —Kathleen Berlew



7. Pin the backing square right sides together with the pillow top; stitch all around, leaving a 4" opening on the bottom edge as shown in Figure 5.

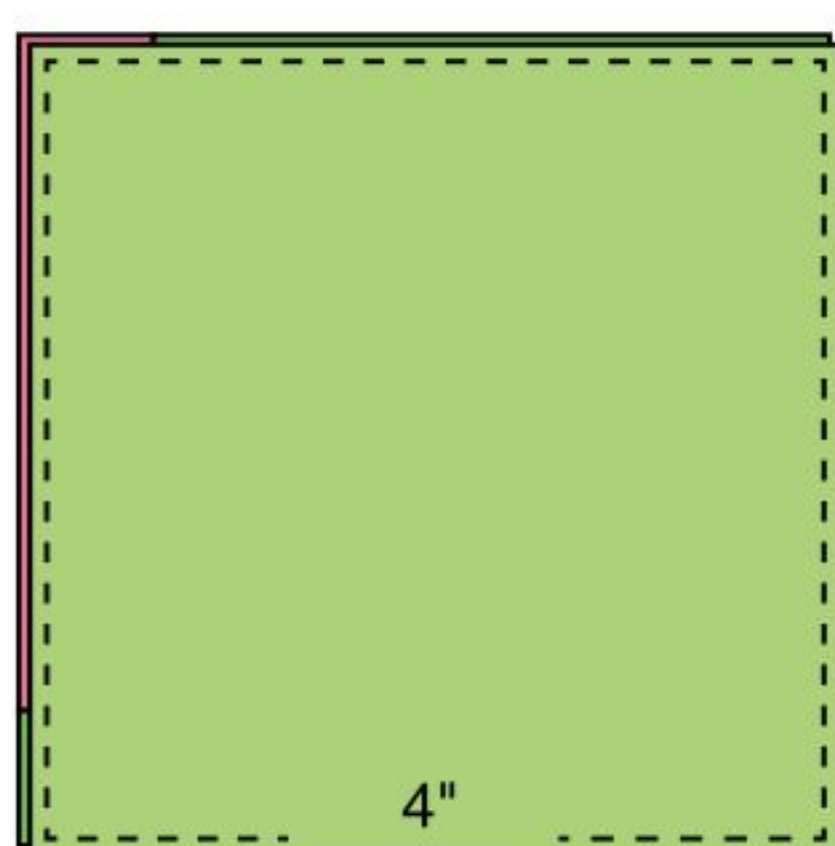
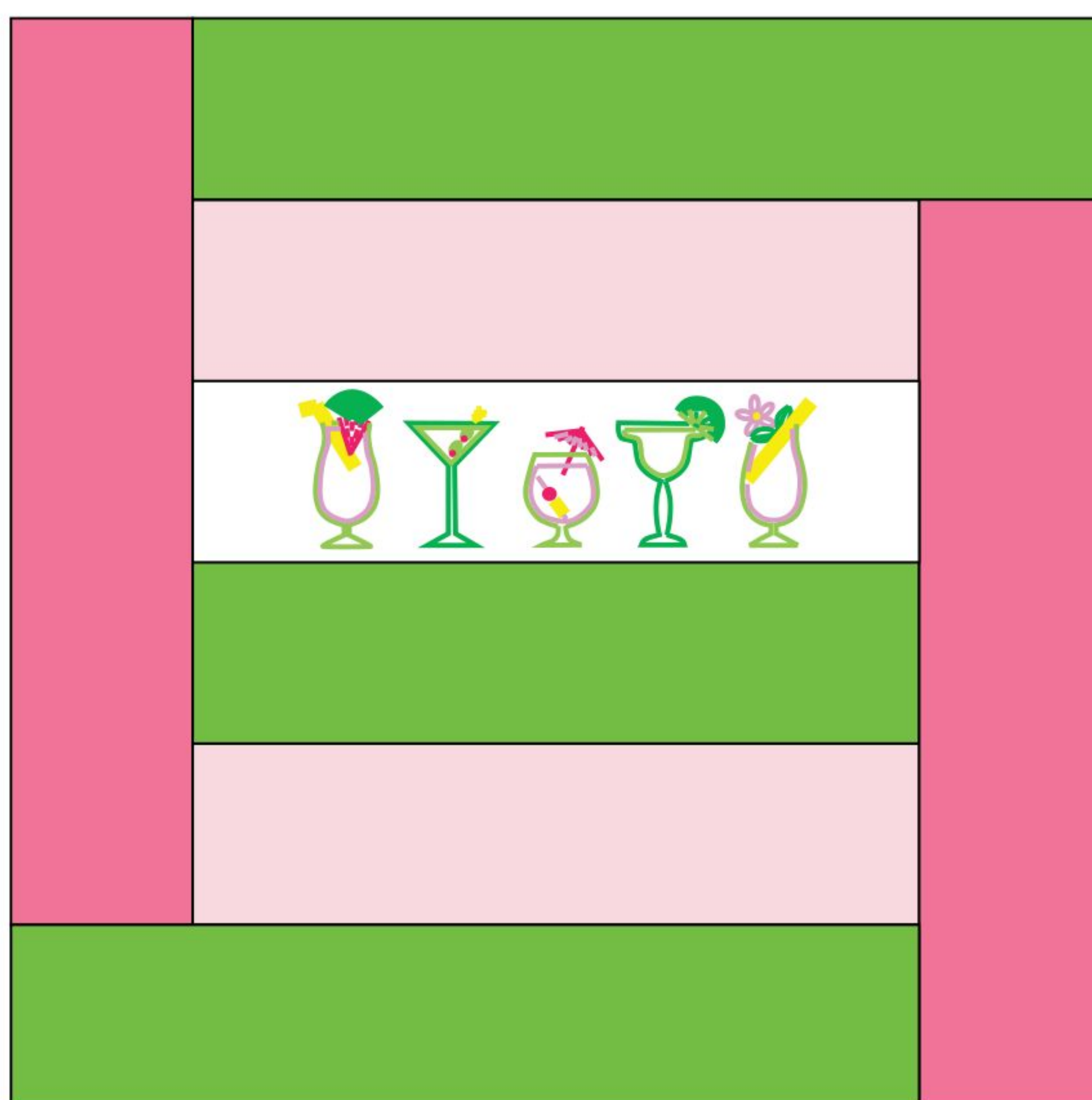


Figure 5

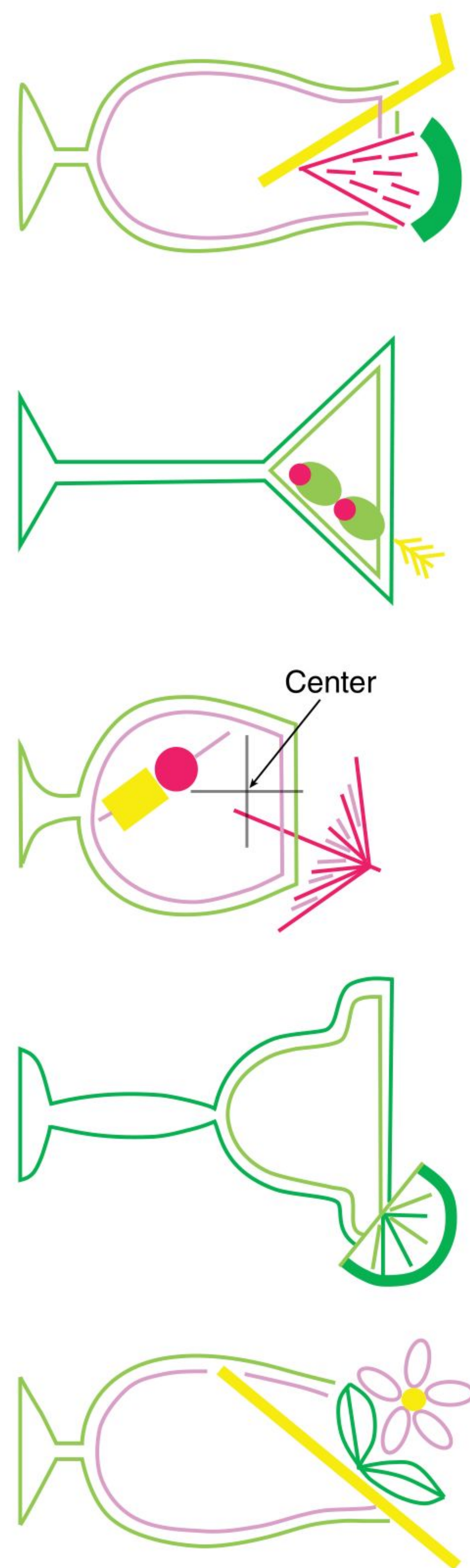


Summer Cocktail Pillow
Placement Diagram 12" x 12"

8. Trim corners. Turn the pillow cover right side out through the opening; press edges flat and smooth.

9. Stuff the pillow with fiberfill to desired fullness.

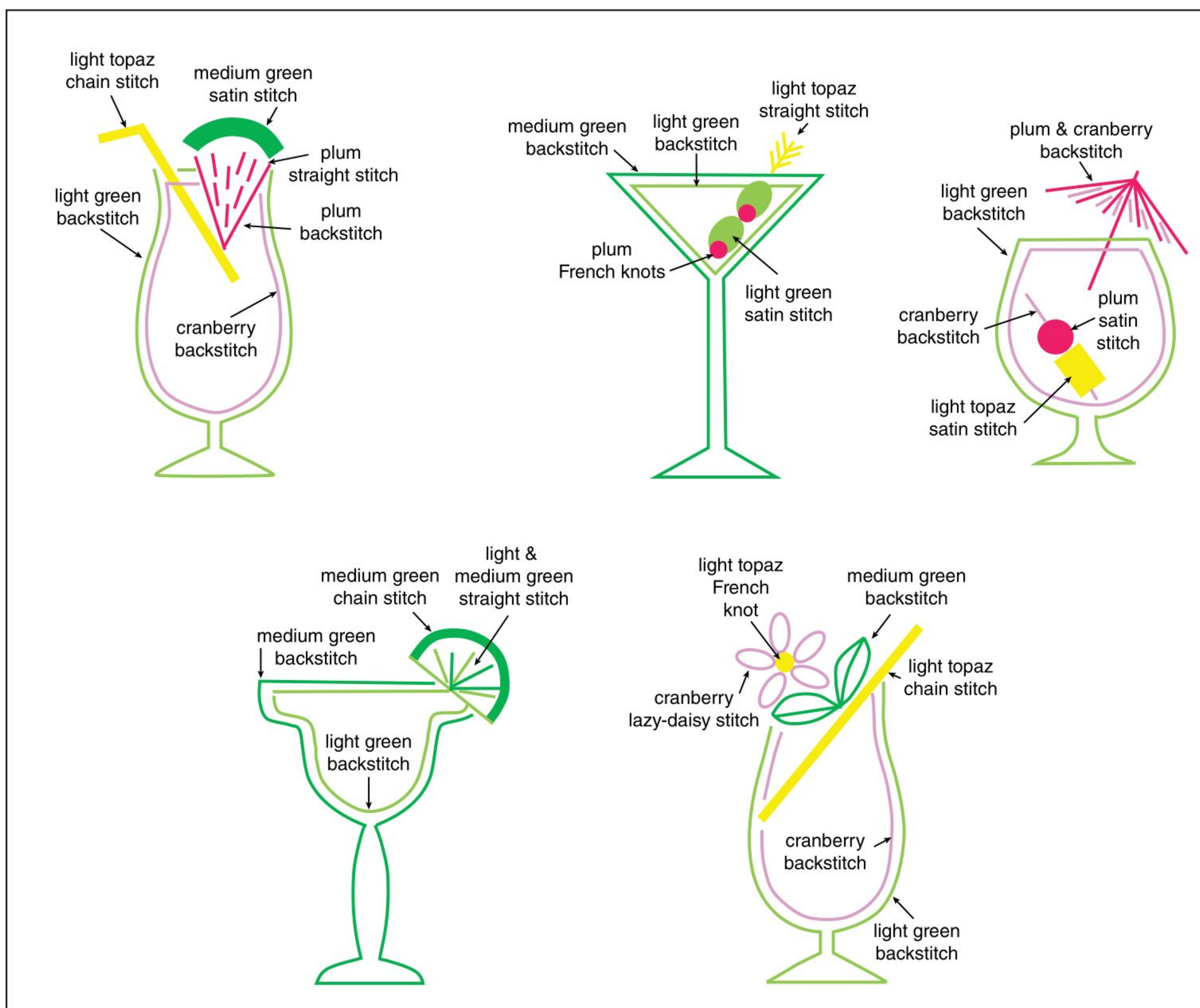
10. Turn opening edges to the inside. Hand-stitch the opening closed to finish. **QW**



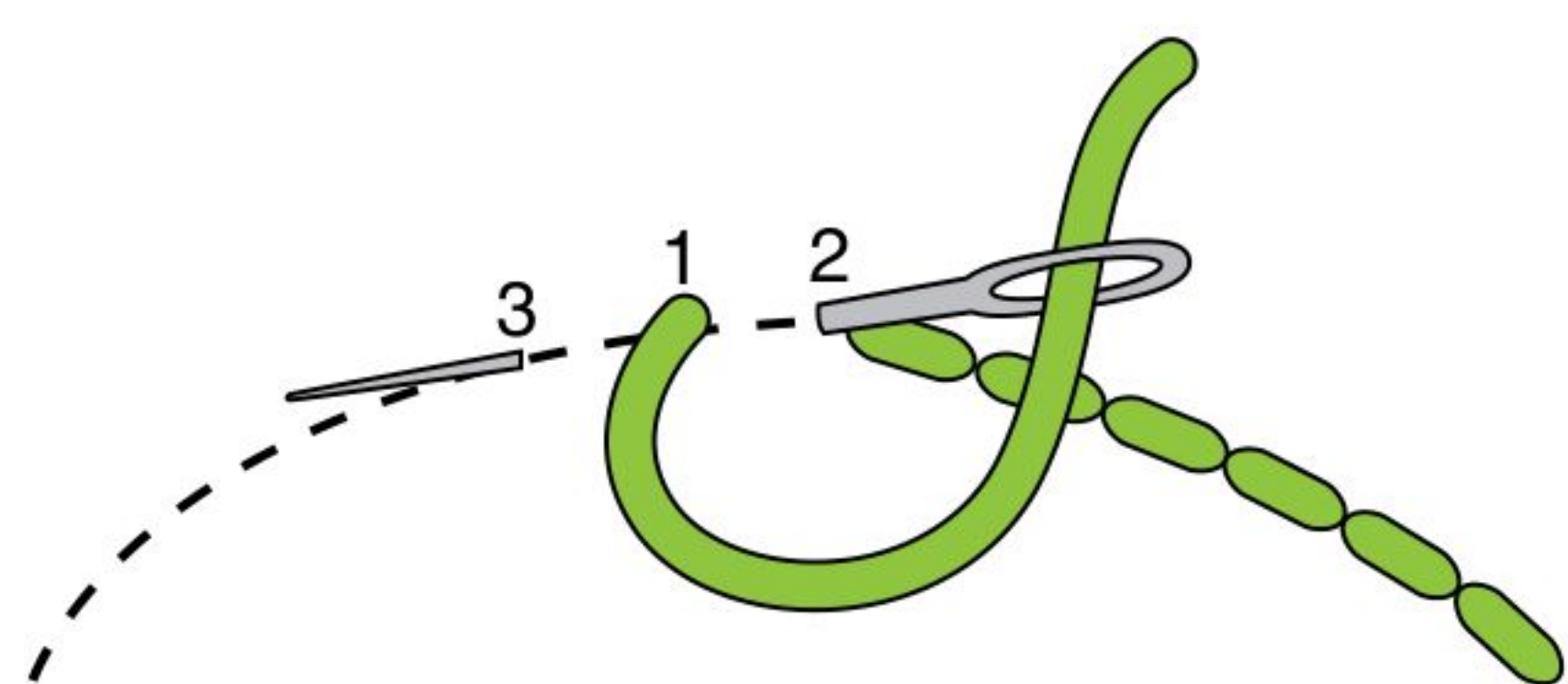
Summer Cocktail Pillow
Embroidery Strip Pattern



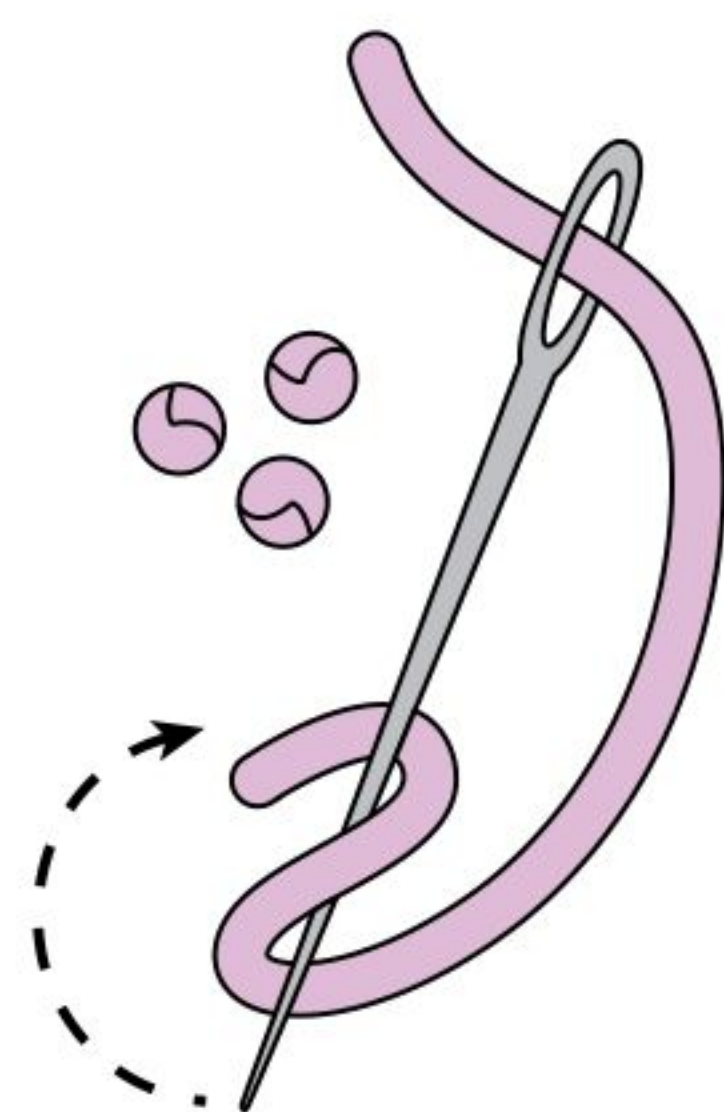
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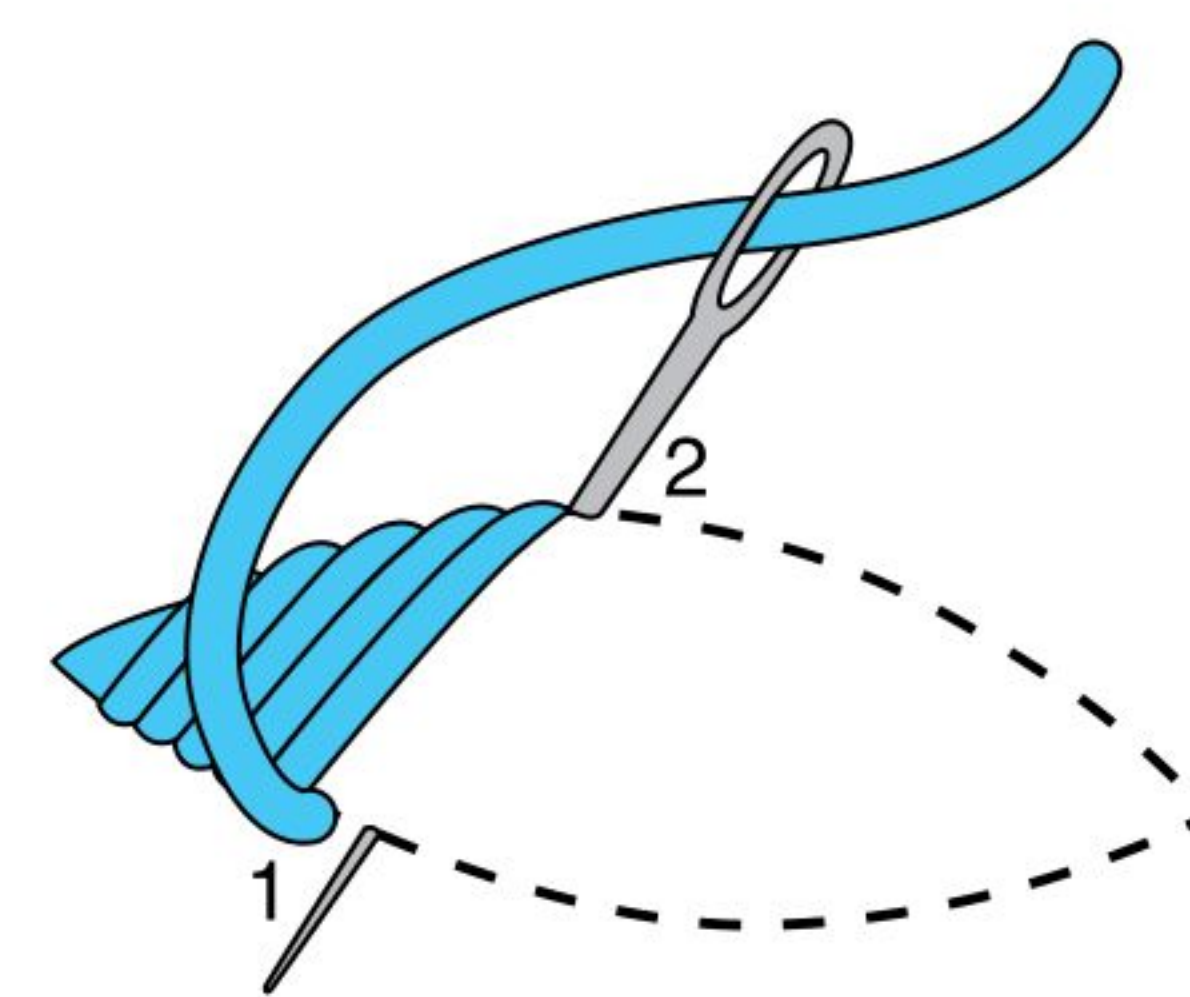
Summer Cocktail Pillow
Stitch Diagrams



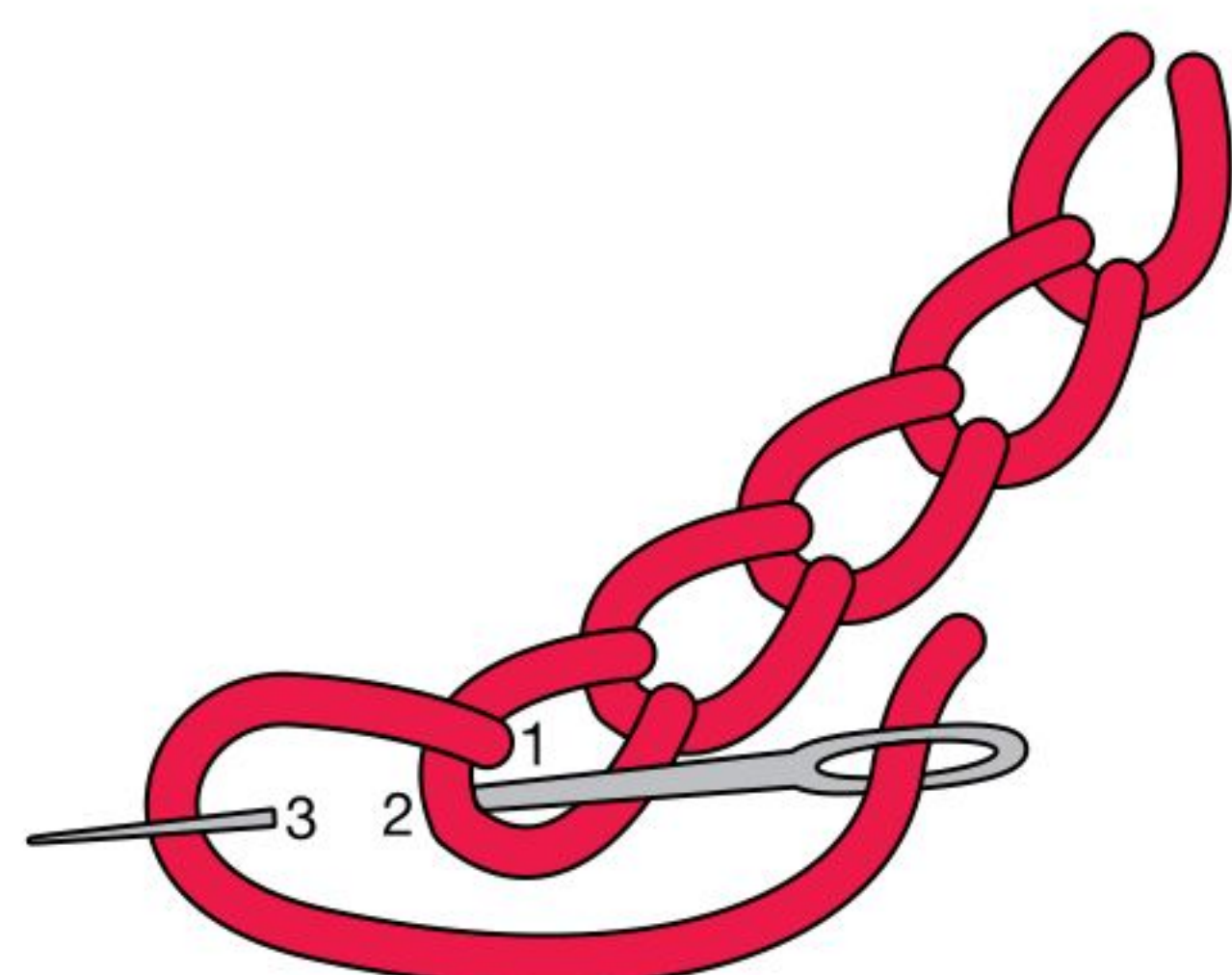
Backstitch



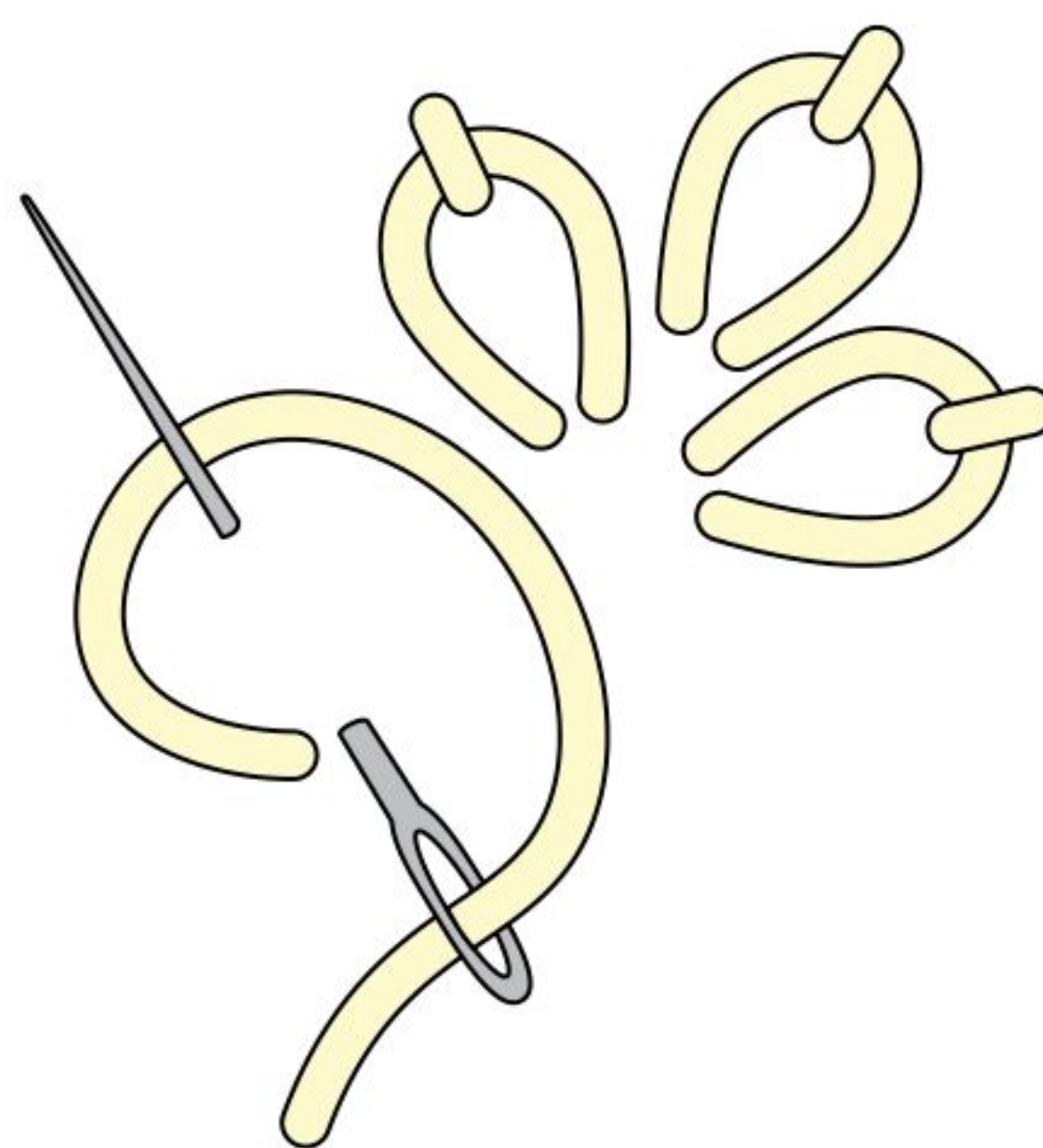
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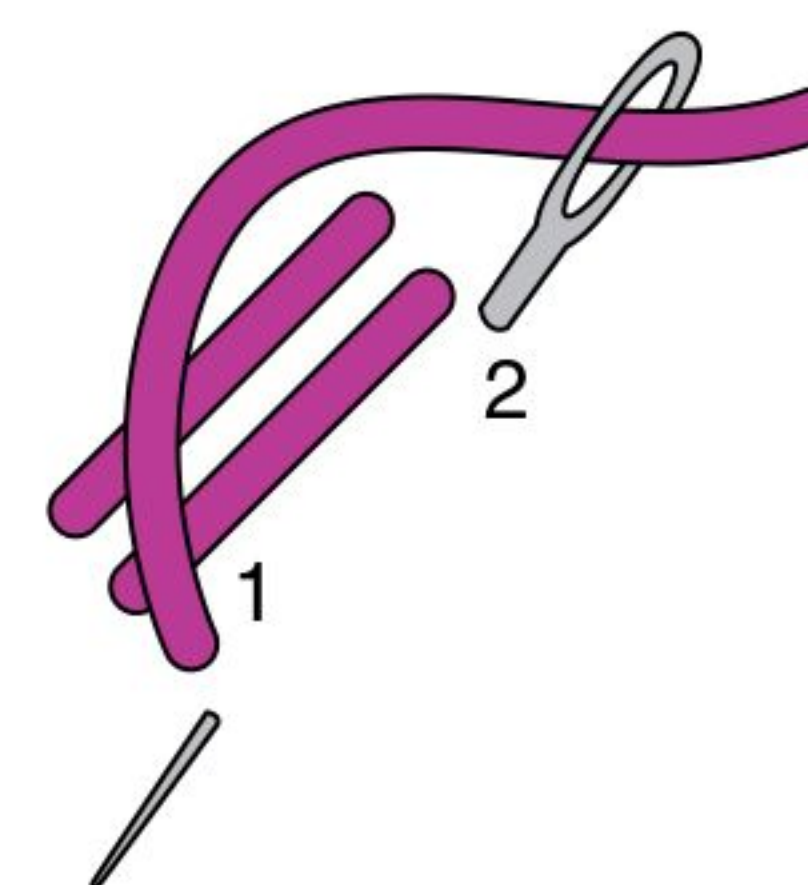
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Chain Stitch

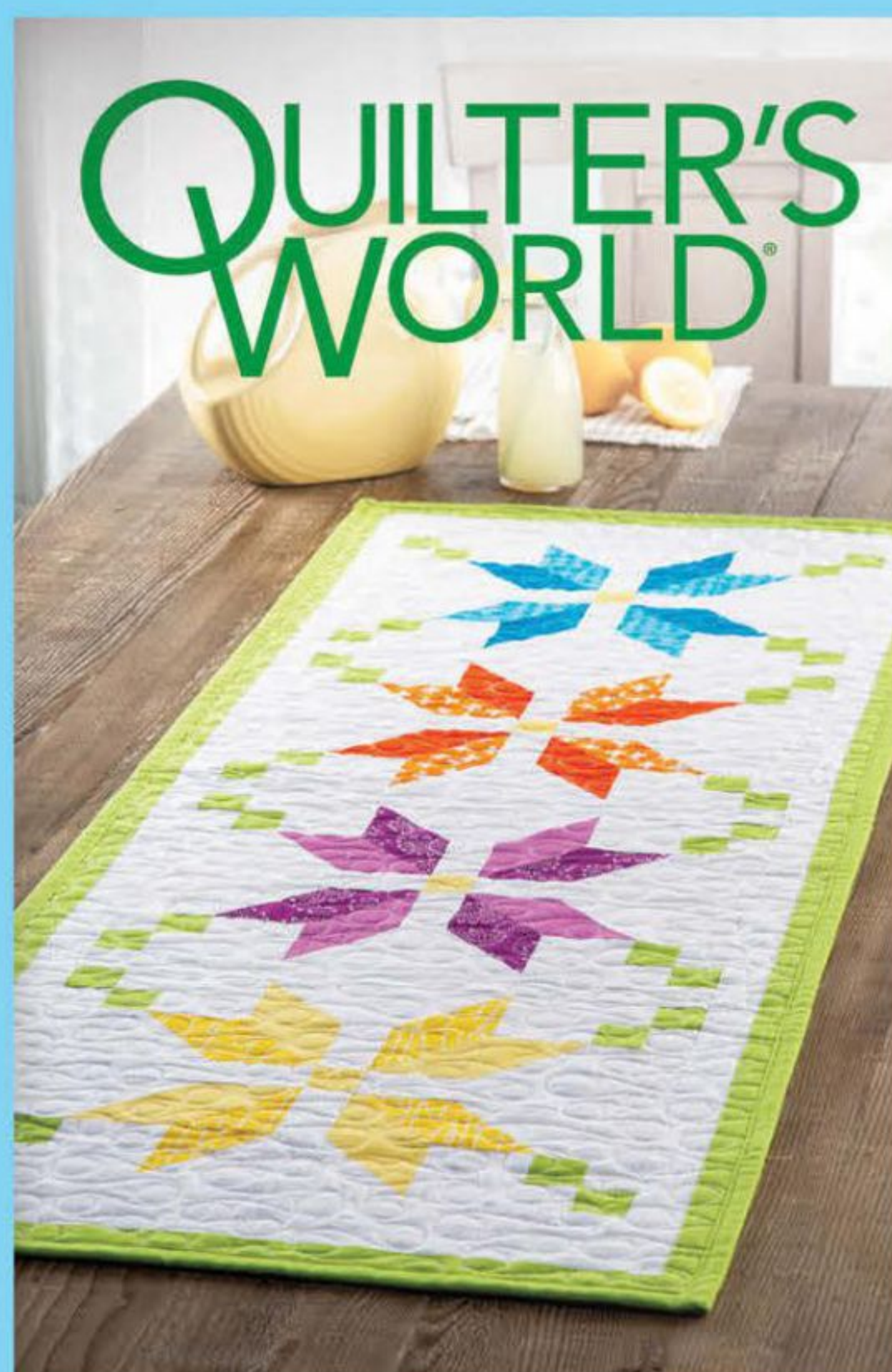


Lazy Daisy Stitch



Straight Stitch

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Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates $\frac{1}{4}$ " apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use $\frac{1}{4}$ " seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
 - $\frac{1}{4}$ " seaming foot (for piecing)
 - Walking or even-feed foot (for piecing or quilting)
 - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.
3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.
2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images $\frac{1}{2}$ " apart. Cut apart, leaving a $\frac{1}{4}$ " margin around the traced lines.
3. Clip curves and press edges $\frac{1}{4}$ " to the wrong side around the appliqué shape.
4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.
5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.
2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a $\frac{1}{4}$ " seam. Press seams toward borders.
3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.
2. Center and sew the side borders to the quilt, beginning and ending stitching $\frac{1}{4}$ " from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

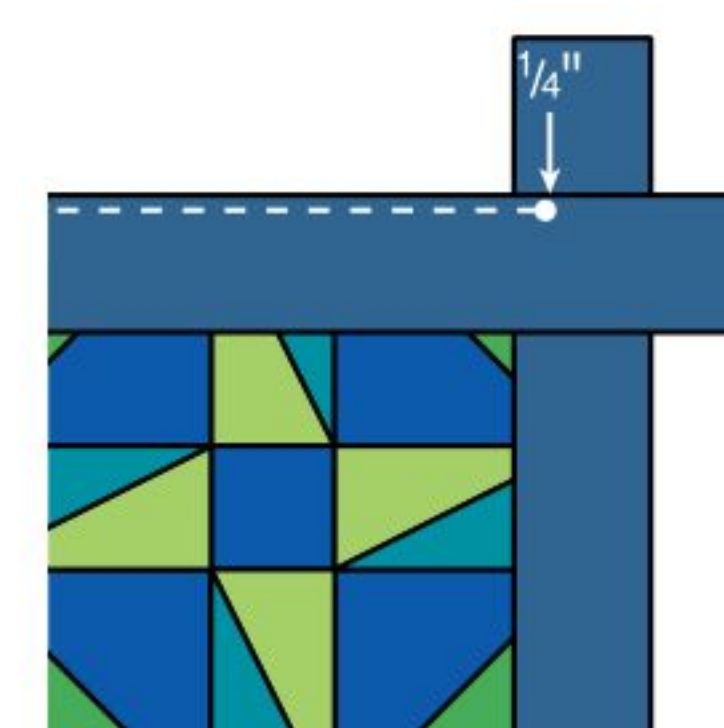


Figure 1

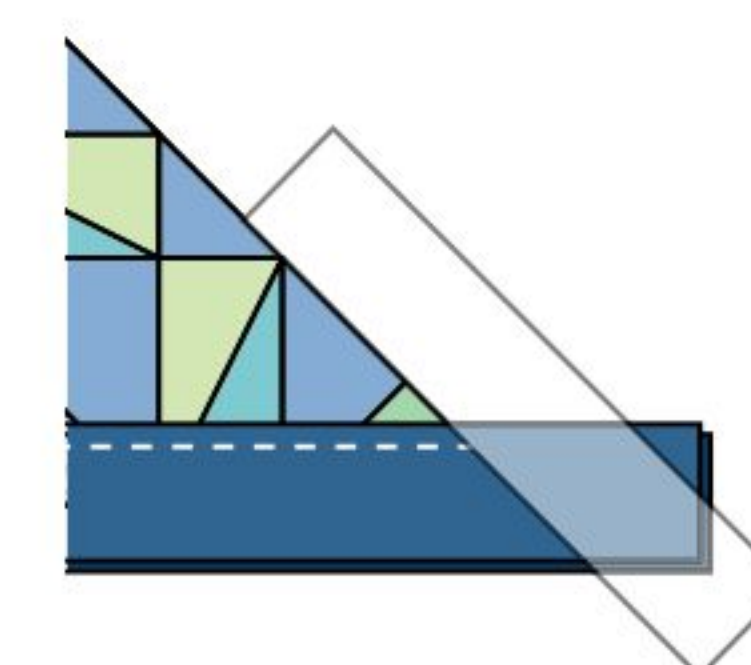


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.
4. Stitch along the line, backstitching to secure. Trim seam to $\frac{1}{4}$ " and press open (Figure 3).

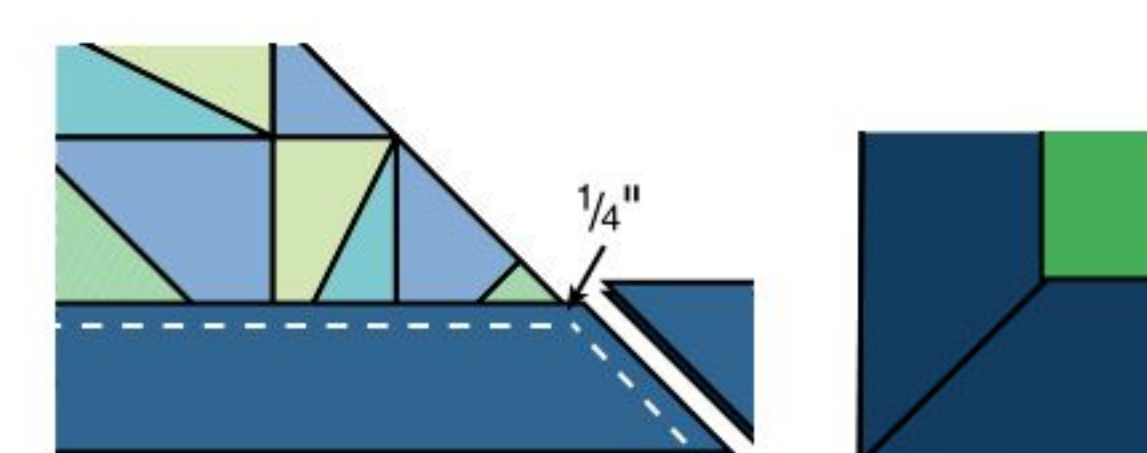


Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.
2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.
3. Mark quilting design on quilt top and quilt as desired by hand or machine. **Note:** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*
4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to 1/4" and press seams open (Figure 4).

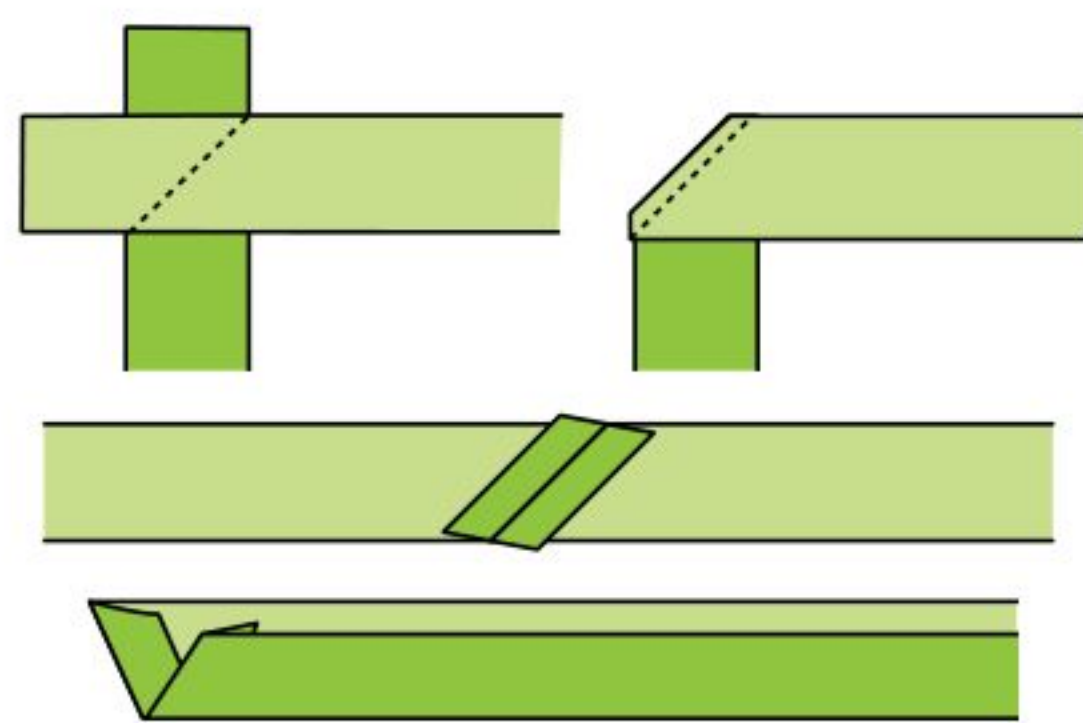


Figure 4

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a 1/4" seam. Stop stitching 1/4" from corner and backstitch (Figure 5).

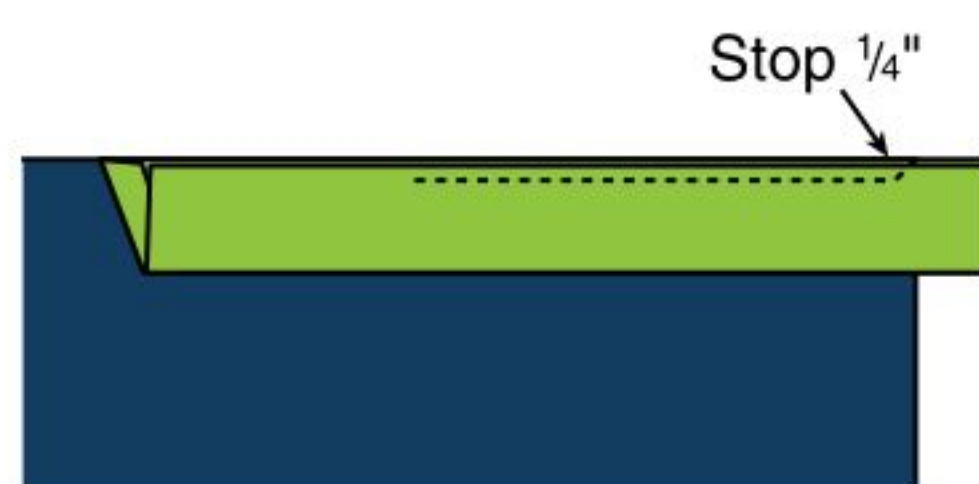


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

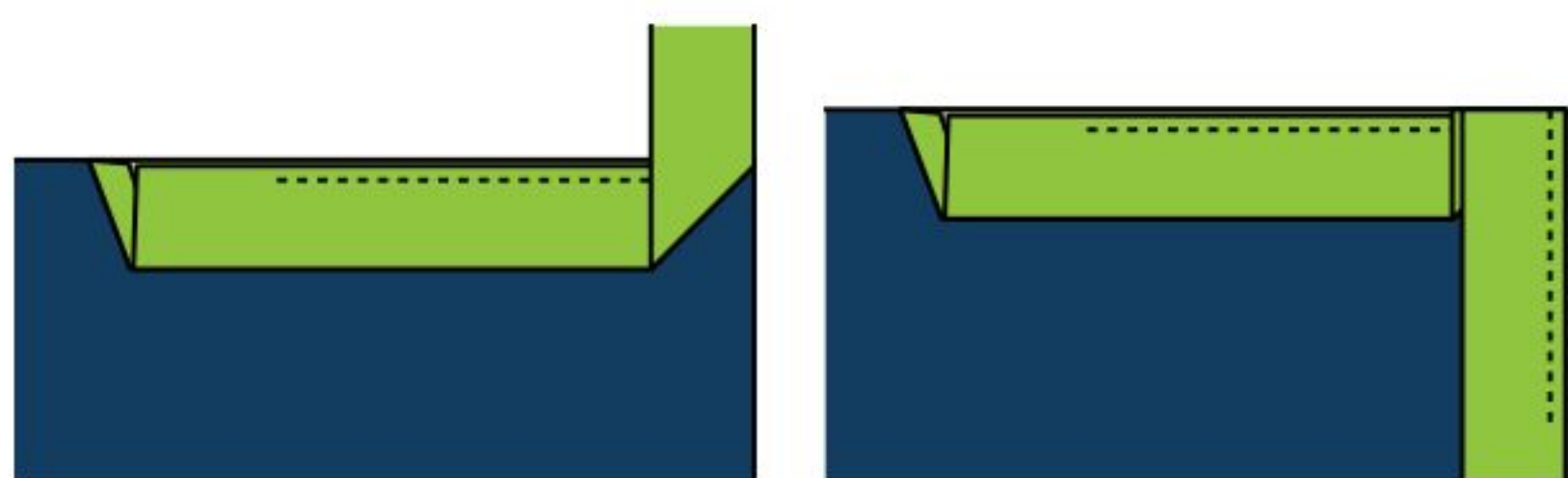


Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching 1/4" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).



Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.
Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 96), are commonly used.

Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.

- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

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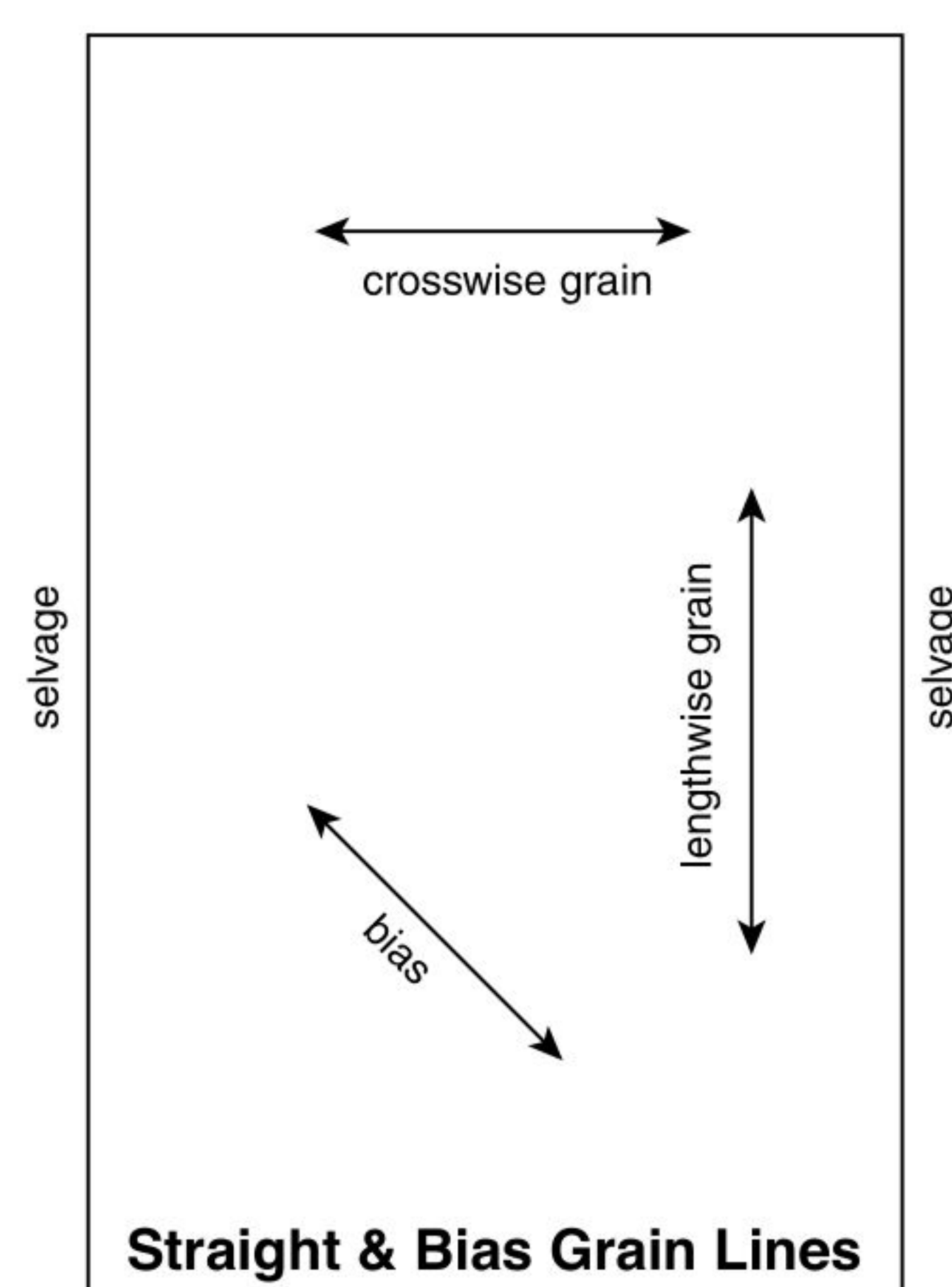
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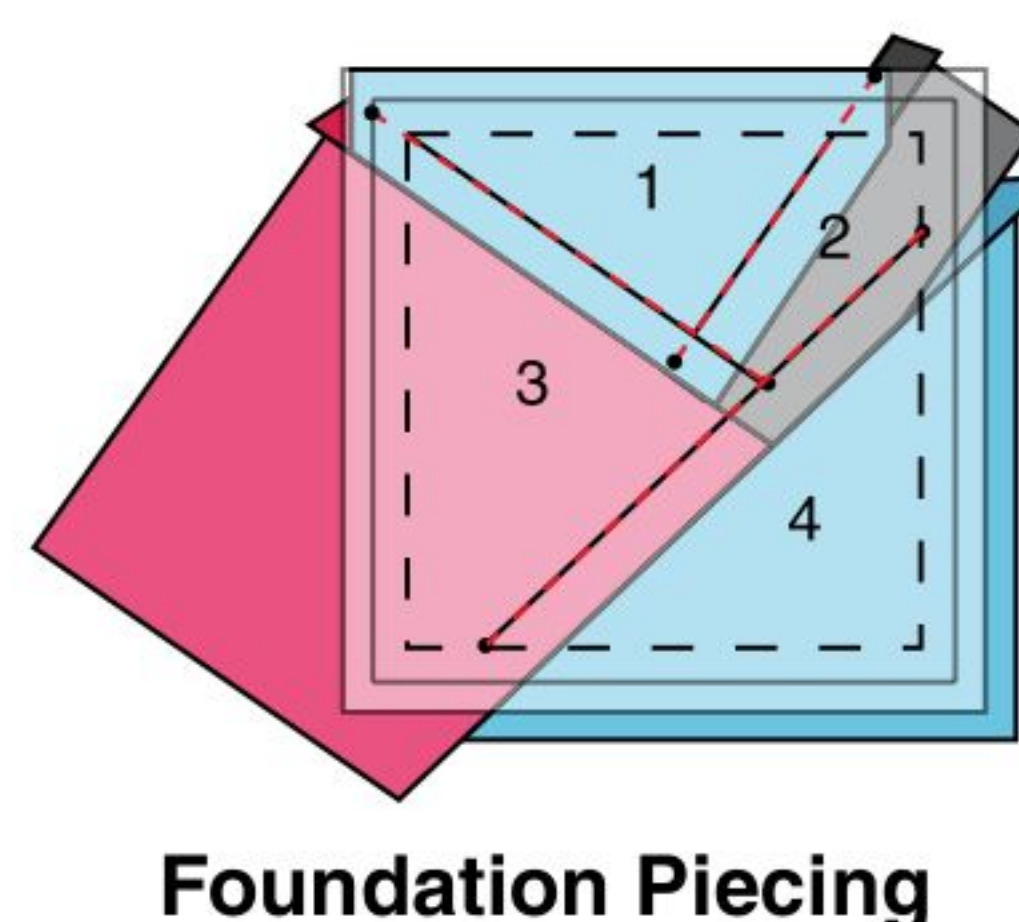
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.

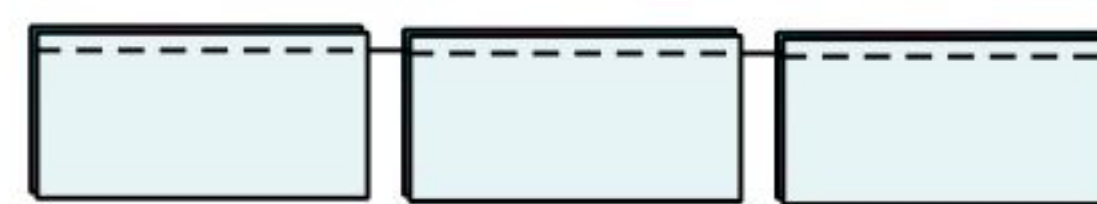


- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.



String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

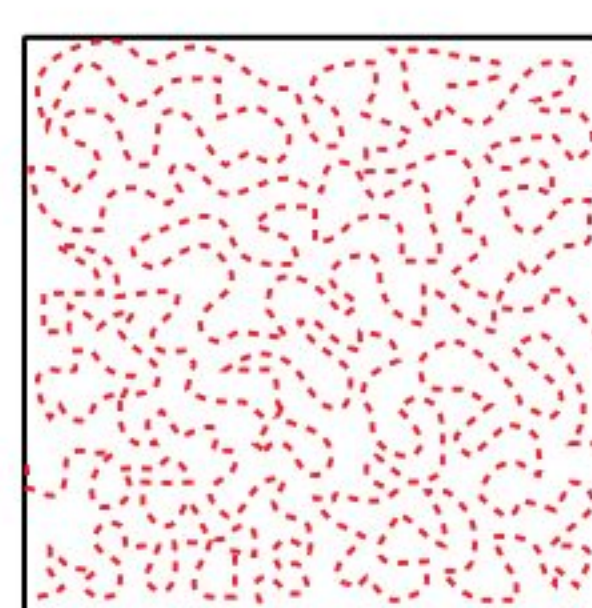
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

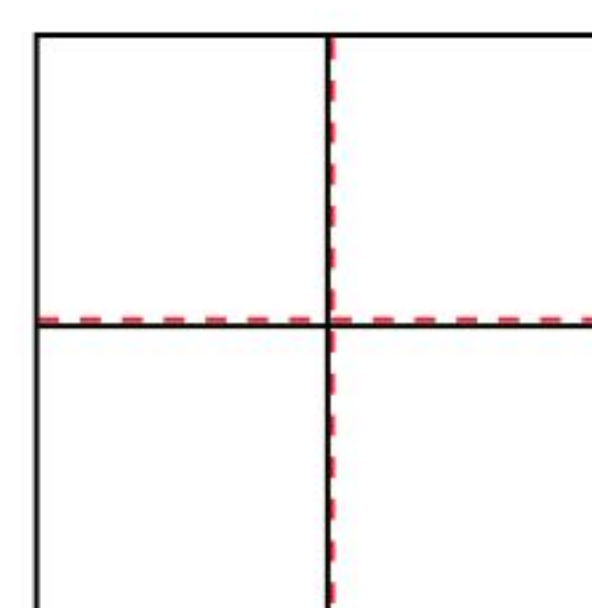
Seams are pressed open when multiple seams come together in one place.

If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

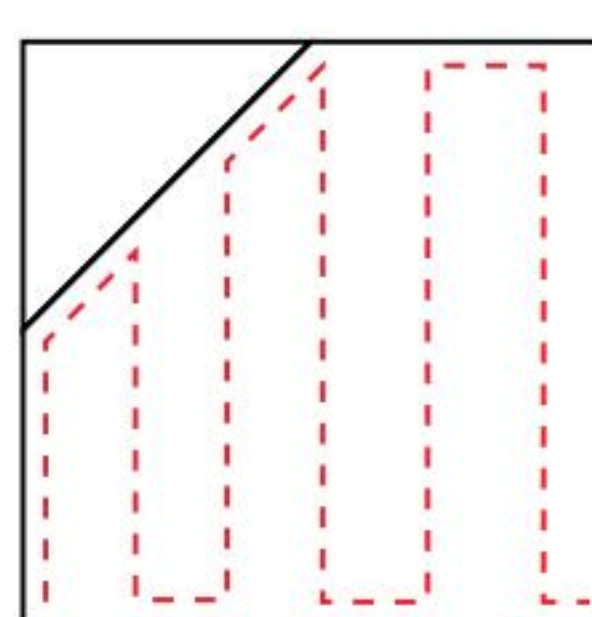
- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.



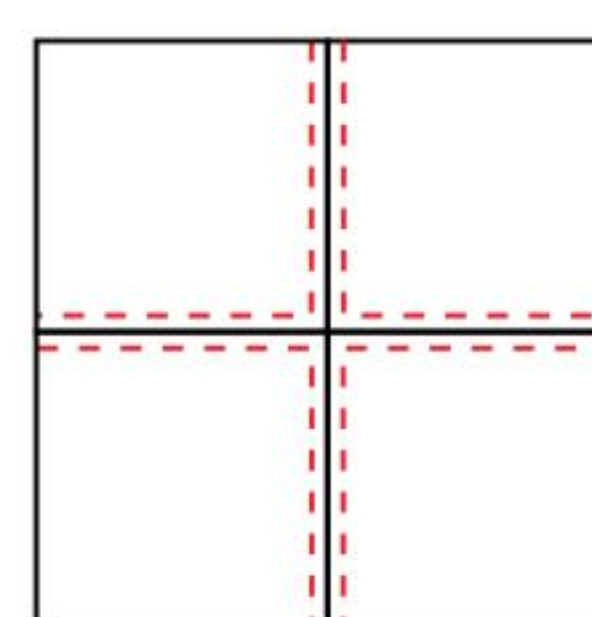
Meandering



Stitch-in-the-ditch



Channel



Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

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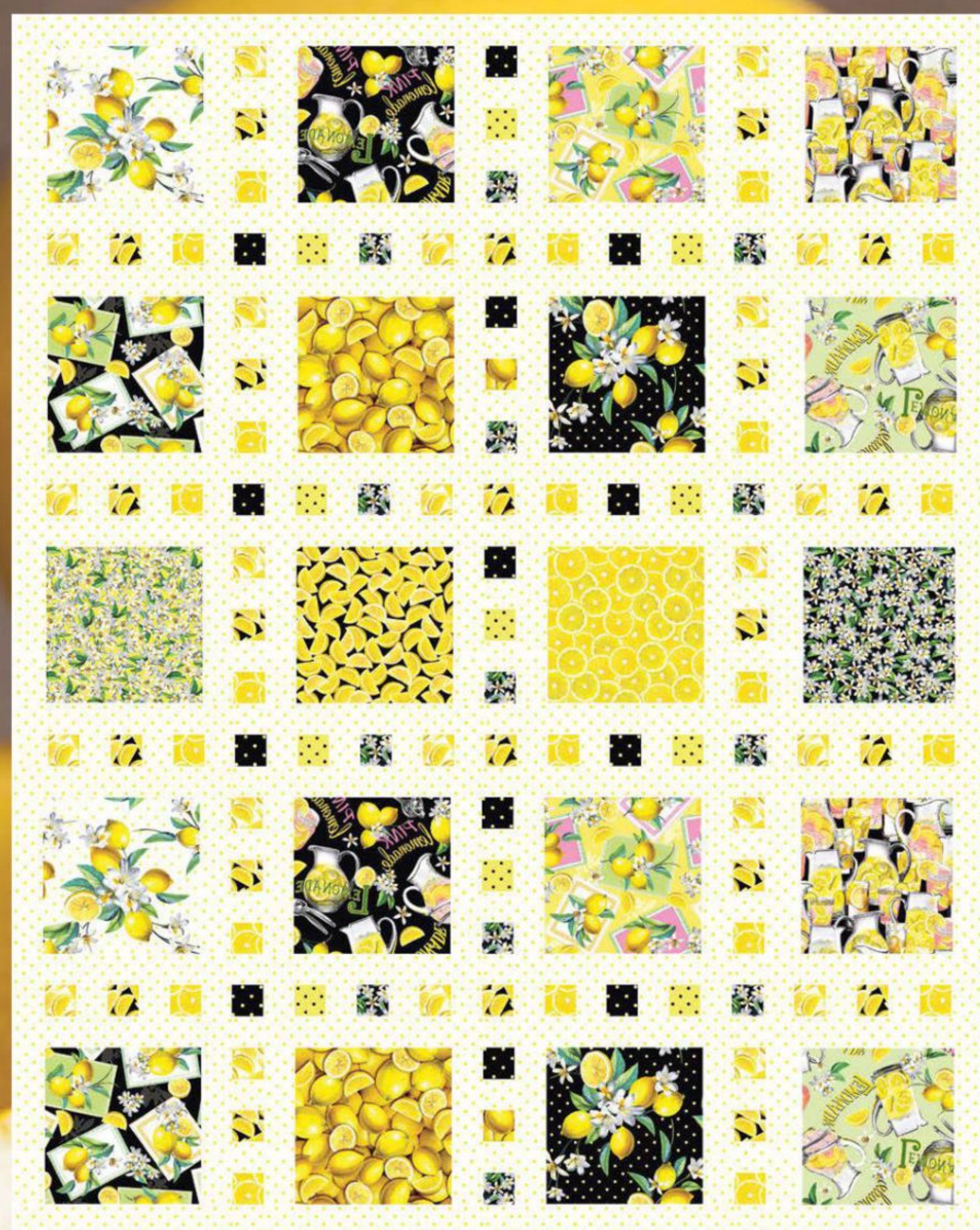


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